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Philatelic Exporter

SEPTEMBER 2022 THE WORLD STAMP TRADE JOURNAL



STAMPEX PREVIEW



USA

Why an American election led to an intriguing cover



Around the Rooms

Rare 1913 Seahorse cover achieves £9500 at auction



Postcard World

How postcards have been used for political satire



Europe

A celebration of Ludwig van Beethoven on stamps

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Dear Reader

Welcome to the September issue of *Philatelic Exporter*, which includes a

preview of Stampex. This key philatelic event is now going to be held once a year, rather than twice, and I am looking forward to seeing the changes and updates that have been made to refresh the show. I am also looking forward to the opportunity to catch up with as many in the trade as possible.

Among the features in this month's edition is an interview with Simon Carson, Chair of the PTS, as he nears the end of his first year in office. As the driving force behind the PTS, it is interesting to hear how his ideas are shaping its future.

In his USA column, Wayne Youngblood analyses the philatelic and political background of a plain-looking cover. Let's hope that similarly intriguing and unusual finds await those at Stampex.

Best wishes,

Alison Boyd
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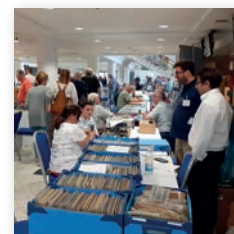
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SAN MARINO TAKES TOP PRIZE AT THE 52ND ASIAGO PHILATELIC AWARDS

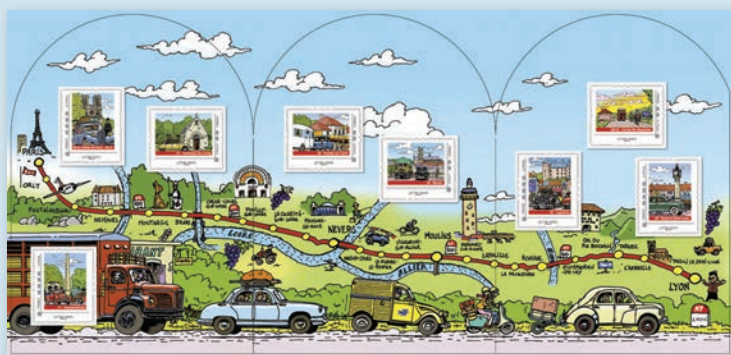
THE 52nd Asiago Philatelic Awards, referred to by some as the Oscars of philatelic design, were held in Asiago in the Italian province of Vicenza on 17 July. The awards ceremony took place on the final day of a nine-day exhibition organised by the Philatelic and Numismatic Circle Seven Municipalities.

The top award, the City of Asiago Trophy for best philatelic art of 2021, was awarded to San Marino for its two-stamp set, designed by Riccardo Guasco, marking the 50th anniversary of Doctors Without Borders.

An issue from France showing the views along the Route Nationale 7 highway, which runs from Notre-Dame in Paris to Menton in the south, was awarded the Asiago International Award for best artistic interpretation of tourism.

The Eurasian lynx design for Poland's 2021 Europa omnibus issue, dedicated to endangered animals, won the Asiago prize for best environmental stamp.

A Brazilian stamp highlighting the fight against child labour received a special mention from the Asiago judges, and a Belgium issue commemorating the fight against cyberbullying was awarded the Asiago prize for creativity.



JERSEY POST & GO STAMPS SHOW SUPPORT FOR UKRAINE

TO show its continued support for the people of Ukraine, Jersey Post produced a special imprint on its Post & Go stamps.

From 18 July to 10 August, Crest of Jersey stamps vended from both Jersey Post's JE02 and JE03 Post & Go kiosks featured the imprint 'We stand with Ukraine', to show the island's continued solidarity with the people of Ukraine following the Russian invasion and ongoing conflict.

Since March, Jersey Post has waived postage charges for mail addressed to Ukraine to help families and loved ones caught up in the conflict to stay in touch. The company has also held fundraisers and delivered 200 oxygen concentrators from Jersey to Poland to help with aid efforts in Ukraine.



PLANNED POSTAL STRIKE

THE Communication Workers' Union (CWU), which represents UK postal workers, has notified Royal Mail that it intends to call upon its members to take four days of 24-hour strike action on 26 August, 31 August, 8 September and 9 September.

On strike days, Royal Mail has stated it will deliver as many Special Delivery and Tracked24 parcels as possible, will prioritise the delivery of Covid-19 test kits and medical prescriptions wherever possible and will suspend the delivery of letters (with the exception of Special Delivery). The company is advising customers to post items as early as possible in advance of strike dates and continue to post items at postboxes or in post offices, but collections will be less frequent on days when strike action is taking place.

'PHILATELY – FOREVER IN THE SHADOWS?'

ON 25 November, as a part of the Monacophil 2022 exhibition, the Federation of European Philatelic Associations (FEPA) will host a panel discussion entitled, 'Philately – Forever in the Shadows?' The panel, hosted by Charles Epting, CEO of H R Harmer in New York, will discuss how to improve philately's image and capture the interest of a broader and younger audience.

The discussion will take place at the Hotel Hermitage in Monte Carlo during Monacophil 2022, which will be held in the Principality of Monaco from 23 to 26 November 2022.

AEP Awards Announced • Boston 2026 Granted FIP Patronage • France Red Cross Stamp

EUROPEAN ACADEMY OF PHILATELY AWARDS FOR 2022

THE latest issue of *Trait d'Union*, the newsletter of the *Académie Européenne de Philatélie* (European Academy of Philately), has revealed the winners of the AEP awards for 2022.

The European 2022 Medal for Philatelic Merit was awarded to Guy Coutant, editor of the Academy's journal *Opus*. The award recognises his many years of service to both AEP and the world of international philately.

The European 2022 Award for Literature was awarded to Guido Craveri for his book *Census of the 1857 10-Kopeck Imperforate Stamp of Russia*.

Finally, the European 2022 Award for Philatelic Press was awarded to *Filatelía Lusitana*, the magazine produced by the Portuguese National Federation.

APS 2022 LUFF AWARDS RECIPIENTS ANNOUNCED

THE American Philatelic Society (APS) has announced the 2022 recipients of its Luff awards. Polar philatelic specialist Hal Vogel is being presented with the Luff award for distinguished philatelic research, Jacqueline S Alton, who has been involved with philately since 1968, is being recognised with the Luff award for exceptional contributions to philately and APS/APRL finance committee member Kenneth R Nilsestuen is to receive the Luff award for outstanding service to the APS.

Presented since 1940, the Luff Awards are the most prestigious award the Society can bestow on a living philatelist. All three awards will be presented during a ceremony at the Great American Stamp Show in Sacramento, CA.

BOSTON 2026 GRANTED PATRONAGE BY FIP
BOSTON 2026 World Expo has been granted patronage by the *Federation Internationale de Philatélie* (FIP).

The request for classification was presented to delegates at the Federation's 76th Congress Commissions' Conference Meeting and Meeting of Associate Members, which took place in Jakarta, Indonesia, 4–9 August. The request was approved and continues the tradition of such recognition for once-a-decade US international exhibitions.

An FIP consultant to Boston 2026 will be appointed to work with the exhibition's management, followed by formal contract negotiation and signing by both organisations in the upcoming year. This collaboration will help ensure a successful event for all involved.

UPDATE ON ROYAL MAIL SWAP SCHEME

ROYAL Mail has issued an updated version of the trade stamp application form for those wishing to exchange over £200 worth of stamps in their Machin 'Swap Out' scheme. To download, go to the Royal Mail website (royalmail.com).

The company is also encouraging key accounts with large swaps to contact the trade team (philatelic.trade@royalmail.com) beforehand with details of their planned swap, including full inventory and value, date and delivery method. The intention is that this will enable Royal Mail to provide a faster and more efficient service for dealer swaps.

FRANCE ISSUES RED CROSS CHARITY STAMP TO AID UKRAINIANS

A €2 charity stamp was issued by the French postal administration, La Poste, on 23 June to raise funds to help the people of Ukraine.

The stamp includes an 84c donation to the French Red Cross, which will be used to help with the humanitarian crisis in Ukraine and to provide support for neighbouring countries housing refugees.

**NORDIA 2023 TO BE IN ICELAND**

NEXT year, the Nordia 2023 stamp exhibition will be held in Iceland, and it will be the first Nordia since the event took place in August 2019 in Sarpsborg, Norway.

The Icelandic Federation will host the event between 2 and 4 June. In 2023, Iceland will celebrate the 150th anniversary of the country's first stamp issue, and the organisers want to commemorate such a major philatelic event with a spectacular exhibition.

This is the ninth time that a Nordia exhibition will be held in Iceland. The exhibition rotates between the Nordic countries and visits Iceland every five years.

POSTBOXES CELEBRATE THE BIRMINGHAM 2022 COMMONWEALTH GAMES

JUST ahead of the Birmingham 2022 Commonwealth Games, Royal Mail unveiled five special postboxes across the UK. The postboxes were decorated in vibrant pink and purple and included graphics and encouraging messages to participating teams. The postboxes were located across the UK in Birmingham, London, Edinburgh, Cardiff and Belfast.

Royal Mail was the Official Postal and Parcel Delivery Services Provider for Birmingham 2022 Commonwealth Games. As part of the sponsorship, Royal Mail exclusively delivered all official Birmingham 2022 merchandise from the Games' website.

Nigel Huddleston MP and Minister for the Commonwealth Games unveiled the Birmingham postbox



Football Postmark • Yehudi Menuhin Trophy • Commonwealth Games Stamps

POSTMARK FOR ENGLAND WIN

AFTER England women's 2-1 win against Germany at Wembley Stadium, which saw the team crowned European Women's Football Champions, Royal Mail produced a special postmark to stamped mail from 1 August to 6 August. The postmark read: 'Congratulations England! Women's European Football Champions/31 July 2022'.

Natasha Ayivor, from Royal Mail, said: 'It's a fantastic achievement that we feel is deserving of a special postmark. It's been amazing to watch this group of talented footballers bring the nation together.'

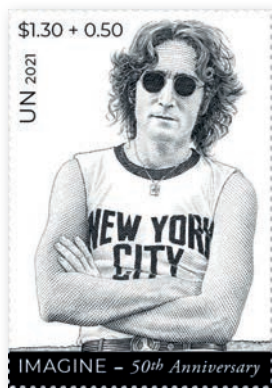
We congratulate the manager, the players and all of the backroom staff on the win!



MOST POPULAR MUSIC STAMP OF 2021

THE Yehudi Menuhin Trophy 2021 for the Most Popular Music Stamp of 2021 has been awarded to the stamp set for John Lennon's *Imagine*, issued by the United Nations Postal Administration (UNPA) on 21 September 2021. With 268 votes (9% of all votes cast), the set was the clear winner from the 65 stamps from 52 postal administrations in the competition. Collectors from 61 countries took part in the online voting.

The UNPA's Chief Designer Rorie Katz will be awarded the trophy on behalf of all those who have contributed to the creation of this stamp set: Martin Mörck as illustrator,



as well as the photographers Bob Gruen, Iain Macmillan and David Nutter.

Rorie Katz has worked with the UNPA since 1997 and became head of the Graphics and Communication department in 2008. Over the years, she has designed hundreds of stamps.

The stamp depicting the harpist Alice Giles from the Antarctic Arts Fellowship set for the Australian Antarctic Territory received 165 votes (5.54%) and came second. It was designed by Sharon Rodziewicz and released on 16 March last year.

Third place was awarded to Bremen Town Musicians by Henri Galeron from a French set based on well-known fairy tales, which was released on 6 September 2021 (153 votes).

The Yehudi Menuhin Trophy has been awarded annually since 1980 and is organised by Motivgruppe Musik, the International Philatelic Music Study Group. Violinist and conductor Lord Yehudi Menuhin was patron of the Philatelic Music Circle for 30 years from 1969 until his death in 1999.

COMMONWEALTH GAMES

EIGHT special stamps were issued by Royal Mail on 28 July to mark Birmingham hosting the 2022 Commonwealth Games.

Held from 28 July to 8 August, the Games featured 19 sports and eight para sports, with 72 nations and territories coming together to compete in 280 medal events.

Previous British stamp issues commemorated the British Empire Games in 1925, Cardiff 1958, Edinburgh 1970, Edinburgh 1986, Manchester 2002 and, most recently, Glasgow 2014. For its latest Games issue, Royal Mail collaborated closely with Birmingham 2022

on all elements of the stamps and the associated product range.

The colourful stamps (four 1st class and four £1.85 values, presented as two horizontal *se-tenant* strips) were illustrated by artist Charis Tsevis and feature stylised images of athletes. Issued on the first day of the Games, the stamps highlight eight of the sports and para sports that took place during the competition: synchronised diving (1st class); boxing (1st class); para table tennis (1st class); para powerlifting (1st class); gymnastics – the vault (£1.85); mountain biking (£1.85); athletics – relay (£1.85); and wheelchair basketball 3x3 (£1.85).



First day covers and a set of eight postcards, featuring enlargements of each stamp, are available, along with a presentation pack.

After the event ended, Australia topped the medal table with a total of 178 medals (67 gold, 57 silver and 54 bronze), England was second with 176 medals (57 gold, 66 silver and 53 bronze), while Canada was in third with 92 medals (26 gold, 32 silver and 34 bronze).

The next Games will take place in Victoria, Australia, in 2026.

Barcoded Country Definitives Issued • Transformers Stamps Released by Royal Mail

BARCODED COUNTRY DEFINITIVES

FOLLOWING the introduction of barcoded Machins and Christmas stamps, Royal Mail released a new set of 12 self-adhesive Country definitives with barcodes on 11 August.

As with their non-barcoded predecessors, each of the four countries of the United Kingdom (England, Scotland, Wales and Northern Ireland) have three barcoded country definitive stamps – 2nd class, 1st class and £1.85. Each set features the existing country-specific designs but with the addition of a barcode in the same colour, separated by a simulated perforation line. The national icons depicted include an oak, thistle, daffodil and a linen clip case (as shown).

The new set of 12 stamps is available in a presentation pack that features scenery from each of the four countries and more details about the stamps' designs. A first day cover for each country is also available, each of which features a scenic photograph and a postmark with a quotation relating to the home nation.



TRANSFORMERS

ON 1 September, Royal Mail issued its latest set of stamps based on a pop-culture theme. This time it's the Transformers, who first appeared in toy shops and on television screens in the UK in 1985, which are the focus of a stamp issue. Known as 'robots in disguise', the Transformers are mechanised aliens that can change into vehicles, machinery and weapons.

The Transformers story follows the heroic Autobots and the evil Decepticons, who are on opposite sides of a deadly civil war that has engulfed the distant metal planet of Cybertron. After leaving their home planet to search for new energy resources to fuel their war efforts, the two warring factions crash-landed on Earth. Thanks to the addition of comic books, computer games and several film releases, nearly 40 years on since their first appearance, the likes of Optimus Prime and Megatron have become pop-culture titans.

One of the keys to the Transformers' success in the UK and Ireland was *The Transformers* comic, published by Marvel UK. The comic told an epic, seven-year story across 332 issues and launched the careers of numerous British writers and artists. The comics also inspired new generations of comic book creators, some of whom, such as James Roberts, Nick Roche and Jack Lawrence, would go on to help expand the Transformers story and reinvent the 'robots in disguise' for the 21st century, with characters and concepts that endure to this day.

The stamps feature original illustrations created for Royal Mail by three established comic artists: Andrew Wildman (pencils), Stephen Baskerville (inks) and John-Paul Bove (colours), who have all contributed to *The Transformers* UK comic series.

The eight stamps in the set, illustrated in the 'Generation 1' style of the 1980s, are arranged in *se-tenant* pairs, with each pair depicting an Autobot and Decepticon locked in battle.

The stamps also contain hidden features printed with UV ink, which are revealed when held under UV light. The hidden details comprise an Autobot or Decepticon motif along with the name of the character written in the Cybertronian alphabet.

Each stamp is also linked to a unique augmented reality animation. When scanned by the Royal Mail App on a smartphone or tablet, a short clip from the original Transformers television series is played on the device.

Five additional stamps on a miniature sheet feature Dinobots; a disobedient, dinosaur-like sub-group of the Autobots. The illustrations for these stamps are also exclusive to Royal Mail.



All eight sheet stamps and the miniature sheet feature in a presentation pack, while a 24-page p.s.b. includes all eight sheet stamps, plus the five stamps in the miniature sheet, perforated as panes in the book. There is also an additional fifth pane of definitive stamps, unique to the stamp issue. Hidden messages in the Cybertronian alphabet, printed in UV ink, are also included. Additionally, there is a selection of f.d.c.s and a set of postcards.

Letters

The proposed invalidation of non-barcoded Machins continues to provoke debate and last month's 'Trade Talks' strikes a chord.

Proposed invalidation of non-'QR' coded stamps

SINCE my letter in the June issue of *PE* on this subject, I have been referred, by the Department for Business, Energy and Industrial Strategy, to the Postal Services Act 2011, which vests overall supervision of 'postal services' and 'postal operators' in OFCOM.

Voices outside the philatelic world have registered unease at Royal Mail's scheme for the proposed invalidation of UK decimal definitives from 31 January next – the editor of Martin Lewis's 'Money Saving Expert' weekly email raised concerns in a report of 4 March and *The Guardian* aired its view in an article on 4 July.

There are, of course, two separate issues: the 'swap' scheme (which opened for business on 31 March) and the invalidation of non-'QR' coded stamps.

In my opinion, Royal Mail has no legal authority whatsoever to invalidate non-'QR' coded decimal stamps at all, whether as part of a 'swap out' scheme or otherwise.

To purport to do so seems to me to clearly put RM in breach of contract. This is because:

- 1 The purchase of a stamp from the Post Office obliges RM, once the stamp is affixed to a letter, to deliver the letter to the addressee without charge to him/her (subject of course to the correct amount of postage having been paid, and prohibitions on contents, etc.) This is the whole purpose of the 'Penny Post' system we have had since 6 May 1840!
- 2 There has never been, express or implied, a contractual condition at the time of the purchase of a postage stamp to the effect that if the stamp is not used for postage within a certain time of its purchase, RM is absolved of this obligation.
- 3 Further, there is no provision in the Postal Services Act 2011 (by virtue of which RM became the main provider of postal services, independently of the Post Office) that confers on RM the authority to unilaterally and retrospectively restrict, diminish, or limit its

Envy and ego

CHRISTOPH Gärtner ('Trade Talks') is asked what he'd 'liked to change in the business?'. His reply: 'I wish there was more cooperation in some respects and less envy.' Well, I'd agree with that! Because when I first began stamp trading over six decades ago, it felt like trying to enter a secret society. And ego was pre-eminent. With the exception of two established traders, I was always given the cold shoulder.

For instance, about 60 years ago, Peter was the first stamp dealer to prise open the stamp trading 'secrets box' for me. Peter taught me how to value stamp collections seemingly in the blink of an eye. When I first witnessed him doing that, I thought he was either a magician or he was pulling the wool over my teenage eyes – but it wasn't a trick it was real. I can still see him now whipping through a big stack of stamp albums and coming up with a value, in minutes. He would challenge me to



contractual obligation arising on the purchase of any valid postage stamp made before the transfers effected by the 2011 Act.

- 4 Neither is there any provision under the Act that empowers OFCOM to invest a postal services provider with any power to do so. (On the contrary: Schedule 11 para: 10 expressly states that the property, rights and liabilities arising out of a postal transfers scheme are to vest 'in the appropriate person' i.e. in this case, on the implementation of the 2011 Act, RM.)

