

Established 1945

# Philatelic Exporter

JULY 2022

THE WORLD STAMP TRADE JOURNAL



NEW BOOKS AND  
CATALOGUES REVIEWED



## Postcard World

How royal jubilees were depicted  
on postcards in the past



### Europe

Discover the philatelic  
joys of dactyloscopy



### My Favourite

Why a forged bisect  
proved to be an education



### Around the Rooms

USA 1869 30c. inverted  
flags error makes \$50,000

# SPARKS

## ★ AUCTIONS



Canada #15  
Mint H  
CV \$2,000  
Realized \$2,574



Canada #30b  
Mint NH  
CV \$600  
Realized \$2,223



Canada #157  
Mint NH  
CV \$200  
Realized \$1,053



Bermuda #97  
Used  
CV \$450  
Realized \$2,223



Mesopotamia #N34a  
Inverted Center  
Realized \$34,500

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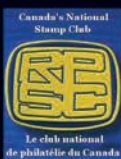
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Dear Reader

Welcome to the July edition of *Philatelic Exporter*. This month's news includes details of the Ukrainian stamp that updates the story of the *Moskva* warship and Canada's first stamp issued in support of humanitarian relief in another country. Both these stories show that stamps still have a relevance beyond their postal use.

In his International Report, Wayne Youngblood provides an update on developments in counterfeiting US stamps, while Michael Burzan outlines the philatelic possibilities of fingerprints. Meanwhile, there is the latest news from Paul Dauwalder's shop in Salisbury.

Also in this edition, Tony Lester answers questions on his career in 'Trade Talks' and Edward Barrow of Stanley Gibbons reveals his 'My Favourite'. If you would like to take part in either of these features, please email me and I will provide you with more details.

Best wishes,

Alison Boyd  
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# News Round-up

Canada Post to Issue Charity Stamp • Capex 2022 Winners • Postcards at York

## CANADA POST TO ISSUE CHARITY STAMP TO SUPPORT UKRAINE

CANADA Post will issue a semi-postal fundraising stamp to provide customers and collectors with a way to support the people of Ukraine and the escalating humanitarian crisis.

Canada Post President and CEO Doug Ettinger said: 'It is with deep concern and compassion that Canadians have watched the devastating events unfolding in Ukraine, which have displaced millions of families. With this special stamp, Canadians can stand with Ukraine and support the important efforts of the Canada-Ukraine Foundation and their Humanitarian Appeal.'

Orest Sklierenko, President and CEO of the Canada-Ukraine Foundation, who met recently with Mr Ettinger in Ottawa, added: 'The need to support the people of Ukraine has never been greater as the unprovoked and indiscriminate attacks from Russia have led to catastrophic damage to infrastructure, killing of thousands of civilians including children, and millions of people displaced within and outside Ukraine. The toll has been devastating and we are grateful to Canada Post and to every Canadian who offers support.'

The stamp, originally issued in 2011, shows a sunflower, Ukraine's national flower, which has now become a widely recognised symbol of peace and unity. The stamp will be reissued in booklets of ten domestic-rate stamps as well as an official f.d.c. A donation of \$1 from each booklet and 10c. from each f.d.c. will provide essential aid



Orest Sklierenko, President and CEO of the Canada-Ukraine Foundation, Major (Retired) Oksana Kuzyshyn, Chief Operating Officer at the Canada-Ukraine Foundation, and Doug Ettinger, President and CEO of Canada Post, revealing the new charity stamp to be issued in support of Ukraine

to those affected by the situation in Ukraine. Funds raised through the purchase of the stamp will be distributed through the Canada-Ukraine Foundation.

This is the first time that Canada Post has issued a stamp in support of a country in need of humanitarian assistance. The stamps are available for pre-order at [canadapost.ca](http://canadapost.ca) and will be available for purchase in Canadian post offices from 7 July.

## CAPEX 2022 GRAND PRIX WINNERS ANNOUNCED

THE Grand Prix recipients at Capex 2022 were announced during a palmares dinner on 11 June.

The winners of the One Frame competition were as follows:

- Grand Prix de Toronto (best overall one-frame exhibit): Damian Läge (Switzerland), 'The Pigeon Mail of Great Barrier Island – Stage Setting for the First Airmail Stamps of the World'.
- Grand Prix Americas: Chip Gliedman (USA), 'Mail Routes of Rupert's Land, British North America'.
- Grand Prix National: David Hobden (Canada), 'Canadian Mails and Dispatches of the War of 1812'.

From the Philatelic Literature entries, the winners were:

- Grand Prix Literature: Majed Halawi (UK), 'Echoes of Empire, Sierra Leone Philatelic Legacy, 1786–1980'.
- Grand Prix Digital Literature: Robin Harris (Canada), 'Great Britain Machins'.



Chip