Given the points I make, the trade may perhaps like to consider inviting the PTS to approach RM requesting a reconsideration of the demonetisation plan. It could also be that the Mail Users Association and RPSL would wish to be associated with such a course of action.

Schedule 12 para: 58 obliges OFCOM to 'make arrangements for ascertaining the state of public opinion...about the way in which postal services are provided and the experiences of consumers...in relation to the way in which those services are provided'.

I do not know if any such arrangements have yet been made vis-à-vis this issue, but I would say that Schedule 12 /58 clearly applies here, and so if any organised approach to RM were to be made, OFCOM would really have to take notice, the more so if, the press interest continued.

OFCOM has very wide powers under the 2011 Act to hear complaints by postal services users, to make directions and declarations, etc., and to impose consumer protection conditions on the service providers, but I am sure OFCOM would insist that RM be approached first before entertaining any formal complaint, however strong it might be.

Roger Booth, Lancing

do it. I'd takes ages then! He'd also show me how to sort out Penny Blacks just by looking at them. He was a great mentor and pointed the way unconditionally.

Then there was Richard. I literally bumped into him at a stamp auction in the 'Big Apple' 45 years ago. His knowledge of US philately was phenomenal and he was always so generous with his font of stamp knowledge. Dispensing it at any opportunity. He could never understand why so many other stamp dealers were 'so parsimonious with their knowledge'. His main love were US covers. He owned a few absolute corkers. Too many to describe here. One, a 20c. St Louis on cover and several amazing Pony Express covers. Oh, and a beautiful cover with three 1847 Ben Franklin's upon it.

Sadly, both died many years ago. We've since moved on a bit from those halcyon days, but there's still room for improvement.

Ray Howes, Weymouth

On the Road

As Tony Hender reports, this July's York Stamp & Coin Fair was held over an extremely hot few days.



1 The Arun Stamps stand at the show

York Stamp & Coin Fair

THIS long-running and well-organised fair took place on Friday, 15 July and Saturday, 16 July. Held in the Grandstand at York Racecourse, this is a fine venue and attracts collectors from many parts of the country (1-2). As a regular supporter of this fair for a number of years, many of the dealers are familiar faces, but this July, there were a few new dealers attending for the first time.

This year's fair was held over a very hot and sunny weekend so this had an effect on the attendance, especially on the second day. Having spoken to a number of dealers, they were pleased with their takings over the two days, despite the slightly lower attendance. Thank goodness for our loyal and regular customers, many who travel long distances to visit the York show.

Those that know the York venue will know that one side of the Grandstand has a glass wall. Those dealers who had stands in this area



2 Visitors to York Stamp & Coin Fair

certainly suffered from the 'greenhouse effect'. Temperature in some parts of the country reached over 40 degrees centigrade, an all time record for the UK. Thankfully, the Arun Stamps stand was in the more shaded area.

The market for GB (our main speciality) seems quite buoyant, despite all the hurdles in recent times, with Covid-19 restrictions affecting fairs and now rising fuel costs. The market has also changed over the past three

years, with more sales online and some of the smaller fairs no longer running. As dealers, we must adapt to this changing marketplace.

York has always been a barometer of how the market is performing, but the July event was not normal due to the very hot weather and increasing fuel costs. Our next major show is Stampex, so we shall see how this goes; the PTS committee have put in a lot of hard work to promote this show.



Buying British Stamps


Current Market Values
BUYING & SELLING

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BUYING GB DECIMAL MINT STAMPS 1971 to 2022

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CATEGORY OF STAMPS	BUYING (% of Face Value)	CATEGORY OF STAMPS	BUYING (% of Face Value)
New Royal Mail Barcode Stamps 	1st Class - 65% 1st Class Large - 70% 2nd Class - 65% 2nd Large Letter - 70% Fixed Values 1p to 20p - 55% Fixed Values 50p to £5 - 65% we don't have any £1.85, £2.55, £3.25 or £4.20 so these especially welcome.	Definitive and Regional Stamps 1p to £10 including all 1st class and 2nd class stamps. (e.g. all stamps from 1971 to date which will not be valid for postal use after 31st January 2023)	We pay 52% Face Value Sorted by value and segregated into clear bags each containing just 50 stamps. We also need the 1/2p segregated e.g. 50 x 7p, 50 x 7.5p (not mixed) ABSOLUTELY NO Commemoratives or Christmas Stamps
Commemorative, Post & Go and Christmas Stamps Sorted by value in bags of 100 stamps (smaller amounts accepted)	1st Class Stamps - 52% (all types) 2nd Class Stamps - 60% (all types) 1p to 39p - 48% 40p to 97p - 55% £1 to £10 - 60%	Post & Go & Commemorative 'E' European and Worldwide stamps These stamps will remain valid for postal use after 31st January 2023	Up to 10g, 20g, 40g, 60g and 100 grams We pay 75p per stamp.
Commemorative and Christmas Stamps Made up in mixed bags containing £50 or £100 face value	We pay 48% face value Lots must include a wide range of different values.	Commemorative Presentation Packs, Year Books and all Booklets	We pay 50% face value.

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16 August 2022

Stampex Preview

Stampex runs from 28 September until 1 October.



1 The Business Design Centre is hosting Stampex

THE forthcoming Stampex, being held at the Business Design Centre in London from 28 September until 1 October, is the first for the revamped show, which is now going to be held annually, rather than twice a year (1). As usual, there will be a range of activities to entertain and inform visitors to the show.

Court of Honour

Chris Harman's Chalon Head Collection will be the focus of the Court of Honour (2). Past-president of both the Royal Philatelic London and GBPS, Chris signed the Roll of Distinguished Philatelists in 2003. He is currently Chair of the Expertising Committee at the RPSL and Chair of the Cinderella Society. In February this year, the Collectors Club of New York named Chris as the 2022 recipient of its prestigious Alfred F Lichtenstein Memorial Award for Distinguished Service to Philately. Chris will be hosting a Stampex Talk and tour of his collection at the show.



2 Proof of Union Bank Australia banknote with Coronation Robes portrait of Queen Victoria from Chris Harman's collection

National exhibits

The Association of British Philatelic Societies (ABPS) is organising the exhibits at the show, which will be on the theme of Africa.

Stampex Talks in the eBay Auditorium

Four talks a day will be held in the eBay Auditorium. To ensure everyone is able to take advantage of these talks, visitors will be able to prebook their tickets and all talks will be streamed online live from the event.

A full list of talks will be available from early September, but the following have been confirmed. On Wednesday, George James (Stanley Gibbons) will give a talk on 'Introduction to Revenue Philately'. The next day, Ian Shapiro (Spink) will speak on 'Royal

Household Postal History and Related Treasures', while Maurice Buxton (GBPS) will focus on 'Usage of Great Britain King George VI Stamps'. Chris Harman will present a talk on his Chalon Head Court of Honour Display on Friday. On the final day, there will be the ABPS Exhibition medal ceremony and Graham Beck from Exploring Stamps will host a talk on 'Stamp Exploring with the Online Philatelic community'.

#xtremephilately

A display of #xtremephilately, which is really big on social media, will be at the show (3).

World Postcard Day

As 1 October is World Postcard Day, Stampex will be hosting a special celebration on that day.



3 An example of #xtremephilately (Graham Beck, Exploring Stamps)

Youth Zone

There are a number of activities aimed at the younger visitor to the show. They will be able to join Stamp Active, the voluntary organisation that promotes stamp collection for young people in the UK, for free and take part in stamp activities. Additionally, on 1 October, Stamp Active will be hosting an auction just for children, which is scheduled to take place in the eBay Auditorium. Another initiative at the show is a Stampex Bug Hunt (online or at the show) (4).



4 The Stampex Bug

Society Saturday

While stamp societies can attend any day, the Saturday of the show (1 October) will see a number of specific society meetings.

Stamps in the Attic

A number of PTS members will be available to help with valuing a stamp collection and to provide guidance on the next steps.

Royal Mail

On 29 September, the show will see the first day of issue of Royal Mail's release commemorating the Royal Marines. Archive Stampex Smiler sheets will also be available for purchase at the show.

Stampex online

There will be a number of opportunities to take part in the show online.

For full details and the latest updates, see the show website (stampexinternational.com) or sign up to the newsletter.

Standholders

5	.....	JC Stamps
5A	.....	Arun Stamps
6	.....	Robert Uden
10	.....	Cover Story
11	.....	Richardson & Copp
15	.....	Classicphil GMBH
17	.....	Samwells
33	.....	Gerald Bodily
35	.....	Honegger Philatelie AG
37	.....	Colonial Stamps
38	.....	Spink
39	.....	Trevor Pateman Stamps of the World
40	.....	Willard Allman
41	.....	The Glasgow Stamp Shop
43	.....	MintGBStamps
44	.....	Abacus Auctions
46	.....	D Morrison Ltd, Doreen Royan
48	.....	Robert A Siegel International
49	.....	Philangles
50	.....	Candlish McCleery
51	.....	Michael Chipperfield Philatelic Rarities
54	.....	Global Philatelic Network/GBPS Information Desk
60	.....	Mark Harvey
63	.....	Grosvenor Philatelic Auctions
65	.....	Mark Bloxham Stamps
66	.....	Robert Danzig
67	.....	Bridger & Kay
69	.....	Bill Barrell
71	.....	BB Stamps
73	.....	Postal Museum
74	.....	Mulready Philatelics
75	.....	Argyll Etkin
81	.....	Andrew G Lajer Philatelist
84	.....	Embassy
85	.....	North Staffs Stamps
87	.....	Corbitts
88	.....	Anthony Baker
90/91	.....	David Feldman
92	.....	Ross Shiels
93	.....	John and Mark Taylor
93	.....	Cavendish
101	.....	Stanley Gibbons
102	.....	Lighthouse/Dauwalders of Salisbury
103	.....	Royal Philatelic Society London
108	.....	Philasearch
109	.....	Laser Invest
118	.....	eBay UK
Village Green	.....	Royal Mail
G9A/G9B	.....	Beckett Philatelics (trade only)
T3	.....	Thematrix
T4	.....	Thames Themes
T5	.....	GB Naval Stamps and Covers
T6	.....	Chris Rainey
T7	.....	John Curtin Stamps
T10	.....	Bill Pipe/The Magpie
T11	.....	Eric Wilding
T12	.....	Cambridgeshire Philatelic Auctions
T14	.....	1st4Stamps
T15	.....	Alan Berman
T16/T17	.....	Edmonds & Turner
T18/T19	.....	Benstamps
T20/T21	Alliance Auctions/London Philatelists
T22/T23	Ian Perry Stamps
T24	Philangles

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GUERNSEY	To advise
HONG KONG	£4.50 per HK\$100
IRELAND	To advise
ISLE OF MAN	To advise
JAPAN	35p per ¥100
JERSEY	To advise
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MALTA	£35.00 per €100
NETHERLANDS	£40.00 per €100
NEW ZEALAND	£15.00 per NZ\$100
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SWEDEN	To advise
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A Composer Under the Magnifying Glass

Michael Burzan explains that stamps and philatelic souvenirs with portraits of the composer Ludwig van Beethoven offer a wide range of extras and varieties at elevated prices.

The first important issue representing Beethoven's portrait was in use a century ago in Austria

THE German-Austrian musician and composer Ludwig van Beethoven (1770–1827) is one of the most famous personalities of European culture and has been honoured on stamps of different periods. His importance was emphasised and highlighted 50 years ago, when the Council of Europe declared Beethoven's 'Ode to Joy', originating from his *Ninth Symphony*, its anthem in 1972. In 1985, it was adopted by EU heads of state and government as the official anthem of the European Union.

I discovered a nice philatelic document by the Council of Europe (CoE) for the introduction of the anthem in January 1972: a numbered folder limited to 1200 examples, dated 21 January 1972 (1). Accompanied by two official CoE stamps and Strasbourg cancellations from the day and score lines, the text explains the launch of the European anthem, adapted by the famous Austrian conductor of the Berlin Philharmonic orchestra, Herbert von Karajan.

It also states that it was first performed when awarding Edward Heath a 'Prix Européen' as Prime Minister of the United Kingdom and as a celebration for the entry of Great Britain, Ireland, Norway and Denmark to the Council. The folder also includes the two CoE stamps with a first day cancellation of

22 April 1972 from the 'CONSEIL DE L'EUROPE'. I wonder what prices may already have been paid for those souvenirs in the past. Recently, I found web offers from €1.50 to €25, with the latter for folder no. 001.

Most of the stamp issues bearing Beethoven portraits are available in normal versions at reasonable prices. For his 250th birth anniversary in 2020, a number of attractive new issues were added, including about 30 from European countries (2).

The most spectacular 250th birthday edition came from Spain on 9 November 2020. This was a round souvenir sheet issue in the design of a vinyl record on cardboard, measuring 138mm in diameter; with imprinted perforation and round punching in the €4 stamp image (3). A sound track of Beethoven's *Fifth Symphony* was embossed on one side of the souvenir sheet and can be played on a record player (Mi 5495, Block 352). The edition of 140,000 souvenir sheets is priced at €9.50 by Michel, with the f.d.c. at €12, but I have seen some higher prices over €30, but this is probably short-lived.

Austria's composer set

There are also sought-after older specialities for which discerning collectors and specialists invest noteworthy sums. I have collected some examples from the recent and current market.

The first important issue representing Beethoven's portrait was in use a century ago in Austria (4). It was one black value in the April 1922 surcharged series of composers and musicians. The rare B perforation version was separated by line perforation 11½ instead of 12½. A complete mint unhinged set of the charity issue (Mi 418B/424B) closed at €130 in RS Philatelist's first auction.

The imperforate version of the composers' set (418U/424 U) was offered by Merkurphila in 2022



1 Philatelic souvenir marking the adoption of Beethoven's 'Ode to Joy' as the European anthem in 1972



2 Issues released for the 250th anniversary of Beethoven's birth in 2020





3 Spain's f.d.c. for the 250th birth anniversary, with a miniature sheet in the form of a playable record

4 Austria released a stamp honouring the composer in 1922



5 An example from an imperforate set of the composers' issue, which reached €850 for all seven denominations (Merkurphila)



6 Luxury version in presentation folder

(5). Mint, genuine and immaculate, it achieved a hammer price of €850. A sum of €360 plus costs was paid for all perforated values of the musicians on two attractive, matching registered covers from Gaishorn and Trieben in Styria, dated 10 May 1922, both in sound condition.

At Viennafil in spring 2022, a complete set was represented in numbered, imperforate single prints on Japanese paper with signatures of the designer Fink and the engraver Schirnböck in a fine presentation folder (6). The numbered edition of these folders (Mi 418/24 P U I) ranged from 1 to 100; the example auctioned for €750 was no. 73. 250,000 crowns were given as the former sales price in those inflation times, with a nominal value of 2000 crowns!

German Reich variants

The German Reichspost put into circulation a 20pf. value from its definitive stamp series 'Famous Germans' from 1 November 1926 featuring a blackish green Beethoven portrait in letterpress. For specialists, the motif offers a number of challenges, depending on the preferred version (7).

The production was done in both plate and rotary printing. On the one hand, this resulted in counter sheets with the corresponding features with or without vertical lines at the top and bottom, as well as coils of stamps, rarely documented, in strips of 11. Specimens from the upper margin in mint condition were still tabulated in the Michel special catalogue of 2001. Unmounted mint in plate printing was at €400 and in rotary printing was at €600. For used pieces, a flat rate of approximately 75% of unmounted mint was to be applied. In the course of the differentiated grading from more recent years, however, the used valuations are still on a two-digit level between €20 and €40. The higher valuation of €650 for unmounted mint, €220 mounted mint, €40 used and €120 on letter applies to combinations with three long strokes between seven short ones, instead of nine short between two long vertical ones, each in the stamp colour.

The sheets in plate printing can have one of three different house order numbers (*Hausauftragsnummer*). These numbers, designated HAN in Michel catalogues, are a sequence of digits printed on the margins of the sheet (8). The earliest HAN, 2038.26, was still marked with a question mark in the 2001 Michel special catalogue. In addition, H 2734.26 and H 4090.26 occur. In general, a complete HAN on lower margin pairs have been priced at around 300% extra on top of the individual stamp prices as a guideline. In 2001, this corresponded to €12 for used and €680 for mint. To date, used HAN units have increased fivefold to €60 each and mounted mint pairs are now uniformly priced at €200 each. Only the 4090.26 appears as a mint HAN with €500 in italics; the two predecessors are still waiting for concrete information instead of placeholders.

A €1700 hammer price was achieved in May 2021 for the complete set of 'Famous Germans' (Mi 385/97) in horizontal mint pairs from the lower margin. The 8pf., 20pf., 30pf., 40pf., 50pf. and 80pf. values were each provided with HAN. This was an exceptional offer because there was no indication of the value for the 20pf. and 80pf. denominations because those with HAN had only been noted.



7 Two 20pf. German Reichpost values – a sheet corner from a late printing (Veuskens, €75) and a rotary printed upper-margin example (Christoph Gärtner)



8 So far, price information is missing for unmounted mint examples of H 2734.26 of the 20pf. value (Arbeiter)

Watermark control

All this information refers exclusively to the normal version of the stamp (Mi 392X) with the usual upright Waffles watermark. A tiny part of the plate printing shows the Waffles in horizontal instead of vertical orientation and with vertically ribbed gum (Mi 392Y), which seems to have been largely unnoticed at first. By 1939, the 20pf. Beethoven green slate with horizontal watermark was priced at 100 marks mounted mint and 80 marks used (compared to 3.50 marks and 0.20 marks for the upright version). In 1960, the used horizontal was at 65 marks, with the normal at 0.40 marks.

By the euro era, the horizontal had rocketed to €4500 unmounted mint, €1400 mounted mint, €400 used and €800 on cover. Since then, this watermark rarity has continued to gain, reaching €550 used. Unused, it is among the most expensive

varieties of those years at €15,000 unmounted mint and €3000 mounted mint.

Used examples of the watermark variety are easier to find, suggesting the largely unnoticed use, and priced according to quality (9). A very cleanly cancelled example, with perfect perforation dated February 2021, closed at Schlegel for €190. Elsewhere, a central but somewhat boldly cancelled in Berlin 392Y, with perforation faults, was available at €36 plus costs. In 2021, several other offers were in this price range.

French occupation

After World War II, the postal administration for the French Occupation Zone in Germany issued images of Beethoven on definitive stamps for two countries. Over 1947–48, in Rhineland-Palatinate, two values of 2pf. and 60pf. in several versions and colours were used. The grey 2pf. (Mi 1 Bru), with a dated corner margin giving a printing date of ‘11.2.1948’, appeared in two blocks of six (10). One of the units had the printing date extremely shifted to the right, which was subsequently only partially imprinted. This decorative and extraordinarily rare use was on a folded cover with postmark ‘PRÜM 19.4.48’. Despite a somewhat spotty condition, the cover had a €800 hammer price at Gert Müller.

The two colours of the 2pf., each with a stamp-sized perforated blank field at the top, were found in a lot of seven different values of the first issue and six of the second issue, all with this special feature (Eisenhammer, starting at €26) (11).

France’s design history

For the 250th birthday of Beethoven in 2020, an interesting auction offer was noted. It was a signed original design in colour from France’s Important Europeans issue of 1963, with Beethoven in front of his German birthplace of Bonn on the river Rhine (Mi 1432). The drawing by the artist Clément Henri Serveau (1886–1972), executed in four colours, showed that he swapped the lateral motifs on the stamp and made the face look a bit younger (12). It was knocked down at €4000.

In March 2022, also at Christoph Gärtner, another original artist’s drawing of the Beethoven portrait from the 1963 issue led to the top results in the thematic section (13). This time, the 261mm×184mm design in black and white had a result of €2700.

West Berlin and East Germany

The 125th anniversary of Beethoven’s death on 26 March 1952 was commemorated 70 years ago by both the GDR postal administration of East Germany, with 12pf. and 24pf. values (Mi 300/1), and the West Berlin regional postal administration, with a 30pf. issue (Mi 87) (14).

In 2022, the Berlin stamp fetched €70 and €45 in mint unhinged corner margin blocks of four, while single stamps on official first day covers were available from €25. Two of Berlin’s Beethoven issue on a registered cover from ‘HANNOVER 19.5.52’ with arrival cancel on the reverse went for €65 (Pfunkuch).

A plate flaw of a ‘break’ in the limb of the first ‘2’ in the top line (in the date ‘26. MÄRZ’) was later discovered (15). It consists of an oblique blue line and comes from sheet position 45. In 2010, under Mi 87 I, Michel could not yet offer a price, but a decade later, it was at €120 unmounted mint, €70 for mounted mint and €150 used.

Rare horizontal ribbed

Only decades after the issue did Berlin’s 30pf. value (Mi 87y) appear as a variety with horizontal instead of vertical lines in the reverse gum, a separate process to stabilise the sheets. Dating from 1952, this speciality was posted in 2010 at €800 unused, €2000 mint and €1400 used in Michel. Since then, the used condition has increased even further to €2500.

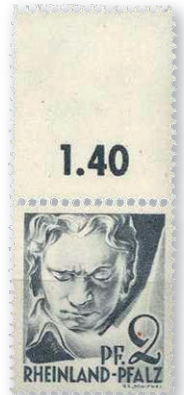
However, the actual market value is primarily a question of preservation (16). The remaining examples suggest that this version



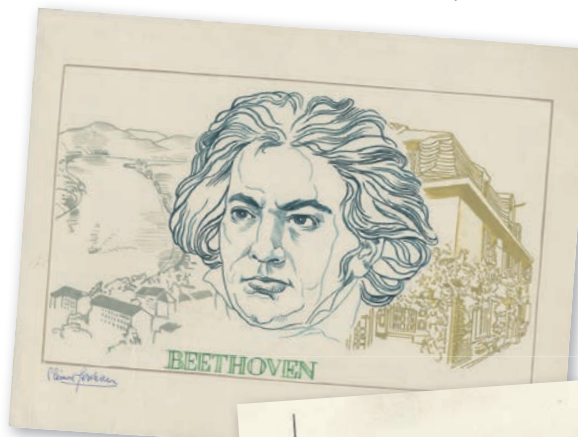
9 Used 20pf. Beethoven with horizontal watermark – the price depends on the cancellation and perforation quality (Christoph Gärtner, €150)



10 Stamps issued by France for the Rhineland-Palatinate (Gert Müller)



11 The stamp was issued in two different colours (Eisenhammer)



12 Essay for France’s 1963 issue depicting Beethoven reached €4000



13 A black and white essay for the 1963 issue reached €2700 at Christoph Gärtner in March this year

has been largely used up undetected. A nice 30pf. with clean waved cancel but without readable place and date, certified Schlegel, reached only a €165 hammer price in 2020. A result of €750 was achieved for an example cancelled ‘BERLIN SW 61 1.9.52’ in perfect quality (Schlegel).



14 A Beethoven combination from East Germany and West Berlin on one March 1952 souvenir card (offered between €39.50 and €80)

Beethoven in a souvenir sheet

At the conclusion of the first decade of the Federal Republic of Germany, the philatelic highlight was the country's first souvenir sheet issue of 8 September 1959. The occasion was the inauguration of the modern Beethoven Hall in Bonn, then GFR's capital city.

The design of the souvenir sheet was entrusted to the painter and graphic artist Herbert Kern (1912–98), who had already designed the first definitive series 'Posthorn and Numerals' (Mi 123/38) and several special stamps. Originally, the Deutsche Bundespost planned to issue four commemorative stamps combined into one souvenir sheet to honour four anniversaries of the birth or death of important composers. Then, the city's most famous son also received his own stamp within the souvenir sheet in a separate placement.

Details and background of the creation of the 1959 Beethoven souvenir sheet became public in June 2022 through the third Sellschopp auction in Hamburg. One of the auction's lots comprised a unique stock of drafts for the souvenir sheet from the estate of Kern. Included were templates with the final artwork of the five single stamps with portraits of composers, which were used as samples for the later souvenir sheet version: George Frideric Handel on the 10pf. (Mi 315); Louis Spohr at 15pf. (316); Ludwig van Beethoven at 20pf. (317); Joseph Haydn on the 25pf. (318); and Felix Mendelssohn-Bartholdi at 40pf. (319).

Three designs for the souvenir sheet are particularly interesting. One version, executed by hand in colour, with asymmetrical arrangement of the stamp images, also bears a drawing of the building (17). On the second, symmetrical in black and white, the building on the 20pf. is squeezed under the Beethoven portrait. The third version bears in grey the later margin inscription plus the underlaid musical handwriting of 'Ode to Joy' (18). The position of the included stamps is shown by full colour rectangles in the planned colours.

Also represented were several drawings, photos and correspondence with the Federal Ministry of Posts and Telecommunications. From this, further exciting details emerge. For example, the graphic artist had initially insisted on a double definitive stamp format, but correspondence from the Federal Postminister on 11 March 1959 made clear that the double size format was unsuitable for use, even though he would have liked to have granted an exception for the Beethoven souvenir sheet.

This historically valuable stock was sold as one lot by the auction house as documentation of the creation of the first souvenir sheet issue of the Federal Republic of Germany. It started at €2500 and ended with a €5500 hammer price.

In the past months, mint souvenir sheets have come onto the market at extremely low prices, obviously from older dealer stocks. Therefore, one must expect that the catalogue values, still at €28 in Michel for unmounted mint, will come under pressure.



15 Example of the plate flaw on the Berlin 30pf. stamp



16 Two examples of the rare 30pf. (Mi 87y) with horizontally ribbed gum, but different cancellation quality, sold for €750 (cancelled 'BERLIN SW 61 1.9.52' in perfect quality) and €165 (with clean waved cancel but without readable place and date)



17 Asymmetrical design for the souvenir sheet by Herbert Kern, with a drawing of the Beethoven Hall (Sellschopp)



18 Essay for the design of the souvenir sheet's margin with musical notation for 'Ode to Joy' and coloured placeholders for the stamps



Originally from Stuttgart, Michael Burzan formerly traded in stamps and philatelic literature. During his career, he has been the press officer for the German Philatelic Dealers' Association and a member of the art council for new German issues but is now an established philatelic author, as well as a columnist and editor.

Spotlight on the PTS Chair

As Simon Carson nears the end of his first year as PTS Chair, *Philatelic Exporter* asked him about his achievements over the past 12 months and what the future holds for the Society.

Can you give us a rough guide to how the PTS operates, especially as this is the first year with both a Chair and an MD?

The Philatelic Traders' Society is run by a council comprised of ten individuals, with Chair, Vice Chair and Treasurer. All the council members are volunteers and are based all over the world. We have a small team of people who assist us, including a Managing Director, Suzanne Rae, office support and a marketing/PR member (1–2).

Shifting the Society's organisational structure to have both a Managing Director and a Chair recognises the work and activity undertaken by the PTS team and the need for this new senior professional position within it.

I was delighted that Suzanne took the role as Managing Director, which allows us to continue the great work she herself did as Chair. Suzanne reports directly into the council and I, and we all work together for the good of the hobby. Striving to continue

to position PTS as the international society for philatelic professionals.

What role does Stampex play within the PTS?

Stampex allows us to connect our PTS members with collectors (3). It allows those collectors to experience the hobby in an exciting and original way, with Stampex offering new and exciting concepts. It also allows hobbyists to shop in the knowledge that they are buying from verified members. For PTS members, it gives them a platform to communicate to this audience and to highlight their brand at an international show in the London; the capital of philately.

Why have you changed Stampex to a once-a-year event and what has been the reaction from members?

We made the decision to go to one Stampex so that that show could be

the biggest exhibition within the hobby. This isn't just a trade show; we have exhibitions, events, talks, showcases, society meetings and more.

Focusing our energies on one show a year allows us to do things bigger and better. Before the decision was made, we spoke to members all over the country to hear their thoughts and the majority were in favour of this move.

How will Stampex be balanced between an in-person and online event?

We are pleased to announce that we have partnered with Stamp Auction Network to offer an online concept for PTS members for Stampex 2022. This opportunity will be open to both Stampex standholders and PTS members. More on this will be announced soon. Sign up to the newsletter to be the first to know (stampexinternational.com/signup).

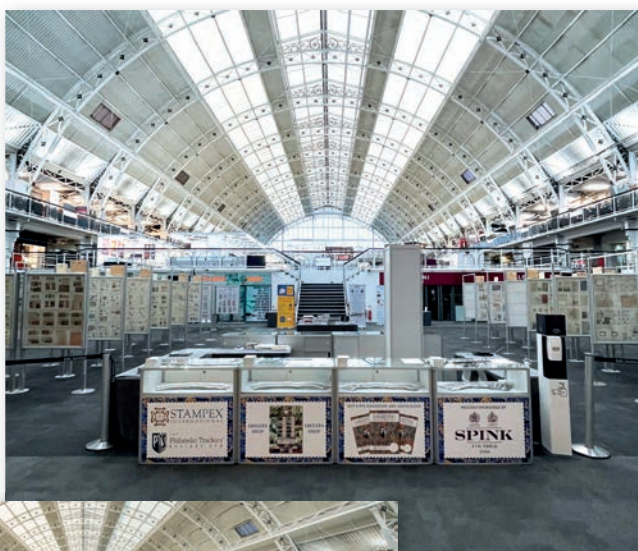
1 Simon Carson, with Constanze Dennis of Grosvenor, who is now nearing the end of his first year as PTS Chair (right)



2 Some of the PTS council at London 2022 (far right)



3 Views of Stampex held in the autumn of last year



this means; the upcoming Stampex show will allow us to see how a new-look show will work as we slowly move out of the pandemic.

For readers who aren't members of the PTS, what advantages does membership of the Society have in today's trading environment?

There are lots of reasons to becoming a member. All our members are vetted and have to supply two references so you know that other members are trustworthy. All members have to follow a code of conduct, which helps protect collectors. As an international Society, it connects you with relevant professional people. All our reasons to join can be found on the members' pages on the PTS website (thepts.net/benefits.html).

Did you come into the role with a list of things you wanted to change and if so how hard was it to implement change?

Yes. I came in with a list of things that I wanted to accomplish. I was coming into the role with a fresh pair of eyes building upon the previous Chair's direction.

Has it been hard to juggle your PTS responsibilities while still running your own business?

Yes, it's hard to get the balance of running Philangles and being Chair. I have a great team around me at the PTS and at work. The council and I all volunteer our time to the Society to help develop the hobby and for the benefit of the philatelic community.

What are your plans for the next year?

To make Stampex stronger and more diverse – continuing to add excitement and enhancing new elements. Obviously, increasing our membership base. I would also like to look at targeting other revenue streams, perhaps look at Virtual Stampex and more corporate sponsorship. There are so many things we can do and our hobby is rich with ideas and enthusiasm – we just need to harness this.

What have been your priorities in the past year?

As Chair, my priorities have been to make the Society much more streamlined. Internally, I have worked extensively on the business, bringing two brands together, which has worked well and reduced office admin hours. I have also prioritised Stampex, looking at ways and means to extend the idea and grow the concept for the future. For me, efficiency and simplicity is key to ensure the Society runs smoothly for the benefit of our members.

How do you go about recruiting new members, especially those trading in less traditional ways?

We continue to focus and grow our own channels, looking at e-newsletters and social media this helps to keep the Society front of mind and connect us with a new online audience.

Our work partnering with companies like eBay continues as we expand awareness for the PTS shield and what it means to collectors and businesses. Our campaign #lookforthesield supports this.

We continue to host networking sessions around the country to give people the opportunity to meet us and learn more about the Society itself. These are proving very popular with both members and non-members.

We encourage novice business to join the PTS earlier so that they are welcomed into the Society earlier and, therefore, benefit from the membership.

What has been your biggest challenge and your biggest achievement over the past year?

Covid-19 has probably been our biggest

challenge over the last year. We hosted the 2021 Stampex show, the first one in three years, during the pandemic, which was challenging, but what it showed us was just how resilient the hobby is.

We have seen the philatelic business really advance during Covid-19, but we have also seen a great deal of businesses retire or close down – always challenging for our membership.

The biggest achievement has been the internal change in the business strategy. Amalgamating the accounting systems to make it more streamlined for the good of the Society, helping our small team and also ensuring the business works better. I have also worked hard to make the PTS community and council and directors much more accessible and engaging. You can meet me at most of the bigger shows alongside Suzanne and I am happy to chat to you if you see me at other shows.

Has the Society had to adapt to a post-Covid world?

Yes, as with everyone we have had to adapt. Our council team is based all around the world and we come together on Zoom, WhatsApp and Facebook. We are committed to being connected and the council meetings are very important to make the hobby stronger.

We are also still working in a post-Covid world and really understanding what

A 1925 First Day Cover Reflects Converging Factors

This month, Wayne Youngblood reveals how a simple-looking cover from 1925 reflects a number of different philatelic and political factors.

...it's fairly dripping with both political and philatelic intrigue

OVER time, first day covers of most countries (including the United States) have become trivialised. Still, I find them interesting, although I greatly prefer classic-era ones to modern. Nonetheless, other than – perhaps – a reasonable concordance between stamp subject and first day city, very few f.d.c.s have ever had any *real* significance. But there are exceptions.

Although the non-cacheted f.d.c. shown isn't particularly exciting to look at (and, as far as I know, there were no contemporaneous cachets for this combination), it's fairly dripping with both political and philatelic intrigue (1). This 1925 item, from the infancy of US first day covers, is a true combination cover. It is franked with four different stamps that were released on the same day (Scott 553, 582, 598 and U481), representing both flat-plate and rotary press sheet versions of the 1½c. Harding stamp (a unique situation), as well as the sidewise Harding coil and the 1½c. Washington stamped envelope. The stamp design itself is a bit of a departure from the rest of the lower values of the Fourth Bureau issue. The stamp also is significant in its relation to two presidential administrations, two significant rushed printing jobs, the transformation of US stamp printing

from flat plate to rotary press (which had just begun in 1920) and the 1923 beginnings of Bureau-applied precancels (even though the stamps on this f.d.c. are not precancelled).

However, let's start at the beginning – with politics

Although Calvin Coolidge, shown taking an oath before voting on 4 November 1924 (2), is not considered one of our strongest presidents, the Republican incumbent (who succeeded Warren G Harding as president after Harding's death) was not considered to be a shoo-in, given the rapidly emerging scandals from Harding's presidency (3). However, he won the three-way election that year in a relative landslide, with 15,723,789 popular votes and 382 electoral votes (4). Democratic candidate John W Davis of West Virginia was second (8,386,242 popular votes and 136 electoral votes) and popular Progressive Wisconsinite Robert M LaFollette Sr trailed (4,831,706 popular votes and 13 electoral votes), carrying only his home state (5). Ironically, as a side note, LaFollette, governor of Wisconsin 1901–6 and state senator from 1906–25, died the following year, on 18 June 1925. He was a

1 Four different stamps released on the same day are found on this 19 March 1925 first day cover. The stamp issue is more significant than is apparent at first glance for multiple reasons



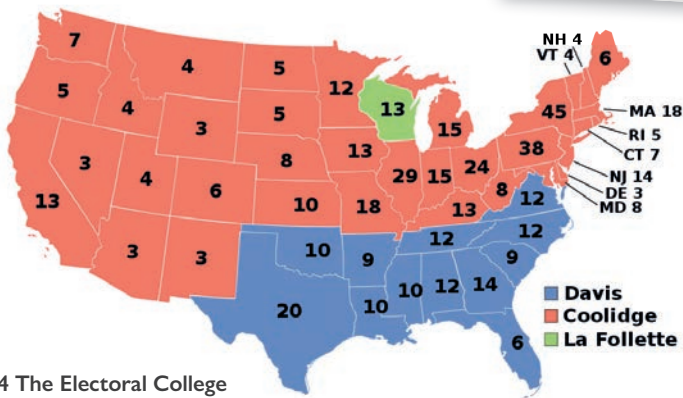


2 Calvin Coolidge takes an oath before casting his ballot in the 1924 general election (Library of Congress, 94508969) (far left)



3 Then-Vice President Calvin Coolidge and his old boss, Warren G Harding (Library of Congress, 94511979) (left)

5 Wisconsin Progressive LaFollette only carried his home state in the election (Library of Congress, 2016848545)



4 The Electoral College map of the 1924 election shows an interesting visual

6 A campaign poster for LaFollette



lifelong Republican who chose to run against Coolidge by founding the Progressive Party, capturing 17% of the popular vote – one of the best performances by a third-party candidate in American history (6). But back to our story.

‘Silent Cal,’ as Coolidge was frequently referred to, was known for trying to ensure government costs were covered by taxes but not to the point of excess. Thus, on 28 February 1925, Congress approved a bill that raised wages throughout many areas of the US Post Office Department (USPOD), including those of postmasters, clerks, postal inspectors and letter carriers. The estimated cost of these raises was \$68 million for the first year. To help cover these raises (as well as begin to carve away some of the huge annual losses of the USPOD), the same legislation hiked a range of postage rates. Even still, the USPOD, which was considered an essential part of the US communication infrastructure, would not come close to breaking even, nor was it intended to. Although the primary rates, including first class, postcards, airmail and special delivery would remain unchanged (mostly for political expediency reasons), others, such as insurance, COD and parcel post, saw rate hikes. A new service and fee, ‘Special Handling,’ which was to facilitate preferential treatment of particularly fragile items contained in parcels (day-old chicks and baby alligators were specifically mentioned), was also created, necessitating new stamps. Interestingly, Special Handling was only discontinued on 10 July of this year because an investigation revealed that ‘operational procedures do not support the preferential handling of Special Handling – Fragile Items’. But I digress.

Third-class postage

By far the most significant rate change, however, dealt with third-class matter and resulted in a whopping 50% increase on third-class circulars, moving from 1c. to 1½c. (catalogues, seeds and cuttings remained at a penny). Rates for the affected matter – junk mail as we now know it – had been set at 1c. for the first two ounces in 1879 and had not changed in nearly 50 years. Besides infuriating mailers, this new 1½c. rate created the need for our nation’s first fractional postage stamp. (Even though the ½c. Nathan Hale stamp has a lower catalogue number, it was released later than the 1½c. Harding.) The volume of direct-mail advertising had exploded during the first two decades of the 20th century (in fact, the total mail volume more than doubled between 1900 and 1910 alone), so the financial implications of a 50% increase on third-class mail were huge.

Since the legislation was passed on 28 February, with the new rates going into effect on 15 April, there was very little time for the USPOD and the Bureau of Engraving and Printing (BEP) to coordinate stamp design and printing. The stamped envelope was easy, since the then-current 1c.–5c. issues all featured the same embossed profile image of George Washington. The concept of a new, heavily used 1½c. definitive stamp was a bit more challenging, since all design, engraving, printing and distribution had to be done in a time period of just over six weeks.

The Harding stamps

All told, there are seven types of the 1½c. Harding stamp that were eventually produced: sheet (perf. 11 flat plate, perf. 10 and perf. 11 by 10½ rotary press); vertical and horizontal coils; and flat plate and rotary press imperforate sheets. Of these, three were released the same day – 19 March 1925.

On 27 February 1925, the day before the legislation was enacted, Michael Eidsness, superintendent of the USPOD Division of Stamps, wrote a memo to Irving W Glover, who was Third Assistant Postmaster General. In it, Eidsness outlined what stamps he felt would need to be created but focused specifically on the need to expedite the 1½c. stamp, writing, ‘I suggest that the present Harding Memorial stamp be changed to read “1½¢” as well as a corresponding change in color.’ This proposed solution solved several problems, including virtually eliminating design work and minimising the need for new engraving. It would almost certainly speed its way through the approval process. The suggestion was almost instantaneously approved and work began the following day.

Fortunately for the BEP and the USPOD, we already had the 2c. Harding Memorial issue, which had been produced not quite two years before. That stamp (also a rush job), was pushed into production after Harding’s unexpected death on 2 August 1923. The issue was produced – from concept to finished, distributed and issued stamps – in just 29 days (1 September)! Perhaps as a means of getting that stamp out quickly, the memorial stamp borrowed a number of design elements from the then new Fourth Bureau definitive issue, but it does not have the characteristic corner triangles that appear on all portrait stamps from the series. Instead, it featured Harding’s birth and death dates. The black stamp, which was a variance from the universal Postal Union-approved colour scheme, was immensely popular.

Now, fast-forward to 1925. With six weeks to design, produce and distribute a new 1½c. definitive stamp, it made absolute sense to simply repurpose the Harding design. Besides, the USPOD was already thinking about adding a Harding definitive to the series and the memorial stamp had been quite popular. It also didn’t hurt, of course, that the stamp pictured our newly elected president’s old boss, who – despite a number of scandals – was still very popular with the American public.

For the new stamp, the birth and death dates were removed, corner triangles were added and the colour was changed. The new 1½c. stamp now closely resembled the rest of the series, except for the lined upper-corner borders. These differences are shown by the stamps pictured (7). Because the new stamp would receive extensive use (particularly on direct mail), producing it in both sheet and coil formats made perfect sense. But why produce the sheet stamp both by flat plate and rotary press printing?

For the answer to this, we have to look at two otherwise unrelated factors. The first and most obvious is the short time available for production. All possible printing equipment had to be utilised to prepare sufficient quantities in time for the stamp’s release. Remember, there were no fractional stamps in existence to meet the new rate. They *had* to be delivered on time. Further, because the BEP was already in the process of trying to phase out flat-plate-printed stamps (both because of the relative speed of printing, as well as the much lower production costs of rotary press), we possibly would otherwise never have seen a flat-plate version of the 1½c. Harding. Or would we?

At the same time as all the aforementioned events were occurring, the BEP was experiencing another very real problem. The new rotary press stamps were much faster and far cheaper to print, but they were extremely unpopular with large mailers of third-class material – the very target audience for the new 1½c. stamp. Because rotary press stamps were printed roll-to-roll (rather than as flat sheets of paper), the gummed and perforated stamps had a tendency to curl and split. (The gauge of the perforations for rotary press stamps had already been changed to 10 from 11 to help alleviate the splitting.)



7 From left, the design style used for the portrait stamps of the Fourth Bureau issue, the ‘modified’ 1½c. Harding design and the 2c. Harding Memorial commemorative



8 An example of a Bureau precancelled perf. 10 rotary press 1½c. Harding. Most of the perf. 10 issues are poorly centred

Still, mailers needing large quantities of precancelled stamps found that commercial printing houses that applied precancels with small letterpresses could not easily deal with the curling (and splitting) issues. In fact, many found the stamps nearly impossible to work with. The percentage of waste was large, and rotary press stamp production had actually been halted on 19 July 1922 due to these problems – and because several large post offices wanted to return rotary press stamps for their flat-plate counterparts. Benjamin Stickney, who invented the BEP’s rotary presses, had been fired on 31 March 1922 (along with virtually all other BEP management) by a Harding presidential order over a baseless Liberty Bond scandal. Stickney was eventually rehired (in 1924), but some of these problems had not yet been fully resolved by the time the new stamp was needed. One big problem that had been solved after Stickney’s return, however, was that of curling. By applying ‘gum breakers’, that is ridges on the gum that break the surface tension that causes extreme curling, finished rotary press stamps would remain relatively flat and could be utilised much more readily.

By early 1923, two of the BEP’s rotary presses were retrofitted with an attachment that would apply letterpress-printed precancels on the line-engraved intaglio stamps, creating the first two-process printing press for stamps. This step is also significant as – unlike locally precancelled stamps that are created in post offices – Bureau precancels were produced by utilising a separate colour station on the printing presses that produce stamps. By the time the Harding stamps were released, these presses – again, all rotary – were in operation and were ready to replace the then-ubiquitous precancelled 1c. Franklin stamps. But, at the time of their release, there were no specific orders for Bureau precancels of the 1½c. stamp, likely because of the short notice, uncertainty about mailing volume at the higher rates and lingering concern about curling stamps.

Anecdotal evidence tells us that much of the initial distribution of flat-plate issues was likely to larger post offices (presumably for use with commercial printers for precancelling), while the rotary press issues frequently went to smaller towns that would handstamp their local precancels. Once the dust settled over the new, much-higher circular rates (within a few weeks) and production issues were worked out, larger cities began to requisition Bureau-precancelled, rotary-press-printed stamps for specific mailers and the stamps became quite popular with mailers. An example of a Bureau precancelled perf. 10 Harding is shown (8).

Even when the stamps on the cover were released, nearly 100 years ago, few collectors knew (or probably cared) just how deep the back story was for our nation’s first fractional-denominated postage stamps. Although first day covers for each of these are not terribly scarce, the combination of all four on a single cover is rare.



Wayne L Youngblood has been a professional philatelic journalist for almost 35 years. He ran a mail-order business and is now a frequent bourse dealer. A gold-medal exhibitor, he is the recipient of the APS Luff Award, a member of both the Writers Unit and Wisconsin Federation of Stamp Clubs’ Halls of Fame, and a distinguished topical philatelist.



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The Specialist View: Storing Stamps

Having moved four times in the last ten years, Michael Dodd of cddstamps is ideally placed to provide guidance on the storage of stamp stock, whether permanently or for a show.

THERE is no one right answer or solution to the topic of how to store your stamps. And, there are many aspects that could be addressed, for example, storing you stamps in your office, storing for moving business location or even in the storage space in your car for going to a show. Also, where you live could be a factor, perhaps overseas readers will be reading this. The general climate could be a factor or the weather conditions at a certain time of year.

As I cannot be exhaustive in talking about every possible scenario, I will try to give some broad guidelines and thoughts based on my experiences, focusing on office storage, and storage and packing when moving office or going to a show or dealers' bourse.

You may say these are obvious but judging by some of the stamps we see both in online stores and physical stock items we come across, I think it does not do any harm to remind ourselves of some of the basics.

Repacking stock

Recently, here at cddstamps, we have been 'repacking' I shall call it, some stamps that have been in our inventory for many years. Over the years, we have improved our storage techniques, and for the past ten years, we can confidently say everything is extremely well stored. Stamps for years before perhaps needed repacking because when we started cddstamps we lived in Australia, in a dryer climate, with excellent room storage conditions. In fact, back then we used black paper-based stock cards for storage.

It was after a review of some of our older inventory, which is stamps originally stocked over ten years ago, that we saw some of the used stamps were showing what I will call 'greying' on the reverse. That is the stamp did not appear as clean on the reverse as we think it should have.

So, we started sorting the older stock. About 2000 items. I should perhaps add this did not apply to mint stamps as we have always stocked mint stamps in black Leuchtturm – or equivalent – mounts.

Black paper-based stock sheets were commonly found in the auction lots we picked up many years ago in Sydney when we



2 Clear plastic single-sided stock sheet, showing: mint stamps in protective mounts; used stamps in strips; and self-adhesives on piece



1 Single-sided stock sheet on black paper, showing: heavy foxing (short perfs), foxing and creases, foxing around the perfs (top row); gum yellowing and heavy crease, burn?, foxing, envelope colour bleed (middle row); and two examples of gum yellowing and foxing, page remnant on gum (bottom row)

were first building our store inventory, even before we opened the store (1).

To scan and show the detail is difficult, but the

stamps stored on the black paper

stock sheet show some variation in 'colouring' on the reverse. This is just an indicative example. Only one of these stamps in the scan is actually in our online store. Perhaps the 'greying' we have seen explains why the change in material across the industry.

Today, we do not see them. In their place are the black or clear plastic stock sheets, which are purchased in packs of ten (2).

The effects of moisture

There is one other and I think very much associated factor that I would like to mention and that is humidity or, simply put, moisture in the air. It might be through just moving office location or country, as in our case as we have moved countries four times in ten years.

If there were any moisture in the air, in the office or while stock is in transit, I am suspecting it could get into the paper-based stock

sheets, and even with the rather strict efforts we have always made to dehumidify our stock room, this could well be a long-term problem.

You don't need me to remind you that over time we might see the black paper of the stock sheet deteriorate because of the moisture and in some small way leave a colour staining or foxing on a stamp.

It is well documented that acid-free paper and plastics are recommended to ensure stamps keep their colour and are free from oxidisation. A reminder every now and again is perhaps worthwhile. It was for us.

Our rules of thumb have been to keep the humidity in our stock room at below 50%, the room temperature around 18 centigrade and to have our stamps stored on acid-free paper, as in the case of our albums, or on plastic stock sheets.

So, for ten years now, we have used plastic stock sheets for all online inventory. That has given us confidence that the condition of our stamps will remain at the high quality we want it to be for our customers.

In summary, the plastic stock sheets are much better suited – in our opinion and experience – than paper or card style stock sheets. And, if you do have older stock do have a look and see how it has stood up to the passage of time.

We did throw away about 100 stamps when repacking. That was certainly better than having them go to customers, who would in all likelihood be disappointed with our quality.

As I started by saying, there is no one right or wrong answer, and every seller will have to understand and adjust for their own personal situation. By country, by region, by climate and so on.

Moving stock

But what about moving office or travelling to a show or dealer bourse. I think this is worthy of a few words. As I just mentioned, we have the experience of changing office locations by moving our inventory, country to country, four times.

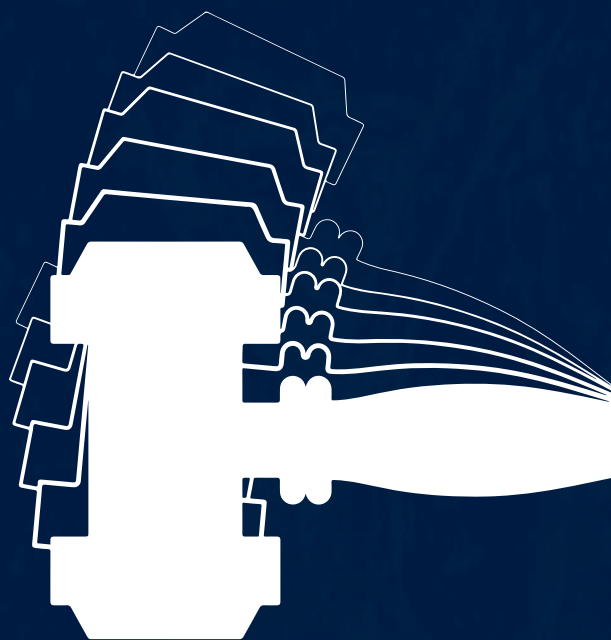
Packing for a show may mean packing selected items of inventory, whereas packing to move location means packing everything. Not only store inventory but all those boxes containing stamps and albums that are yet to be catalogued and put in the online store.

Here are my seven tips, based on my experience.

- 1 Only pack to a weight you can sensibly carry or move around without hurting yourself or the boxes themselves – even if someone is doing the heavy lifting, ultimately you will end up doing some moving yourself.
- 2 Only pack with clearly labelled content details on the boxes – so you know what is what.
- 3 Pack in an order that suits your circumstances – perhaps last in first out – there is nothing more time consuming or troublesome than not getting the material you want or need – in the order you want it.
- 4 Pack so material will not move in transit – depending on the transit circumstances, including who other than you is going to be moving boxes – imagine a box being turned upside down and material getting disorganised for example.
- 5 Pack for the weather. By a simple example – it was not raining when we moved 20 cartons from the office to the removal truck in Sydney, but it was teaming down when those same cartons arrived at their destination in Hong Kong.
- 6 Pack with quality packing materials – do not take the cheap packing option to save on costs – it might be OK once or twice but eventually it will cost more in the long run.
- 7 Take out appropriate insurance if the circumstances might make that a sensible course of action.

I welcome feedback and commentary (cddstamps@gmail.com). As a Director of the Internet Philatelic Dealers' Association (ipdstamps.com), I am always looking for thoughts to share with other dealers to help us all learn and prosper in our philatelic activities.


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GREAT

LATEST GB DEFINITIVE SET PRICES

Definitives								
SG. No's/range	Year	Description	Values	U/M	L/M/M	AV/M/M	FU/VFU	GU
164-169	1880	INDIGO	set 5v.	850.00	325.00	200.00	30.00	20.00
178-183	1883	2/6- 10/-	set 3v.	2000.00	1000.00	650.00	150.00	80.00
187-196	1883	Q.V. Lilac & Green	set 10v.	POR	1100.00	850.00	230.00	150.00
197-214	1887	Q. Victoria Jubilee	set 14v.	480.00	160.00	135.00	62.00	45.00
215-314	1902-13	Edward 7th simplified	set 15v.	350.00	135.00	110.00	45.00	26.00
215-257	1902	DLT Ordinary paper	set 15v.	550.00	135.00	110.00	40.00	25.00
223-259	1906	DLR Chalky paper	set 9v.	450.00	120.00	95.00	45.00	25.00
267-278	1911	Harrison perf.14	set 5v.	225.00	110.00	95.00	90.00	POR
279-286	1911	Harrison perf. 15x14	set 5v.	120.00	45.00	35.00	20.00	11.00
287-314	1911	Somerset House	set 8v.	270.00	110.00	85.00	40.00	25.00
321-350	1911-13	GEO. 5th Downey Head	set 10v.	85.00	30.00	25.00	20.00	12.00
351-396	1912-22	Royal Cypher wmk.	set 15v.	220.00	70.00	58.00	22.00	12.00
397-8	1913	Multiple-cypher wmk.	set 2v.	340.00	180.00	-	175.00	135.00
413a-417	1918	Bradbury seahorses	set 3v.	650.00	235.00	POR	65.00	36.00
418-429	1924	Block cypher wmk.	set 12v.	125.00	38.00	30.00	9.00	6.00
418a-421b	1924	Block cypher sideways wmk.	set 4v.	130.00	38.00	30.00	35.00	18.00
439-449	1934	Photogravure	set 11v.	42.00	18.00	15.00	6.00	3.50
439a-442b	1934	Photogravure sideways wmk.	set 4v.	140.00	38.00	32.00	35.00	12.00
439wi-441wi	1934	Photogravure inverted wmk.	set 3v.	15.00	6.00	5.00	2.00	1.00
450-452	1934	Re-engraved seahorses	set 3v.	560.00	230.00	180.00	35.00	20.00
457-460	1936	Edward 8th	set 4v.	0.40	0.30	-	0.40	0.20
457wi-459wi	1936	Edward 8th inverted wmk.	set 3v.	8.00	3.00	-	3.00	1.50
462-475	1937	George 6th Dark colours	set 15v.	18.00	8.00	-	1.90	0.80
462a-466a	1937	ditto.....sideways wmk.	set 5v.	70.00	22.00	-	22.00	12.00
462wi-466wi	1937	ditto.....inverted wmk.	set 5v.	70.00	25.00	20.00	6.00	3.00
476-478b	1939-48	Square' High Values	set 6v.	180.00	95.00	80.00	20.00	12.00
485-490	1941	Light colours	set 6v.	1.00	0.40	-	0.45	0.25
486a-489a	1941	ditto.....sideways wmk.	set 3v.	13.00	7.00	-	6.50	3.50
485wi-489wi	1941	ditto.....inverted wmk.	set 3v.	3.00	1.50	-	0.40	0.10
503-508	1950	New Colours	set 6v.	1.50	-	-	0.60	0.30
504a-507a	1950	ditto.....sideways wmk.	set 4v.	1.25	-	-	1.75	0.80
503wi-507wi	1950	ditto.....inverted wmk.	set 5v.	7.00	4.00	-	5.00	2.50
509-12	1951	Festival High values	set 4v.	42.00	19.00	17.00	7.50	4.00
515-531	1952	QE2 Tudor Watermark	set 17v.	42.00	17.00	14.00	11.00	6.00
517a-519a	1952	ditto.....sideways wmk.	set 3v.	2.00	-	-	2.50	1.75
515wi-519bwi	1952	ditto.....inverted wmk.	set 5v.	17.00	-	-	10.00	6.00
536-539	1955	Waterlow High values	set 4v.	115.00	45.00	36.00	18.00	6.00
540-556	1955	Edward Crown wmk.	set 18v.	65.00	20.00	16.00	12.00	5.00
542a-545b	1955	ditto.....sideways wmk.	set 5v.	9.50	6.00	-	6.00	2.75
540wi-545wi	1955	ditto.....inverted wmk.	set 7v.	9.00	-	-	6.00	3.00
561-566	1957	Graphite lines	set 6v.	4.00	3.00	-	3.50	2.00
536a-539a	1958	1st De La Rue Castles	set 4v.	350.00	175.00	-	30.00	12.00
570-586	1958	Multi-Crown wmk.	set 17v.	5.00	-	-	1.00	-
570a-576ab	1958	ditto.....sideways wmk.	set 8v.	3.75	-	-	3.50	1.30
570wi-576awi	1958	ditto.....inverted wmk.	set 9v.	65.00	-	-	30.00	16.00
587-594	1958	Graphite lines	set 8v.	55.00	40.00	-	40.00	25.00
587wi-592wi	1958	ditto.....inverted wmk.	set 5v.	45.00	-	-	30.00	18.00
595-598	1959	2nd De La Rue Castles	set 4v.	70.00	35.00	30.00	5.00	2.00
599-609	1959	Phosphor-Graphites	set 8v.	35.00	27.00	-	30.00	24.00
610-618a	1960	Phosphor crowns	set 17v.	4.50	-	-	2.50	-
610a-616ab	1960	ditto.....sideways wmk.	set 9v.	10.00	-	-	10.00	6.00
610wi-616awi	1960	ditto.....inverted wmk.	set 10v.	140.00	-	-	120.00	POR
595a-598a	1963	Bradbury wmk. castles	set 4v.	7.50	-	-	5.00	1.50
759-762	1967	Bradbury no wmk. Castles	set 4v.	7.00	-	-	5.00	1.75
723-744	1967	Machin Head	set 16v.	1.00	-	-	0.90	-
787-790	1969	Machin Head High Values	set 4v.	5.00	-	-	3.00	2.00
829-831b	1970/1	Machin Head 10p to £1	set 4v.	2.50	-	-	0.40	0.20
1026-1028	1977	Machin Head £1-£5	set 3v.	8.50	-	-	1.40	0.75
1026b-1026f	1983/7	Machin Head £1.30-£1.60	set 5v.	13.00	-	-	10.80	6.00
1410-1413	1988	Castles High Values	set 4v.	11.50	-	-	1.50	0.75
1611-1614	1992	Gold-head Castles High vals.	set 5v.	20.00	-	-	2.75	1.50
1658	1993	£10 Britannia	1 value	14.00	-	-	4.50	2.50
(1611-14)	1994	Gold-head Castles Re-engraved	set 4v.	14.00	-	-	3.20	-
1993-1996	1997	Enschede Castles High vals.	set 4v.	25.00	-	-	7.00	-
Y1800-3	1999	ditto....Small format High vals	set 4v.	15.00	-	-	3.00	-
Y1800-3	2000	DLR Small format High values	set 4v.	15.00	-	-	3.00	-
Y1726-1729	2003	DLR Small format High values	set 4v.	15.00	-	-	12.00	-
S2917-2920	2009	DLR Self-ad, with security slits	set 4v.	13.50	-	-	13.50	-

BRITAIN



**STRICTLY
TRADE SALES ONLY**

POSTAGE DUES / TO PAY

SG. No's/range	Year	Description	Values	U/M	L/M/M	AV/M/M	FU/VFU	GU
D1-D8	1914	Royal Cypher	Set 8v	275.00	75-00	55-00	10-00	6-00
D10-D18	1924-31	Block Cypher	Set 9v	380.00	90-00	70-00	25-00	16-00
D19-D26	1936-7	Edward VIII	Set 8v	260.00	90-00	70-00	45-00	35-00
D27- D34	1937-8	George VI	Set 8v	130.00	45-00	30-00	6-00	4-00
D35- D39	1951-2	Colour change	Set 5v	40.00	15-00	10-00	7-50	5-00
D40- D45	1954-5	Tudor wmk	Set 6v	130.00	65-00	—	55-00	40-00
D46-D55	1955	Edward wmk	Set 10v	175.00	65-00	55-00	20-00	15-00
D56-D68	1959-63	Multiple crowns	Set 13v	22.00	12-00	—	5-50	4-00
D69 - D76	1968-69	No wmk	Set 8v	6.00	—	—	5-00	—
D77 - D89	1970	Decimal	Set 13v	12.00	—	—	2-75	—
D90 - 101	1982	Decimal	Set 12v	8.00	—	—	3-50	—
D102 - D110	1994	Elliptical	Set 9v	18.00	—	—	18-00	—

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Plate No:	£	Plate No:	£	Plate No:	£	Plate No:	£
71	100.00	103	80.00	137	80.00	181	80.00
72	95.00	104	80.00	139	110.00	182	80.00
73	100.00	105	80.00	141	150.00	183	80.00
74	80.00	106	80.00	142	240.00	184	80.00
76	80.00	108	80.00	143	220.00	185	80.00
78	80.00	109	90.00	144	220.00	186	80.00
79	80.00	110	90.00	145	80.00	189	80.00
80	80.00	111	80.00	146	80.00	190	80.00
81	80.00	112	80.00	147	80.00	191	80.00
82	120.00	113	125.00	149	80.00	192	80.00
83	140.00	114	125.00	150	80.00	193	80.00
84	80.00	115	100.00	151	100.00	197	90.00
85	80.00	116	100.00	152	90.00	198	80.00
87	80.00	117	80.00	153	150.00	199	80.00
88	150.00	118	80.00	154	80.00	202	90.00
89	80.00	119	80.00	155	80.00	203	120.00
90	80.00	120	80.00	156	80.00	206	140.00
91	80.00	122	80.00	157	80.00	207	140.00
92	80.00	123	80.00	158	80.00	208	150.00
93	80.00	124	80.00	159	80.00	209	150.00
95	80.00	125	80.00	160	80.00	214	200.00
96	80.00	127	80.00	161	150.00	215	200.00
97	80.00	129	80.00	168	80.00	216	200.00
98	80.00	131	150.00	169	80.00	218	150.00
99	80.00	133	300.00	170	80.00	220	150.00
100	125.00	134	80.00	171	80.00		
101	90.00	135	250.00	173	120.00		
102	80.00	136	150.00	178	80.00		

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New Books

Philatelic Exporter's book reviewer, David Rennie, takes a look at the latest books and catalogues from leading publishers.



MICHEL EUROPE, VOLUME 5, APENNINEN-HALBINSEL 2022 (APENNINE PENINSULAR) (107TH EDITION)

Publisher: Schwaneberger Verlag GMBH
Address: Industriestraße 1 82110 Germering, Germany
www.michel.de
ISBN: 978-3-95402-385-1
Price: €59/£59

MICHEL EUROPE, VOLUME 6, WESTLICHER BALKAN 2022 (WESTERN BALKANS) (107TH EDITION)

Publisher: Schwaneberger Verlag GMBH
Address: Industriestraße 1 82110 Germering, Germany
www.michel.de
ISBN: 978-3-95402-386-8
Price: €59/£59

...the whole volume has been completely revised and updated

AS before, Volume 5 (see *PE* August 2021) contains Italy (and States) to the end of 2021, San Marino (to September 2021) and Vatican City (to November 2021), together with the issues of Zone A of the territory of Trieste, as well as Fiume.

The publisher tells me that the whole volume has been completely revised and updated with

an additional 107 colour pictures of classic stamps and several side areas, making it easier for collectors to identify their issues. All issues with different designs are now illustrated.

There have been editorial revisions, particularly in Fiume, where the different papers of the 1919 January and April pictorial printings are now listed and priced separately. It is well worth checking these as there are some individually expensive items.

The latest edition has more than 7500 colour photos and over 31,600 price appraisals in the 655 pages, which include a substantial index to all European countries and a table of stamp dealers.

Volume 6 includes the former republic of Yugoslavia and all its now independent countries, plus Trieste Zone B. Latest issues included are Bosnia (Croatian Post), Montenegro, Bosnia (Serbian Post), Kosovo, Serbia and Croatia, all to December 2021, Slovenia, and Bosnia and Herzegovina to January 2022 and North Macedonia to February 2022.

This is a relatively stable market, and a comparison of the year tables shows little change since the last edition. This volume has more than 10,700 colour photos (300 of which are new issues) and over 46,700 price appraisals in its 950 pages, which include an index to all European countries, the regular section of expertisation and certicators, and a table of stamp dealers.



MICHEL DEUTSCHLAND 2022/2023 (109TH EDITION)

Publisher: Schwaneberger Verlag GMBH
Address: Industriestraße 1, 82110 Germering, Germany
www.michel.de
ISBN: 978-3-95402-400-1
Price: €79/£79

THIS title provides a very detailed overview of all German issues from 1849 to June 2022 (booklets to February 2022). In the current economic situation, the publishers have reluctantly been forced to increase the cover price.

It includes the German States, North German Confederation, German Empire, foreign post offices, colonies and ship-mail abroad, as well as the occupation issues of World War I and World War II, the plebiscite areas, Belgian Military Post in the Rhineland, Gdansk, Memel, Bohemia and Moravia, General Government, Sudetenland, field post stamps and local issues. Also included are the various Allied Occupation and Zonal issues,

German Democratic Republic, West Berlin, Saarland and Federal Republic of Germany.

As usual, there are numerous editorial updates and price revisions. The publisher mentions price changes in Hanoverian reprints, German Reich, occupation areas, plebiscites, local issues and of course the Sudetenland, where interest remains high. Curiously, the 1948 set in the French Palatinate shows specific increases for unmounted mint copies of the more elusive 20pf., 60pf., 84pf. and 1m. but hinged and used prices are unaltered.

One editorial improvement is the use of colour for the illustrations in the introduction. Germany is consistent with the number of new issues each year, so about 100 colour illustrations and 1000 valuations have been added, bringing the totals to more than 11,800 and approximately 66,000 respectively. The are 1142 actual catalogue pages, plus the usual detailed index, expertisation and dealers lists, along with an interesting and informative article about pricing in this fine, lie-flat hardcover, which also has the very useful separate watermark identifying folder.

...there are numerous editorial updates and price revisions



...Great Britain and related areas received a significant review

SCOTT 2023 STANDARD POSTAGE STAMP CATALOGUE, VOLUME 3, COUNTRIES G, H AND I OF THE WORLD (179TH EDITION)

Publisher: Scott Publishing Co
Address: 911 Vandemark Road, Sidney, Ohio 45365-0828 USA
www.scottonline.com
ISBN: 978-0-89487-656-1
Price: \$111.99 for bound two-volume set discounted from £149.99 and \$99 for digital version (www.amosadvantage.com)

OVER 50 countries are included in the countries that make up these two volumes – G in 3A and H–I in 3B. The editor advises that Great Britain and related areas received a significant review with ‘thousands of value changes’ made for all areas, especially post-1950 to date, with more increases than decreases. A standout in the Great Britain review was the 1957–59 Queen Elizabeth II set of six minor varieties (Scott 317c/22d) that rose from \$8.35 to \$16.80 unused and a substantial increase used. The two 2019 Royal Navy Ships booklet stamps (Scott 3895/96) almost doubled in value in unused condition from \$5 to \$9.50 each.

Some new Great Britain errors were also listed for the first time, and several footnoted items were looked at and values adjusted accordingly.

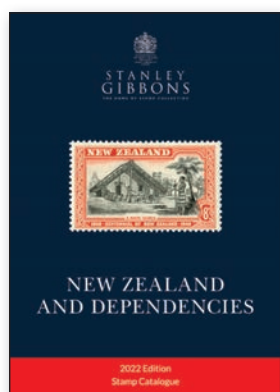
However, a review of Alderney, Guernsey, Isle of Man and Jersey resulted in a huge number of changes, mainly slight decreases in the 10–20% range.

Great Britain’s foreign offices were also examined closely, resulting in some dramatic increases across the board. In the offices in Morocco, the 1914–18 set (Scott 49/57) increased from \$201.50 to \$281.25 unused and from \$388.75 to \$467.50 used.

Hong Kong has approximately 300 value changes, with decreases in the pre-1940 classic period, although the King Edward VII definitive stamps (Scott 71/85) were among the increases, moving from \$2781 to \$2933 unused. Several colour-omitted error listings were added, along with editorial footnotes for items that exist imperforate.

In the classic period of Hungary, there was a mix of increases and decreases, but mostly the latter. However, the exceptions were for some used values of Hungary’s first stamps, from 1871, such as the 25k. lilac Franz Josef I (Scott 12) in used condition, which moved from \$40 to \$60.

Iceland received a full review with some 700 value changes made, 400 alone in the classic period, where a mix of increases and decreases was noted. A standout item was the 1897 3a. surcharge on 5a. green stamp (Scott 31), which jumped from \$675 to \$875 unused and from \$575 to \$650 used.



...there are numerous price changes, especially for Victorian and Edwardian issues

STANLEY GIBBONS COMMONWEALTH STAMP CATALOGUE: NEW ZEALAND (7TH EDITION)

Publisher: Stanley Gibbons Publications
Address: 7 Parkside, Christchurch Road, Ringwood, Hants BH24 3SH
www.stanleygibbons.com
ISBN: 978-0-911304-92-0
Price: £29.95

THIS latest edition includes all issues for New Zealand to May 2022, Tokelau Islands to November 2020 and Ross Dependency to September 2021. Issues of New Zealand used in the Gilbert and Ellice Islands, and Pitcairn Islands are also included, as are the Antarctic Expeditions

The issues and prices for Queen Victoria–1970 have been updated, with many increases since the last edition in 2016. The later Queen Elizabeth issues have been repriced and updated especially for this volume.

As before, the issues for Cook Islands, Niue and Samoa are only included up to independence, and collectors will need to check later issues in the more up to date *Stamps of the World* volumes. There are now 189 catalogue pages, hence the small increase in cover price. Notes are included for machine labels, Customised

Advertising Labels (CALs) and regional postage labels, but these are not listed in detail.

The publisher comments that there are numerous price changes, especially for Victorian and Edwardian issues, with some good increases but also reductions on more modern issues. I noticed some increases and decreases in the King George VI period pictorials and officials. There are some decent increases in the postal fiscal section, the earlier issues of which have been relisted. ‘Dozens’ of new errors and varieties are now included since the last edition (many are already included in the ‘Red Book’), but unlike the foreign sectionals, the publisher does not include a list of these. Why not? There are new notes on counter coil pairs, and the early postal fiscals have been relisted.

The informative introductory section and glossary are augmented this time with an extensive specialised article by Paul Wreglesworth on ‘New Zealand’s Third Pictorials’, which is to say the pre-decimal issues of 1960 (which originally appeared in the October 2010 issue of *Gibbons Stamp Monthly*).

Well up to the usual Gibbons standard, with much additional editorial information and footnotes. In all, 229 pages and well worth the small increase in cover price, considering the present problems of paper supply, energy and distribution costs.

Around the Rooms

Reports from recently held philatelic auctions, including Eastern in Canada, Cherrystone in the USA and Cavendish in the UK.

Cherrystone

A Rare Stamps and Postal History of the World sale was held by Cherrystone on 12–14 July. Prices shown exclude buyers' premium.

A sheet of 50 of the USA 1977 13c. 50th Anniversary of Talking Pictures issue, with the brown and black missing from the far-right column and partially missing from the fourth column was the discovery sheet of this error (lot 149). Kept by the owner for 45 years, it sold for \$15,000.

Another USA highlight was a vertical pair of the 1847 10c. black; one of only a handful of pairs with original gum (lot 7). With large margins at top and left, this fine multiple made \$14,000.

There was also a very fine example of the rare 1875 1c. ultramarine from the special printing (lot 38). With the usual scissor separated perforations at the sides, this unused stamp had a \$9500 hammer price.

From the 1893 Columbian Exposition issue, a 4c. blue error of colour was a fine example of this popular rarity and achieved \$8000 (lot 49).

A 24c. green and violet from the 1869 Pictorial issue had an inverted centre, along with a perforation shift that showed part of the bottom '24' at the top (lot 29). With its faint cancel leaving the inverted vignette clearly visible, it fetched \$7500.

Outside the USA, a 'Specimen' overprint set of four of the 1948 Gandhi issue from India were affixed on gold foil pages in a black velvet presentation folder titled 'Indian Posts and Telegraphs Department, Mahatma Gandhi Memorial Stamps, 15th August 1948' (lot 749). The first commemorative stamps of an independent India and the only set of stamps printed outside India, by Courvoisier S.A., it made \$10,000.



A very fine example of the 1962 Mei Lan-fang miniature sheet from the People's Republic of China had a \$9500 hammer price (lot 299).

An 1874 10l. blue and magenta postage due from Italy with inverted numerals was a world-class rarity, being one of only three known unused examples of this error (all without gum) (lot 1025). With the usual centring, this fine example had a \$9500 hammer price.

A very fine souvenir sheet of four of the 1944 Hitler 'Death head' stamps issued by America as propaganda forgeries for Germany was inscribed 'Deutsches Reich 1944', with 'Wer Ein Volk Retten Will Kann Nur Heroisch Denken' (Anyone who wants to save a people must think heroically) at the bottom, which was a parody of the 1937 sheetlet issued by Germany to mark Hitler's 48th birthday (lot 588). In brown violet and without denomination, the sheet had a hammer price of \$9000.

With only 24 issued, an imperforate horizontal pair of the 1931 50k. violet brown (instead of dark brown) airpost issue from Russia was a major colour variety (lot 1341). Cancelled to order ('Tula 28.4.43') and handstamped 'D', it sold for \$7500.

There was a rare, unfinished essay of the 1918 Severing Chains of Bondage 15k. orange from Russia, which realised \$7000 (lot 1308), meanwhile, a rare imperforate die proof of the unissued 1918 '1 March 1917' 10k.+5k. blue also made \$7000 (lot 1309).

From the Canadian provinces, there was a well-centred Newfoundland airpost 1930 50c. on 36c. olive green 'Miss Columbia' (lot 711). This stamp derives its name from the monoplane *Miss Columbia*, piloted by Captain Errol Boyd and Lt Harry Connor, which made the trip from Harbour Grace to Croydon Airport, London. Only 300 copies of the 35c. Caribou stamp were overprinted, of which at least half were used, and this example achieved \$6750.



Cavendish

THE David Brown Collection of Great Britain Stamps and Covers was sold by Cavendish on 6 July. Prices shown exclude buyers' premium.

A very rare use of a King George V 1913 £1 green Seahorse featured on an 18 August 1915 envelope that had been sent registered, insured and express to The Hague (lot 2382). This very rare cover, which may be a genuine commercial usage, surpassed its £1000 estimate to sell for £9500.

Also included in the auction was an example of the unissued 'VR' 1840 1d. black (GF) (lot 2145). With gum traces and four mostly good margins, it more than doubled its estimate of £1800 to achieve £4000.

A very fine and complete small trial sheet of 12 of the 1841 2d. blue, showing the lined watermark on two sides, reached £4400 from an estimate of £3500 (lot 2229).



Another rare cover in the auction was an 11 May 1904 large envelope with 'Geological Survey & Museum' imprint at lower left that was sent to Leicester (lot 2419). Franked with a 1/2d. blue-green and 2 1/2d. ultramarine Board of Education officials, each tied by a London c.d.s., its £3600 hammer price was more than seven times its £500 estimate.

A block of four of the 1840 1d. black (HF-IG) from plate 2 more than tripled its estimate of £1000 to go under the hammer for £3400 (lot 2054).

Among the missent mail, there was a January 1842 cover with an 1841 1d. red from plate 5 (QG) that had been sent to Falmouth instead of its intended destination of Bath (lot 2188). Cancelled at Rugeley with a red Maltese Cross while in transit and endorsed that it had been missent to Falmouth, this rare cover almost doubled its £1500 estimate to sell for £2600.



Eastern

PART Two of the AFAB Collection of Newfoundland and Canada was sold by Eastern Auctions of Canada on 22–23 June. Prices shown exclude buyers' premium.

There was an exceedingly rare full set (1c.–15c.) of engraved large die proofs in black of the 300th anniversary of the colonisation of Newfoundland 1910 issue (lot 140). Printed on thick wove paper, five denominations had additional engraver's guidelines, with the 8c. and 10c. showing a portion of the papermaker's three-line 'MONCKTON/BASTED MILLS/KENT' watermark. The set sold for its estimate of C\$20,000.

Another auction highlight was from the 1932 Dornier DO-X flight across the Atlantic. This was a mint example of the Newfoundland \$1.50 on \$1 blue with inverted surcharge (lot 420). Nicely centred with bright colour on fresh paper, along with intact perforations and full original gum, it went under the hammer for C\$17,000.



An unused example of the 1859 3d. red (perf. 11 3/4), Canada's first perforated stamp, showing the major re-entry with strong doubling was immensely rare (lot 520). It was very well centred for this stamp and achieved C\$16,000

The auction also included two engraved die proofs in two very distinctive colours from the compound die for the 12d. Queen Victoria stamp. Dating from around 1879, a die proof printed in dark violet brown in immaculate condition reached C\$12,500 (lot 505). Meanwhile, a very fine trial colour die proof from around 1878, originating from the composite die, in blue black on greyish very thin bond paper also made C\$12,500 (lot 506).



A 21 May 1927 De Pinedo flight cover was franked with a superbly centred example of the Newfoundland 1927 60c. airmail overprinted 'AIR MAIL/DE PINEDO/1927'. This sought-after airmail rarity commemorated the 1927 flight to Italy from Newfoundland by the Marchese Francesco de Pinedo and was one of only two covers known showing the St John's 21 May 6.30pm datestamp (lot 407). With additional markings, it exceeded its C\$10,000 estimate to sell for C\$11,000.

The only known complete set of lithographed sheetlets of the 1910 1c.–10c. (the 12c. and 15c. values do not exist in this format) John Guy issue printed in the same colour, produced by Whitehead & Morris, went under the hammer for C\$11,000 (lot 141).

A complete set of engraved large die proofs for the 1908 1/2c.–20c. Québec Tercentenary issue in the issued colours, with respective die number below designs, reached C\$10,000 from an estimate of C\$7500 (lot 606).

The auction also included a very fine complete plate proof sheet of 100 from state 10 (the last printing) in the issued vermilion of the 1859–67 5c. Beaver (lot 528). Showing the major re-entry at position 28 and the 'Rock in Waterfall' plate variety at position 53, as well as eight American Bank Note Co. New York imprints in the margins, this sheet sold for \$9000 from a C\$7500 estimate.

A die proof of Canada's 1875 8c. registered letter stamp was one of only two known in the issued colour (lot 635). In blue on distinctive thin hard-bond paper with horizontal mesh and large margins all around, it made C\$8000 from an estimate of C\$5000.



Among the Large Queens of Canada, a 1868–69 2c. deep green on thin wove paper from the first printing was a magnificent mint example (lot 551). With superior centring, radiant colour and sharp impression on bright fresh paper, along with original gum, it had a C\$7500 hammer price.

The auction also included a rare unused example of the Newfoundland 1861 1d. red brown error of colour on medium hard-wove paper (lot 28). This very rare printing of this imperforate stamp achieved C\$6500.

A rare cover flown by Captain Brian A Peck from Montreal to Toronto was from Canada Post Office's first authorised flight to carry mail (lot 620). It bore an Admiral War Tax 2c.+1c. brown (die II) tied by a clear triangular 'INAUGURAL SERVICE/Via/Aerial Mail/Montreal' flight cachet of 23 June 1918 in red, along with a second strike at left and a Toronto 'JUN 24 18' c.d.s. on the back. The flight was postponed until the following day. From an estimate of C\$1500, it sold for C\$5000.



Stanley Gibbons

STANLEY Gibbons held a Stamps and Postal History of the World auction on 26–28 July. Prices shown exclude buyers' premium.

From the Japanese occupation of Brunei, a very fine used 1942–44 \$3 on 1c. black surcharge (type 2) in orange-red (in three operations) was a sought-after Japanese occupation rarity (lot 228). Lightly struck by the c.d.s., it doubled its lower estimate to sell for £10,000.

From the British Military Administration of Malaya, there was a seldom-seen set of 13 of the 1942 Straits 1c. to \$5, overprinted with Okugawa Seals (lot 786). From an estimate of £2500–£3000, this set reached £5200.

A 1c. stationery card of 24 May 1899, sent from Pagoda Anchorage to Pola, Austria, was additionally franked with a China Coiling Dragon 4c. and tied by a bilingual Pagoda Anchorage c.d.s. (lot 369). Additionally franked by two Hong Kong 2c. values and tied by a fine strike of the rare large 'I.P.O.' boxed handstamp, the card had been cancelled in transit (30 May) and on arrival in Pola (2 July). The card more than doubled its £1200–£1500 estimate to achieve £4000.

A 1934 registered envelope from South Georgia to London was franked by a 1933 Centenary 5s. black and yellow-orange crisply tied by a South Georgia c.d.s. for '11 AP 34' (lot 455). This fine cover made £3500 from a £2000–£2500 estimate.

Among the officials, a rare multiple from South Africa was a marginal block of two pairs of the 1926 6d. green and orange, with the overprint reading upwards and an inverted watermark (lot 1190). Its hammer price of £3000 was double its lower £1500 estimate.



From Australia, a lower-marginal strip of three of the 1964 Christmas 5d. value included two stamps showing the black omitted variety, which may be unique in this format (lot 108). Its selling price of £2600 was just over its £2000–£2500 estimate.

Also from Australia, a 1929–30 £2 black and rose (die II) Kangaroo, with Small Multiple watermark, was an original gum example (lot 89). In a wonderfully fresh condition, which is scarce for this rarity, it sold for its higher estimate of £2500.

An 1852 1c. black on magenta from British Guiana had been neatly cancelled by a Demerara datestamp for 'AUG 3 1856' (lot 214). With four good margins, this desirable example of this classic rarity exceeded its £1800–£2000 estimate to reach £2500

From Ceylon, there was a very fine example of the 1863–66 2d. in the rare bottle green shade (lot 347). Cancelled by an oval of bars and manuscript, and with above average centring, it achieved £2500 from an estimate of £800–£1000.

From the Japanese occupation of North Borneo, a neatly cancelled 1944 \$5 on \$1 brown and carmine surcharge (type 6) was a very fine example of this key rarity (lot 1114). From an estimate of £1200–£1500, it went under the hammer for £2400.

An early 'May Date' cover from Great Britain, very rarely seen so fine, was an 1840 entire letter to Newmarket that was franked by a 1d. grey-black (OK) from plate 1a and tied by a brownish red Maltese Cross (lot 1306). Sent from London with a London Chief Office Evening duty 'MY.7.1840' c.d.s., its contents concern the transport of new troops to Bombay (Mumbai) for the East India Company, presumably as reinforcements for the troops that were stationed at Cabul following the first stage of the First Afghan war. From an estimate of £3000–£3500, it sold for £3800.

The surface printed issues of GB included an 1867–83 £5 orange on white paper (AD), with Anchor watermark, from the left of the sheet (lot 1436). With a large part of its original gum, it exceeded its £2800–£3200 estimate to sell for £3500.



Brian Reeve

THE latest Brian Reeve auction was held on 27–28 July. Prices shown exclude buyers' premium.

Among the highlights was a complete unmounted mint sheet of 25 of the 1993 £10 Britannia stamp, which sold for £250 (lot 516).

A comprehensive f.d.c. section included a number of highlights. A registered 1953 Coronation BPA/PTS cover, with a Buckingham Palace c.d.s. and neat handwritten address, achieved £975 from an estimate of £800 (lot 556).

With letter from the Queen's Assistant Press Secretary, a 1964 Forth Road Bridge GPO f.d.c., with a Balmoral Castle c.d.s., made £650 from a £400 estimate (lot 577).

The £875 price of a 1966 Battle of Hastings f.d.c., with a Hastings registered c.d.s., was almost double its £450 estimate (lot 592).

A 1965 Lister f.d.c. from the Eyam Plague Tercentenary commemorations, with a handwritten address, exceeded its estimate of £600 to sell for £775 (lot 587).

With a 21st International Youth Camp, East Mersea, Colchester, special handstamp, a 1969 Gandhi GPO f.d.c. fetched £390 from an estimate of £250 (lot 618).



T&T

ON 5 July, T&T held a Stamps and Postcard auction, which was hosted by Easylive. The Great Britain section produced a number of highlights. Prices shown exclude buyers' premium.

In a good colour and perfectly centred, a very fine used 1881 10s. grey-green on blued paper, with a crisp central upright 'LONDON. E.C.1883' hooded c.d.s., achieved £1570 (lot 553).

A scarce multiple in the auction was a mint block of nine of the 1880 4d. grey-brown (plate 18), which went under the hammer for £1200 (lot 515).

A well-centred and fresh 1902 £1 dull blue-green fetched £1160 (lot 643).

With an inverted watermark, a fine used 1880 2s. brown, with part blue cancel, was a scarce stamp and sold for £900 (lot 512).



Another scarce stamp, a mint 1883 2s.6d. lilac on blued paper, made £900 (lot 516).

A 2½d. rosy mauve was from the plate 2 error of lettering 'LH-FL' for 'LH-HL' (lot 554). This fine used example, with neat London 'SW.55' numeral, went under the

hammer for £800.

The auction also included a scarce 1880 1s. brown with inverted watermark (lot 514). This well-centred mint example sold for £800.

One of only 20 recorded covers from the originally scheduled 10 March sailing of the *Titanic* featured in the auction (lot 271). Addressed to Washington DC, the cover bore a 25c. Sower tied with an 'Avignon 5 3 12' c.d.s. and was delivered to the White Star Line office, where it received the 'TITANIC' handstamp. As the *Titanic* was not ready for departure (which eventually took place on 10 April), this letter sailed with the RMS *Olympic*. Bearing a 'Washington MAR 18 192' arrival strike, the cover sold for £800.

In a fine condition, a left-margin 1911 £1 deep-green in mint condition reached £700 (lot 646).

A complete mint sheet of 60 of the 1891-1902 2½d. ultramarine, scarce in this multiple, made £620 (lot 406).

A mint, marginal 1915 2s.6d. grey-brown DLR Seahorse with a reversed watermark, which could be clearly seen in the margin, went under the hammer for £600 (lot 667).

An 1876 8d. purple-brown (FB) from plate 1 that was not issued sold for £650 (lot 626).

Outside of Great Britain, an example of the 1966 4c. value for the anniversary of Hartog's landing in Australia was of the 'gold' omitted variety (lot 334). This top-marginal mint example made £500.



Tennants

TENNANTS held a Stamps, Postcards and Postal History sale on 6 July. Prices shown exclude buyers' premium.

From the United States of America, a mint 1893 \$5 Columbus was a very reasonably centred and extremely presentable example (lot 138). It surpassed its £200-£250 estimate to reach £1000.

Another highlight from America was an 1870 National Bank Note Co. 30c. Alexander Hamilton in full black, as opposed to the greenish black of the Continental printing (lot 133). Unused, it doubled its lower estimate of £200 to sell for £400.

In the Great Britain section, there were a number of auction highlights. An 1882 £5 orange on white paper was an attractive example, despite a partially cleaned crayon line and a successfully ironed crease along the lower edge (lot 30). Used with a Glasgow c.d.s., its £900 hammer price was at the top end of its £750-£1000 estimate.

A scarce 1862-64 1s. green 'small letters', with inverted watermark, was a partial gum example (lot 20). It tripled its higher estimate of £200 to sell for £600.

Overprinted 'SPECIMEN' (type 9), a mint 1884 £1 brown-lilac more than doubled its lower £250 estimate to reach £600 (lot 33).

The £450 hammer price of a beautifully centred and used Great Britain 1882 5s. rose (plate 4) on blued paper was just over its higher £350 estimate (lot 29).

From the Commonwealth, a highlight was a 1922-37 15s. grey and purple/blue Badge of St Helena, which was used on piece, but its 'DE 18 27' c.d.s. was most likely forged (lot 124). Still highly collectable, it surpassed its £100-£150 estimate to sell for £500.



Invitation to auction houses

If you would like your auction results to be considered for inclusion in this monthly feature, please send a brief illustrated report of your sale's highlights to the editor (aboyd@philatelicexporter.com).

Was Cynicus the 20th-century Hogarth?

Brian Lund highlights the satirical postcards of Cynicus, before demonstrating how postcards were used prior to the advent of modern communication methods.



1 A classic Cynicus cartoon, contrasting wealth and poverty; 'Both rich and poor alike, their nakedness display; the poor because they must, the rich because they may'



2 Principles, scruples, conscience and honour were all cast aside in the eyes of Cynicus by the new entrant to Parliament, who could see only riches and glory. Like many of Martin Anderson's cartoons, this design still has relevance today



3 Gambling, boozing and smoking – what a sad commentary on youth today! This cartoon postcard was posted at Northampton in September 1909

No other cartoonist of the postcard Golden Age matched his enthusiasm for targeting public morality and the establishment

WILLIAM Hogarth, 18th-century painter, cartoonist and satirist, is still immensely popular with modern audiences and for a good reason – his work is gripping, fascinating and wide ranging. What a pity he was born two centuries before the picture postcard, which would have been an ideal vehicle to put his work before a wide public. You can, of course, buy postcard reproductions of his work at the Tate, but some 250 years on, these reflect history rather than the contemporary scene.

Despite Britain's reputation as the home of the comic postcard, despite the hundreds of comic artists who grace dealers' boxes at any postcard fair, only one comes close to matching Hogarth's political and social comment. His style may have been simpler, cruder (in an artistic sense – Hogarth was master of the other) and more limited in range, but Martin Anderson (better known to postcard collectors as Cynicus, a name he adopted while working in

Glasgow c.1890) was the postcard heir of William Hogarth (1–6). No other cartoonist of the postcard Golden Age matched his enthusiasm for targeting public morality and the establishment, with lawyers, politicians, the church and the rich all in his sights.

Yet even Anderson, born in 1854, made his name before picture postcards were all the rage. He formed political attitudes as an art student in Glasgow, and despite successful political sketches, some of which were in a book published in 1891 titled *The Satires of Cynicus*, he soon realised that he was some distance away from the centre of the establishment and resolved to conquer London, like a latter-day Charles Edward Stuart – though with his paintbrush and wit (he also got rather closer to London than the Young Pretender!). An initial foray to the capital in 1879 ended with him sleeping rough, and he returned to Scotland with his tail between his legs. A second excursion, in the early 1890s, was to prove



4 One of Cynicus's pet themes was the contempt in which ordinary people were held by politicians. In this design, the candidate pleads for the voter's approval on the left; after he is elected, he immediately turns his back on the constituent, ignoring his petition. Hogarth would surely have approved of the sentiments here. The fact that no recognisable personality was featured ensured the satire's timelessness



5 This could be Hogarth's 'canvassing for votes' as the Cynicus-imagined candidate holds out carrots to the overburdened voter. Could this apply to contemporary elections, too?



6 This postcard also pursues a rich/poor theme, with a poor single-parent family gaping in astonishment at the 7s.6d. price tag for a dinner. Average weekly wage at the time was 30 shillings

more successful. Taking over a derelict property in Drury Lane and exhibiting his political satires in the window, Cynicus found an eager market among the lawyers who worked nearby and bought his prints in their lunch hour.

Ironically, it was the targets of his wit who were his chief customers. The demand for them was so great that more staff had to be employed back in Scotland to hand-colour copies of the cartoons. Delivery to London was speedy and reliable. The success of the Cynicus material was partly because no one else had done this sort of satire for a long time: 'Queen Victoria had taken all the fun out of life', suggested Cynicus expert the late Peter Stewart, compiler of the definitive catalogue on the artist's postcards.

Hogarth started life with a huge advantage – he was born in London and it was familiar territory for him, although his upbringing

was by no means easy. His father was declared bankrupt at one stage, and the family underwent tremendous difficulties. He gained much of the inspiration for his satirical work from the social life around Covent Garden, depicting the morals of the poor, the excesses and fashions of London life, and the hypocrisy and dissolute lifestyles of the rich. He revelled in depicting the chaotic instability of London's streets and in picturing low life and so-called 'polite society'.

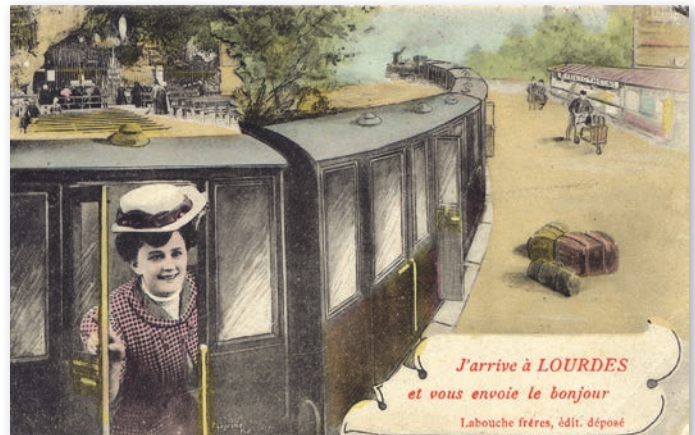
Like Cynicus, Hogarth realised that the key to making money was multiple sales: an original painting could be sold only once, while prints and engravings could be sold to many different people. His customers, too, were the well-off, for the poor could not afford the cost of even a print. If they saw Hogarth's work at all, it would have been on display at coffee shops and taverns. His earliest commercial work was a series of sketches based on *The Beggar's Opera* by John Gay, but real fame came with the series of pictorial stories *The Harlot's Progress*, *The Rake's Progress* and *Marriage a-la-mode*, where the fortunes of the chosen characters were shown as they stumbled into vice, depredation, and moral bankruptcy. *The Harlot's Progress* appeared in a print edition of 1200. Hogarth deliberately avoided painting real people in his paintings (apart from a series of special commissions he undertook) because he realised that these would make his work ephemeral. Cynicus, like Hogarth, attacked types and institutions rather than individuals.

His success in promoting his work in London in the early 1890s led to commissions from magazines such as *The Pall Mall Budget*; his fame spreading as he developed his favourite themes of attacking social hypocrisy and sham respectability. Numbering socialists Keir Hardie and Ramsay Macdonald among his acquaintances and influences, Cynicus began to express ever-more radical views in his cartoons.

The graduation from prints and magazines to postcards was a natural one, given the public attitude for the new-fangled picture cards in the first years of the 20th century. His first foray into the medium was actually through London publishers Blum & Degen, who produced 15 Cynicus write-aways in 1898. By the time he was ready to commit more designs to postcard, the canny Scotsman decided to publish them himself. He recycled many earlier cartoons from *The Satires* and later humorous books of prints, as well as introducing new ones. Perhaps pragmatically, Cynicus did not use too many social and political subjects for his postcards. He may well have realised that to attract a mass audience, the postcards had to be funny rather than merely reflecting the artist's prejudices. So out



7 This railway-themed design has a shop advert on the picture side of the card, and the French-published example features Charleroi, a Belgian station



8 Arriving at Lourdes, a spa town with religious importance



9 Arriving at Compiègne. The female traveller here is out of perspective with the other people and appears to be dangerously crossing a line!



10 Leaving Bohain on a postcard sent in June 1909. Note the bookstall on the platform

came the popular transport designs, *Our Local Express* (his best-seller) and *The Last Boat*, the crowd scenes, the romantic images (often quite cruel to older women) and comic cards of children. You only have to delve through the 'Cynicus' section in a few postcard boxes at a fair to realise which designs sold best. The political material is so hard to find simply because it just didn't sell well at the time. Thousands of cards must have been consigned to the tip!

Peter Stewart's excellent catalogue on Cynicus rates his political material generally as less common to scarce. Overall, his cards, often overprinted for local use, sold in their hundreds of thousands, and should have ensured Anderson a comfortable lifestyle. Yet he was no businessman, and his publishing company eventually collapsed. The advent of World War I did not help, either. Anderson was staunchly anti-war, a view that did not endear his business to people at a time of national solidarity.

Hogarth, too, focused some of his work on elections, with a superb series of four paintings showing the corrupt practices prevalent in putting people into parliament. *An Election Entertainment*, *Canvassing for Votes*, *The Polling* and *Chairing the Members* all parodied what Hogarth saw as the venality and hypocrisy of the system.

It would be ridiculous to compare Hogarth and Cynicus in terms of depth and breadth of work, but the latter is nevertheless the closest that any contemporary picture postcard has come to matching the great 17th-century commentator.

The work of both our subjects has, for all the controversy they aroused in their own lifetimes, an enduring relevance today: many Hogarth or Cynicus designs would not look out of place in one of the left-leaning daily newspapers.

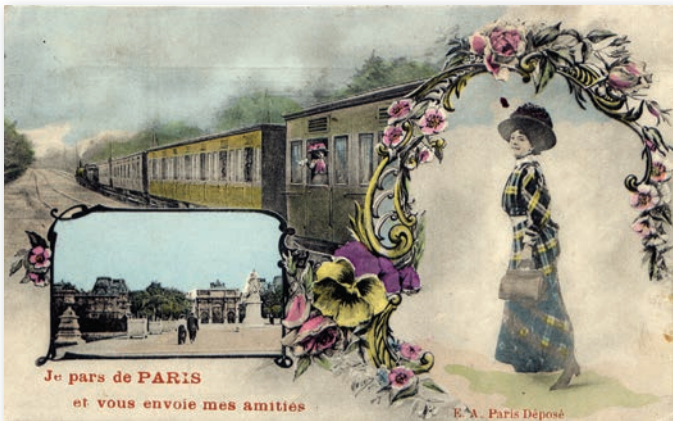
Railway travels

HOW often do you hear travellers on a bus or train ring someone on their mobile to say 'I'm nearly at...' or 'I've just left...' or maybe 'Going to be late – train's been delayed'. Useful keeping-in-touch messages, which travellers in early-20th century Europe would doubtless have been delighted to be able to do. Their communication options were more limited – a telegram (expensive) or a picture postcard (cheap and fast by the standards of the day).

Lots of postcards were published in Britain during the last century advertising train arrivals or departures at specified destinations, but this month I'm focusing on some delightful French postcards that gave people the chance to let friends and relatives know about their adventures. The basic designs were intended to be overprinted with the names of railway stations, and all have a feel of the romance of travel, the excitement of departure or arrival and they feature well-dressed folks! The illustrations are stylised and obviously not accurate for the places featured, but the thought is there! A selection is illustrated for your enjoyment (7–13).



11 A slightly different idea highlighting a pleasant journey. Card posted in March 1908 with the stamp on the picture side, as was the French custom



12 'I'm leaving Paris and send you my best wishes'. The location is underlined by an inset view of the French capital

Tom Browne's resurgence

PICTURE postcard themes go in and out of fashion, in the way that most collectables do. It seems at the moment that Edwardian cartoonist Tom Browne is experiencing a resurgence in popularity, with the numbers of collectors of his material seemingly growing (14). The apparent trend was underlined at Warwick and Warwick's latest auction, where dealer-sized lots of the standard comic cards (not the more highly rated advertising material) sold for more than recent retail. Lots of 300 went for £1125 and £905, the former representing almost £4 a card, a selection of 250 sold for £930 and one of 200 realised £680. I'm assuming they did go to dealers given the size of the lots. In which case, retail prices of these in the future might be £6–£8 a card. Another assumption might be that they were speculatively bought for intended sale on eBay. We'll see what happens next! A glance on prices realised on the internet auction site recently, though, suggested that most were no higher than the prices paid at Warwick for bulk lots.

Tuck expert dies

THE recent passing of Dr Richard Moulton, a leading authority on the postcards of Raphael Tuck, at the age of 93 is a reminder that so many of the postcard researchers of the 1970s–90s are leaving us. Richard's work will live on, though, thanks to the website he established – Tuck DB – which is a brilliant database resource for collectors of the famous old firm's postcards. It will continue to be maintained by his daughter Alison. Richard was a Canadian who spent much time in England and established a strong working partnership with the recently departed Portsmouth dealer Alf Harris, with whom he shared sales stands at Bipex and the Picture Postcard Show in London. The website is comprehensive and an excellent reference point.



13 Leaving Perreux, this time featuring a gentleman



14 One of the postcards in Tom Browne's 'The art of leaving one's purse at home', published by Davidson Bros as series 2591. It was posted at Edinburgh in June 1907

Top postcard fairs in September

3 September	Exeter – Clyst Vale Community College
3 September	Nottingham – King's Meadow campus
17 September	Northampton – Abbey Centre
18 September	Leicester – Holiday Inn Wigston
23–24 September	Woking – Leisure Centre
24 September	Preston – Barton Village Hall
25 September	London – Holiday Inn Coram Street, Bloomsbury



Brian Lund has over 40 years' experience in the postcard hobby. He edited and published (along with his wife Mary) *Picture Postcard Monthly* from 1980–2015. The duo, as *Reflections of a Bygone Age*, have also published many postcard-based books and organised postcard fairs in Nottingham since 1982. Brian currently does a daily blog on the *Reflections of a Bygone Age* Facebook page.

New Issues

New and recent stamp issues based on information received from postal authorities and/or their agents. In the light of the current situation, some release dates are liable to change.

ALGERIA

7 July, 60th Anniversary of Independence Day, 4×25d.
17 July, The Right of Education, 25d.

ANDORRA (FRENCH)

9 July, Estany Isla, €1.65.
23 July, Luna Park, €1.43.

ARGENTINA

14 July, 150 Years of the Publication of *El Gaucho Martín Fierro*, \$110.

ARMENIA

22 July, 300th Anniversary of Syunik National Liberation Struggle – Davit Bek, 380d.
25 July, 150th Anniversary of Archag Tchobanian, 320d.; Armenian Cultural Heritage in the Asian Region, 320d.
26 July, Definitives, 320d., 380d.

AUSTRALIA

5 July, Pastor Sir Doug Nicholls, \$1.10.
11 July, Budgerigars, 3×\$1.10.
19 July, Centenary of Men's National Football Team, 2×\$1.10, miniature sheet \$2.20.

Norfolk Island

21 June, Morepork – Back from the Brink, \$2.20.

AUSTRIA

1 July, Mercury 1851 – 2022, miniature sheet €3.70.
6 July, Lois Weinberger, 85c.
13 July, 100th Birthday of Georg Kreisler, €2.10; 150 Years Austro-Hungarian North Polar Expedition (1872–74), miniature sheet €2.95.

BERMUDA

21 July, St David's Pow Wow, 50c., \$1, \$1.20, \$1.40.

BOSNIA AND HERZEGOVINA (BH POSTA)

16 June, International Day of Family Remittances, 2m.

BOSNIA AND HERZEGOVINA (CROATIAN POSTS)

13 June, 350th Anniversary of Parish of Dobretići, 30f.

BOSNIA AND HERZEGOVINA (REPUBLIKA SRPSKA)

3 June, Cultural Heritage, 90f., 1m.80.
30 June, 50 Years of *Walter Defends Sarajevo* Film, miniature sheet 2×2m.70.

BRAZIL

1 July, Caiçara Villages and Populations of Brazil, 2r.35.

CANADA

7 July, Help for Ukraine, 92c.+10c.
21 July, Vintage Carousels, booklet 10×92c.

CHINA (TAIWAN)

1 June, 100th Anniversary of National Taiwan Normal University, \$8, \$28.
6 July, Taiwan's Modern Composers, 4×\$12.
27 July, Classical Chinese Poetry, 2×\$8, \$12, \$28.

COLOMBIA

19 July, National Parks of Columbia (10th series), sheet 8×2000p.; National Parks of Columbia (11th series), sheet 10×2000p.

CROATIA

2 June, Croatian Tourism – Đakovo, 2×3k.30.
11 July, Antique Cities of Mediterranean (PUMed), 12k.30.
26 July, Grand Opening of Pelješac Bridge, 3k.30.

27 July, Birdpex – Protected Bird Species, 4×3k.30.

CYPRUS

11 July, Maritime Link Between Cyprus and Greece, 64c.; 20 Years Office of Commissioner for Electronic Communications and Postal Regulation, 64c.; Antique Cities of Mediterranean (PUMed), 64c.

CZECH REPUBLIC

15 June, Czech Presidency of Council of European Union, 39k.; International Council of Museums (ICOM) General Conference Prague, 39k.; Young Animals – Kittens, 2×19k.; Brozik and Krizik Tram, 19k.

ESTONIA

1 June, Children's Stamp – Send a Postcard, 90c.
9 June, Motor Sailer *Läänemaa*, 90c.
17 June, 100 Years of Diplomatic Relations With USA, €1.90.
7 July, Tallinn Town Hall 700, 90c.

FRANCE

4 July, France Land of Tourism – Typical Habitats, booklet 12×€1.16; Favourite French Village 2022 – Sancerre, €1.16.
11 July, Maritime Archaeology (PUMed), €1.65; Le Tourmalet, €1.16.
18 July, 95th FFAP Congress – Commequiers Castle, €1.43.
25 July, Marcel Proust (1871–1922), €1.65.

FRENCH POLYNESIA

8 July, Heiva 2022, 2×1f.30.

FRENCH SOUTHERN & ANTARCTIC TERRITORIES

23 June, 500th Anniversary of Discovery of Amsterdam, miniature sheet €1.50.
25 June, Pioneers of Antarctica, booklet €10.50

GERMANY

7 July, Friedrichsort Lighthouse, 70c.; Spiderman, 85c.; Child Draw a Stamp, 85c.; 1000 Years of Stendal, 85c.; 100th Birthday of Hans-Jürgen Wischniewski, €1; 200th Birthday of Gregor Mendel, €1.10; World of Letters, €1.70.

GREAT BRITAIN

28 July, Commonwealth Games, 4×1st, 4×€1.85.
11 Aug, Country Definitives, 4×2nd class, 4×1st class and 4×€1.85.
1 Sept, Transformers, 4×1st class, 4×€1.85, miniature sheet £5.70.

HONG KONG

1 July, 25th Anniversary of Stationing of Chinese People's Liberation Army in Hong Kong, miniature sheet \$20; 25th Anniversary of Establishment of Hong Kong Special Administrative Region, miniature sheet \$2, \$3.70, \$4.90, \$5.

HUNGARY

10 June, 150th Anniversary of GYSEV, 715fo.
24 June, 800th Anniversary of Proclamation of Golden Bull, miniature sheet 1200fo.
1 July, 200th Anniversary Birth of Count Menyhért Lónyay, 780fo.; 150th Anniversary Birth of Gedeon Richter, 630fo.

INDIA

14 June, *Mumbai Samachar* Newspaper, 5r.

ISLE OF MAN

4 July, Culture Vannin 40th Anniversary, 73p, £1.04, £1.38, £1.91, £2.16, £2.57.
25 July, International Linguistics Olympiad 2022, sheet £14.60.
28 July, Creative Network Artist Collective, 5×73p, 2×£1.04, 3×£1.38.

ISRAEL

28 June, 21st Maccabiah, 12s.; The LGBTQ Community, 8s.30; Christians for Israel, 7s.40; Scuba Diving Sites in Israel, 4×2s.60.

ITALY

6 July, 120th Anniversary of Ferrari Trento, €1.25.
23 July, Bicentenary of Weapons' Training at Recruitment Depot in Turin, €1.20.
25 July, Giffoni 52 – European Year of Youth, €3.05.
28 July, Centenary of Mexican Embassy in Italy, €3.90.

JAPAN

13 July, Toy Story Greetings, 10×63y., 10×84y.
22 July, Letter Writing Day, 10×63y., 10×84y.
27 July, 100 Years of Scouting in Japan, 10×84y.

JERSEY

7 July, 100th Anniversary of Jersey Island Cricket Club, 56p, 82p, 91p, £1.20, £1.37, £1.75.

KAZAKHSTAN

24 June, Year of Leopardial Horoscope, miniature sheet 900t.

28 June, The Policy of the State – Charity, 380t.
25 July, Made in Kazakhstan – Agricultural Products, sheet 6×300t.

KOREA (SOUTH)

7 July, Modern Sculptors, 2×430w.
20 July, 200th Anniversary Birth of Gregor Mendel, 430w.

LATVIA

2 June, Botanical Garden of University of Latvia 100, €1.20.
2 June, Flowers, 3c., 7c.,
17 June, Latvian Nature Foundation – Water Lobelia, €1.20.
8 July, Birds of Latvia, €1.20, €1.47.
28 July, Centenary of Diplomatic Relations with USA, €1.98.

LITHUANIA

22 July, Maritime History of Lithuania, 65c.

MACAO

10 June, 50th Anniversary of Promulgation of Convention Concerning the Protection of the World Cultural and Natural Heritage, 2p.50, 4p., 4p.50, 6p.

MALAYSIA

7 July, 50th Anniversary of Kuala Lumpur, 1r.50.

MALTA

1 July, Malta Meteorological Office Centenary 1922–2022, 7c., 37c., €1.25.
11 July, Maritime Archaeology or Antique Cities of Mediterranean (PUMed), 20c., €5.50.

MEXICO

30 April, National Week of Protection Against Sanitary Risks, \$7.
2 May, 160th Anniversary of Battle of Puebla, \$7.
3 May, Boy's and Girl's Day, \$7.50.
13 May, Centenary of School of Public Health of Mexico, \$7.50.
18 May, International Women's Day in the Maritime Sector, \$11.50.

24 May, 50th Anniversary of INFONAVIT, \$7.
8 June, 500 Years of Foundation of Villa Espiritu Santo, \$15.
27 June, 100 Years of Mexican Embassy in Italy, \$13.50.
1 July, 25th Anniversary of the SAT, \$7.
11 July, 70 Years of Baja California, \$7.
15 July, 75th Anniversary of Banjercito, \$7.

MONACO

1 July, Christian Louboutin Exhibition – Grimaldi Forum, €1.65.
11 July, The Prince's Palace Frescoes, €1.43; 40 Years of Presidency of HSH Prince Albert II at Monaco Red Cross, €1.43.
18 July, Exhibition – Albert I and Louis Tinayre, €1.43.

MONTENEGRO

5 July, Limska Regatta, 40c.
12 July, Maritime Archaeology or Antique Cities of Mediterranean (PUMed), 95c.

MOROCCO

9 June, 50th Anniversary of Hassania School of Public Works (EHTP), 3d.75.
1 July, 20th Anniversary of Bank Al-Maghrib Museum, 3d.75.
11 July, Antique Cities of Mediterranean (PUMed), 9d.

NAMIBIA

22 July, Sandhof Lily, Inland Registered, Non-standard Mail, Zone A.

NEW CALEDONIA

25 July, Planes of Yesterday and Today of UTA – *Le Big Boss*, sheet 10×3f.10.

NEW ZEALAND

6 July, IHC Art Awards, \$1.70, \$3, \$3.80, \$5.10, miniature sheet \$13.60.

PAKISTAN

25 July, Centenary of Attock Refinery, 20r.

PHILIPPINES

20 May, *Slice of Life* by Larry Alcala, sheet 8×12p., miniature sheet 4×17p.
12 June, Philippine Independence Day, sheet 8×12p.
28 June, Department of Finance 125th Anniversary, 12p.

POLAND

15 July, European Universities Games, Łódź, 8z.
27 July, Polish Regional Products, 8z.

PORTUGAL

11 July, Antique Cities of Mediterranean (PUMed), 74c.
Azores
8 July, Pilgrims of São Miguel – 500 Years of the Earthquake, 57c., 95c., €1.05, miniature sheet €3.

ROMANIA

6 July, Smart Animals, 2l.70, 3l., 10l., 16l.
15 July, Postage Stamp Day, 6l.50, 16l., sheet 32l.
21 July, Wild Ducks and Geese, 2l., 4l., 10l., 16l., sheet 32l.

SAINT-PIERRE-ET-MIQUELON

14 May, *Entoloma strictius*, €1.70.
25 June, 100 Years of French Federation of Philatelic Associations, €1.43.
9 July, Trucks of the 1930s, miniature sheet, €5.72.

SAN MARINO

12 July, San Marino Wildlife, 70c., €1.10, €1.15, €2; 30th Anniversary of Death of Luigi Ghirri, 10c., €1.20, €1.25, €2.20; 60th Anniversary of Diabolik, miniature sheet 4×€1.10; Centenary of Birth of Pier Paolo Pasolini, €3.50.

SERBIA

4 July, 60 Years of Diplomatic Relations with Algeria, 86d.
7 July, Prominent Serbs, 6×30d.



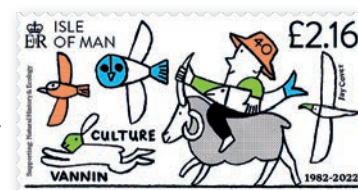
Australia: Centenary of Men's National Football Team



Brazil: Caiçara Villages and Populations of Brazil



China (Taiwan): Classical Chinese Poetry



Isle of Man: Culture Vannin 40th Anniversary



Jersey: 100th Anniversary of Jersey Island Cricket Club



Morocco: 20th Anniversary of Bank Al-Maghrib Museum



Serbia: Air Serbia – 95 Years

Diary Dates

8 July, Air Serbia – 95 Years, 90d.
19 July, Definitives, 4d., 35d., 50d.

SINGAPORE

1 July, Rail Corridor, 1st, 2nd, 70c., 90c., \$1.50.

SLOVAKIA

1 July, 200th Anniversary of Birth of Important Figures of the Štúr Generation, €4.

23 July, European Youth Olympic Festival (EYOF), 75c.

SLOVENIA

10 July, World Hot Air Balloon Championship, miniature sheet B; Firefighting Olympiad – CELJE 2022, C; Antique Cities of Mediterranean (PUMed), D.

SPAIN

1 July, Popular Festivals – San Fermin, 75c.

4 July, 30 Years of Office of Asylum and Refuge, €1.75.

6 July, Menéndez Pelayo International University, Santander, €2.70.

11 July, Maritime Archaeology or Antique Cities of Mediterranean (PUMed), €3.

18 July, Women Writers – Concepción Arenal, €1.

20 July, Ruy Lopez de Segura, €2; Iberian Art – 50 Years Discovery Lady of Baza, €2.70.

22 July, Numismatics – Jacobean 21-22, €4.50.

29 July, Centenary of Spanish Federation of Mountain and Climbing Sports, €2.70.

SWITZERLAND

1 July, Marriage for All, 1f.10.

THAILAND

5 July, 200th Birth Anniversary Phraya Srisundaravohara (Noi Acharyankura), 3b.

28 July, HM King Vajiralongkorn Phra Vajiraklaochaoyuhua, 10b.

UKRAINE

28 July, Good Evening, We Are From Ukraine!, sheets 6×M, 6×W.

UNITED NATIONS

20 July, World Chess Day, sheet 10×€1.

URUGUAY

1 June, Marine World (Mercosur), \$30, \$75.

20 June, President Dr Tabaré Vázquez (2005–10, 2015–20), \$30.

30 June, International Day of Parliamentarism – 133rd Anniversary of Inter-Parliamentary Union, \$75.

USA

7 July, Nancy Reagan, 60c.

15 July, Mariachi, 5×60c.

21 July, Pete Seeger, 60c.



Slovenia: World Hot Air Balloon Championship (reduced)



Thailand: 200th Anniversary Phraya Srisundaravohara (Noi Acharyankura)



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Auction Diary

Auction dates have been compiled from information supplied by event organisers. *Philatelic Exporter* cannot be held responsible for any errors, changes or omissions. Please check every event carefully to confirm its current status. For inclusion in future listings, please email aboyd@philatelicexporter.com

SEPTEMBER

2 MCTEAR'S

31 Meiklewood Road,
Glasgow G51 4GB

2 SOUTHAMPTON

19 Radstock Road,
Woolston, Southampton,
Hampshire SO19 2HN
(postal)

3 AVH

PO Box 569, Welwyn
Garden City AL7 9NP

3 WORTHING

70 Victoria Rd, Worthing,
BN11 1UN

3/4 ACE

Exhibition Centre,
Corner of Station Street
and Albany Highway,
Cannington WA 6107,
Australia

5 NEW RAYNES

Aston Hall Hotel,
Worksop Road, Aston,
Sheffield S26 2EE

6 CAVENDISH

Cavendish House, 153–57
London Road, Derby DE1
2SY

7 AB PHILEA

Svartensgatan 6, 116 20
Stockholm (online)

7 WARWICK & WARWICK

Chalon House, Scar Bank,
Millers Road, Warwick
CV34 5DB

8 COLONIAL

5757 Wilshire Boulevard,
Los Angeles, CA 90036-
5816, USA

10 CHESHIRE

Egerton Court, Haig Road,
Parkgate, Knutsford WA16
8DX (online)

10 SOMERSET

Hill Farm, Hemyock,
Cullompton, EX15 3UZ

10/11 BURDA

Dejvická 306/9, Praha 6,
160 00, Czech Republic

12 PHILANGLES

Carson House, 44 Legh
Street, Warrington,
Cheshire WA1 1UJ

13 SPINK

15 Abchurch Lane,
London EC4N 7BW

13/15 LODDON

Unit 3, Ducks Nest Farm,
Eversley Road, Arborfield
RG2 9PJ

14 AJH

The Laurels, Manchester
Road, Accrington BB5 2PF
(postal)

14 STANLEY GIBBONS

399 Strand, London,
WC2R 0LX (online timed)

14/15 LOCKDALES

52 Barrack Square,
Martlesham Heath, Ipswich
IP5 3RF

15/17 CORINPHILA

NETHERLANDS
Mortelmolen 3, 1185 XV
Amstelveen, Netherlands

18 INVICTA

Biggin Hall, Biggin Street,
Dover CT16 1BD

18 OXFORD

Women's Institute Hall,
25 North Hinksey Lane,
Oxford OX2 0LT

19 VIENNAFIL

Auerspergstrasse 2/4,
1010 Vienna, Austria
(online)

19/20 TONY LESTER

Unit 2 The Sidings,
Birdingbury Road, Marton,
Rugby CV23 9RX.

19/24 HEINRICH KÖHLER

Hasengartenstraße
25, 65189 Wiesbaden,
Germany

22/23 RARITAN

PO Box 425, Cranbury, NJ
08512, USA

24 JOHN MOWBRAY

247–53 Main Highway,
Otaki, New Zealand

25 PROVINCIAL

90 Park Road, Didcot,
OX11 8QR

25 SOUTH WEST

Harewood House,
Ridgeway, Plympton,
Plymouth PL7 2AS

28 RICKMANSWORTH

Community Centre,
Church Lane, Mill End
WD3 8HD

28 VANCE

PO Box 267, Smithville,
Ontario L0R 2A0, Canada

29/1 POSTILJONEN

Box 537, SE-201 25
Malmö, Sweden

OCTOBER

1 STADE

Markgrafenstraße 5,
79639 Grenzach-Wyhlen,
Germany

4 UNIVERSAL

4 The Old Coal yard, West
End, Northleach GL54
3HE

4/5 GROSVENOR

Third Floor, 399–401
Strand, London WC2R 0LT

5 WARWICK & WARWICK

Chalon House, Scar Bank,
Millers Road, Warwick
CV34 5DB

5/6 AB PHILEA

Svartensgatan 6, 116 20
Stockholm (online)

6 SPINK

15 Abchurch Lane,
London EC4N 7BW

6/7 ASTE BOLAFFI

Spazio Bolaffi, Corso
Verona 34/D, Turin, Italy

8 BIL

Community Centre, Fen
Road, Washingborough
LN4 1AB

10 PHILANGLES

Carson House, 44 Legh
Street, Warrington,
Cheshire WA1 1UJ

11/12 SPINK

15 Abchurch Lane,
London EC4N 7BW

12 AJH

The Laurels, Manchester
Road, Accrington BB5 2PF
(postal)

12/13 CAVENDISH

Cavendish House, 153–57
London Road, Derby DE1
2SY

17/22 CHRISTOPH GÄRTNER

Steinbeisstraße 6+8, 74321
Bietigheim-Bissingen,
Germany

22 INVICTA

Gordano School, St Mary's
Road, Portishead, Bristol
BS20 7QR

26/27 BRIAN REEVE

2 College Fields, Prince
Georges Road, London
SW19 2PT

FORTHCOMING

ACE

The Ace sale of 3–4 September is very strong in Australia, with larger than usual sections of both Kangaroos and King George V, in both collections and single lots, as well as decimals. In addition, there are some attractive varieties and errors, along with an extended array of early Queen Victoria to King George VI Commonwealth sets and single lots, plus selected European items.

One of the highlights in this auction is the New Guinea 1915



2½d. indigo (die II), Third watermark, Kangaroo overprinted 'N.W. PACIFIC ISLANDS.', which is of the missing '1' in '½' variety (lot 1553). It has an estimate of A\$7500.

From the King George V 1920–21 colour trials, the auction also includes two lots each featuring three 4d. colour options, dating from 21 December 1920 and 11 January 1921 (lot 1214 and lot 1215). Four different brown shades from the colour trials sold for A\$22,000 in the last Ace sale. Both new lots have an estimate of A\$8000.

Major Events

Before travelling, readers are strongly advised to confirm with organisers that events are still being held. Please email aboyd@philatelicexporter.com with details of future events.

2022 SEPTEMBER

23/24 AUTUMN SOUTH OF ENGLAND POSTCARD FAIR

Leisure Centre, Woking Park, Kingfield Road, Woking, Surrey GU22 9BA

postcard.co.uk

28/1 STAMPEX

Business Design Centre, 52 Upper Street, Islington, London N1 0QH

stampexinternational.com

30/2 PERTH STAMP & COIN SHOW

South Perth Community Centre, South Terrace & Sandgate Street, South Perth, WA 6151, Australia

perthstampandcoinshow.com.au

2022 OCTOBER

7/9 STAMPA 2022

Griffith College Conference Centre, South Circular Road, Dublin 8, Ireland

stampa.ie

8 MANCHESTER 2022

Stockport Town Hall, Edward Street, Stockport SK1 3XE

terryhunts@yahoo.com

13/16 LIBREC 2022

Wellness Hotel Babylon, Košická 415, 460 07 Liberec, Czech Republic

librec2022.eu

14/15 SALISBURY STAMP SHOW

Five Rivers Leisure Centre, Hulse Road, Salisbury SP1 3NR

salisburystampshow.co.uk

14/16 NOJEX-ASDA POSTAGE STAMP EXPO

Hilton Meadowlands, 5 Meadowlands Plaza, East Rutherford, NJ 07073, USA

americanstampdealer.com

27/29 ULM INTERNATIONAL

UlmMesse, Böfinger Strasse 50, 89073 Ulm, Germany

briefmarken-messe.de

2022 NOVEMBER

8/12 CAPE TOWN 2022

Convention Centre, Convention Square, 1 Lower Long Street, Cape Town, South Africa

capetown2022.org

11/12 STAFFORD STAMP SHOW

County Showground, Weston Road, Stafford ST18 0BD

jrs-stamp-shows.co.uk

24/26 MONACOPHIL 2022

Terrasses de Fontvieille, Monte Carlo, Monaco

monacophil.eu

2023 JANUARY

20/21 YORK STAMP & COIN FAIR

Grandstand, York Racecourse, York YO23 1EX

stampshows.net

2023 FEBRUARY

3/4 LIVERPOOL 2023

Liner Hotel, Lord Nelson Street, Liverpool L3 5QB

terryhunts@yahoo.com

2023 MAY

4/7 NZ 2023

Ellerslie Event Centre, 100 Ascot Avenue, Remuera, Auckland 1050, New Zealand

nz2023.nz

25/28 IBRA 2023

Messe Essen, Norbertstraße, 45131 Essen, Germany

ibra2023.de

2023 JUNE

2/4 NORDIA 2023

Ásgarður, Garðabær, Iceland

scc-online.org

16/17 STAFFORD STAMP SHOW

County Showground, Weston Road, Stafford ST18 0BD

jrs-stamp-shows.co.uk

2023 JULY

1 MIDPEX

Warwickshire Event Centre, Leamington Spa, CV31 1XN

sites.google.com/site/midpex

21/22 YORK STAMP & COIN FAIR

Grandstand, York Racecourse, York YO23 1EX

stampshows.net

2023 AUGUST

10/13 GREAT AMERICAN STAMP SHOW

Huntingdon Convention Center, 300 Lakeside Avenue, Cleveland, OH 44114, USA

stamps.org

11/15 TAIPEI 2023

World Trade Center, Xinyi Roadm Xinyi District, Taipei City, Taiwan

taipei2023.post.gov.tw

2023 SEPTEMBER

7/10 MULTILATERALE 2023

Koper, Slovenia

fzs.si

27/30 STAMPEX

Business Design Centre, 52 Upper Street, Islington, London N1 0QH

stampexinternational.com

2023 OCTOBER

12/14 BALKANFILA XIX

Belgrade, Serbia

13/15 NOJEX-ASDA POSTAGE STAMP EXPO

Hilton Meadowlands, 5 Meadowlands Plaza, East Rutherford, NJ 07073, USA

americanstampdealer.com

2023 NOVEMBER

10/11 STAFFORD STAMP SHOW

County Showground, Weston Road, Stafford ST18 0BD

jrs-stamp-shows.co.uk

2024 AUGUST

15/18 GREAT AMERICAN STAMP SHOW

Hartford, CT, USA

stamps.org

15/19 PHILAKOREA 2024

Seoul, Korea

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1yen–45yen paying 60% face.

British & Overseas Philatelic Agency

P.O.Box 80 Shibuya

Tokyo 150-8691 Japan

www.bopa.jp

Email: tkiobopa@tky2.3web.ne.jp

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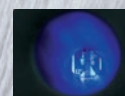
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Trade Diary

Before travelling to events, readers are advised to confirm times and venues with the organisers. Please email aboyd@philatelicexporter.com with details of future events.

SEPTEMBER

3 RAWRETH

Parish Hall, Church Road, Rawreth
SS11 8SH

ejw4632@gmail.com

3 SOUTH LONDON (RM)

Shirley Methodist Church Hall, 2
Eldon Avenue, Croydon CR0 8SD

3 SUTTON COLDFIELD (JRS)

Methodist Church Hall, South
Parade B72 1QY

3 WESTON-SUPER-MARE (MH)

Saint Paul's Church Hall, Walliscote
Road BS23 1EF

4 CHELTENHAM (CP)

Civil Service Club, Tewkesbury
Road GL51 9LS

4 OXFORD (TB)

Women's Institute Hall, North
Hinky Lane, Botley OX2 0LT

9 LONDON (TDP)

Royal National Hotel, Bedford
Way, Russell Square WC1H 0DG

10 DERBY (HVJ)

Nunsfield Community Hall, 33
Boulton Road, Alveston DE24 0FD

10 LEICESTER (JLS)

Holiday Inn, St Nicholas Circle,
Leicester LE1 5LX

10 MILTON KEYNES (MK)

Methodist Hall, Queensway,
Bletchley, Milton Keynes MK2 2HB

11 WOKINGHAM (TB)

St Crispin's School, London Road
RG40 1SS

17 EALING (TB)

Kingsdown Methodist Church Hall,
Northfields Avenue, London W13
9PR

17 HULL (HVJ)

St James Centre, 169 First Lane,
Hassle HU13 9EY

17 PLYMSTOCK (PF)

Community Centre, 6 Memory
Lane PL99GH

18 DRONFIELD (HVJ)

Coal Aston Village Hall, Coal
Aston, Sheffield S18 3AY

18 NORWICH (ARUN)

Brook Hotel, Barnard Road,
Bowthorpe NR5 9JB

21 EAST GRINSTEAD (MJP)

Chequer Mead Arts Centre, De La
Warr Road RH19 3BS

24 ABERDEEN (NEF)

Queen's Cross Parish Church,
Albyn Place, Aberdeen AB10 1YN

24 EAST MALLING (MRT)

East Malling Village Hall, New
Road, near Maidstone, Kent ME19
6DD

24 LIVERPOOL (TEB)

St Columba Church Hall, Hillfoot
Road, Hunts Cross L25 0NR

24 MORLEY (HVJ)

United Reformed Church Hall,
Commercial Street LS27 8HY

24 NORTHAMPTON (TB)

The Abbey Centre, 10 Overslade
Close, East Hunsbury NN4 0RZ

24 WICKHAM (HAMPEX)

Wickham Community Centre, Mill
Lane, Fareham PO17 5AL

25 PETERBOROUGH (RL)

Holiday Inn, Thorpe Wood PE3
6SG

25 UPPER HALE (PA)

Farnham, Village Hall, Wings Road
GU9 0HN

OCTOBER

1 EASTBOURNE (CR)

St Mary's Church Hall, Decoy
Drive, Hampden Park BN22 9PP

1 LEICESTER (JLS)

Holiday Inn, St Nicholas Circle,
Leicester LE1 5LX

1 LICHFIELD (JRS)

Boley Park Community Hall,
Ryknild Street WS14 9XU

1 PRESTWICK (SOUTH WEST CONGRESS)

Community Education Centre, 50
Caerlaverock Road KA9 1HP

lanarkshireps.co.uk

1 SHREWSBURY

Barnabas Church Centre, Longden
Coleham SY3 7DN

01743 860910

1 SOUTH LONDON (RM)

Shirley Methodist Church Hall, 2
Eldon Avenue, Croydon CR0 8SD

1 WIMBORNE (PA)

Allendale Centre, Hanham Road
BH21 1AS

2 BARNSTAPLE (PF)

St John's Community Centre, Rose
Lane EX32 8PG

2 OXFORD (TB)

Women's Institute Hall, North
Hinky Lane, Botley OX2 0LT

3 RAWRETH

Parish Hall, Church Road, Rawreth
SS11 8SH

ejw4632@gmail.com

8 DERBY (HVJ)

Nunsfield Community Hall, 33
Boulton Road, Alveston DE24 0FD

8 KETTERING

Ise Lodge Community Centre, St
Vincent's Avenue NN15 5DR

my-stampclub.co.uk

8 SIDMOUTH (PF)

Sidford Social Hall, Byes Lane
EX10 9QX

8 STOCKPORT (TEB)

Stockport Town Hall, Edward
Street, SK1 3XE

8 TELFORD (TSC)

Belmont Hall, Wellington, off the
rear of the free Tan Bank car park
TF1 1HJ

9 CHELTENHAM (CP)

Civil Service Club, Tewkesbury
Road GL51 9LS

9 SEVENOAKS (R&R)

Stag Plaza, Stag Theatre, London
Road TN13 1ZZ

KEY TO ORGANISERS

ARUN: Arun Stamps (01328 829318)

CP: Chris Proctor (07813 260752)

CPF: Cornwall Philatelic Federation (cornwallphilatelic.co.uk)

CR: Chris Rapley (01795 478175/07711 677760)

HAMPEX: Hampex (Colin Mount, 01425 474310)

HVJ: H V Johnson & Co (01909 562927/07808 665472)

JLS: John Suschitzky (0116 2350441)

JRS: JRS Fairs (01785 259350)

MC: Milke Consden (07503 228375)

MH: Michael Hale (01749 677669)

MJP: M J Perriman (01903 244875)

MK: Milton Keynes PS (01908 521220)

MRT: Michael R Thompson (07999 090441)

NEF: North East Fairs (01674 832823)

PA: Panda Fairs (01489 582673)

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R&R: R&R Fairs (01303 238807)

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SI: Simon Shaw (01494 446004/07534 496845)

TB: Tristan Brittain (07957 158299)

TDP: Trevor Davis Partnership (020 8946 4489/01793 513431)

TEB: Terry Barnett (0151 4862610)

TSC: Telford Stamp and Card Club (01952 405458)

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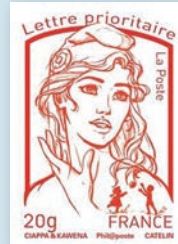
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Regular Feature: Back Stampix

Graham Phillips takes another look at some of the pictures that appeared in *Philatelic Exporter* in...

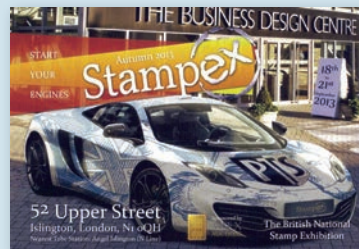
SEPTEMBER 2013



In his 'Europe' column, Michael Burzan reported that France's 'new Marianne sparks controversy'. The winning design from a shortlist of 15, was 'Marianne de la Jeunesse' by Olivier Ciappa and David Kawena. The controversy stemmed from the fact that the artists' design was inspired by Inna Shevchenko, the Ukrainian founder of Femen, a women's rights activist group.



Michael Burzan also highlighted Belgium's surprise change of monarch caused by the abdication for health reasons of 79-year-old King Albert II in favour of his son, Philippe, who was 59.



A preview of Autumn Stampex, the theme of which was classic and iconic cars, included a picture of the publicity postcard featuring a £150,000 McLaren supercar in 'Seahorses' livery parked outside the BDC. *PE* was assured it was not the PTS secretary's new company car.



Wayne Youngblood, in his 'USA' column, reported that the Smithsonian's National Postal Museum will open the William H Gross Gallery in September during the Museum's 20th anniversary celebrations. Amongst many items from his own \$8-million collection loaned to the Gallery was this arrow block of four Inverted Jennys.

abacus auctions

Stamps & Postal History, Coins & Banknotes, Sporting Memorabilia & Collectables

The Dr Don Pearce South Australia: The Stamps and their Usage

Public Auction

Melbourne, November 2022



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A MESSAGE TO EXPERIENCED DEALERS

Tired of Selling at Poor Prices?

– Work **'Smarter'**  **Sell** through **UPA**

Do You have More Stock than You can Sell, and Too Few Clients? An Opportunity Exists for Experienced Dealers...

As we're all getting older, we need to find NEW ways to stop duplicating work, make our knowledge, our experience and stock work harder and 'smarter' for us.

If you send stamps to auction, you'll know the problem – they don't sell them! And when they do, at other times they 'give' them away by poor description and paucity of clients and then they congratulate themselves by publishing the results. So, you end up paying an auction to sell your stamps to other dealers, or to sell them to collectors at dealer prices, a modus operandi hardly likely to be a profitable proposition for you...

Let's face it, the best person to describe your stamps is the person that cares most about them – and that person is you! So here's the proposition – you describe them, UPA will carefully monitor your descriptions against condition of stamps (and level of returns), and present your stamps to *more genuine qualified collectors*, that are prepared to pay an appropriate price, *than you can reach outside of any other philatelic postal auction* (and that includes promiscuous 'bargain-seekers' on-line).

Naturally we can only offer this service to reputable, knowledgeable, experienced dealers who know how to describe stamps properly. Obviously you will have a minimum estimate value per lot, and we may 'tier' our commission fee according to



Your stamps presented to 10,000+ collectors in 50+ countries in UPA's 20,000+ lot quarterly auctions with NO buyer's premiums and NO hidden extras, 95% lots shipped 'Loyalty Post-Free'

the value of the lots sold... **BUT**, if you wish to take advantage of up to 3,000 different regular bidders, and a database of more than 60,000 different collectors from 52 different countries (95% collectors), catalogues which are printed and mailed to 5,000 different collectors all over the world at a cost of £60,000+ each auction, and viewed by thousands more collectors on-line, £150,000+ per annum marketing 'spend', 5,000+ high-res quality colour corrected images in each catalogue and more on-line... you will need to be computer-literate, because after we agree commission on a no sale no charge basis, we'll give you unique stock numbers which track your lots through each auction, and a stock input program so that you can get started describing and making the most of your surplus stock...

It goes without saying, there's a little more to discuss, you'll want to know what percentage of lots sells 1st time (33% to 50%) and 2nd time offered (30% to 35%) etc... and agree commission rates which won't be that low for the premium service/access to real collectors that UPA provides, but will be lower for the simple reason that you're describing your lots, which we're carefully vetting... because I'm not prepared to let our 1% returns level be exceeded, which ultimately benefits us all.

Thank you for reading. If you have higher value material and would like to try selling profitably through UPA's quarterly auctions, please contact Andrew to discuss.

To our mutual success, sincerely,

Andrew McGavin, Managing Director

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NB. Absolutely NO lots to be sent to UPA without prior agreement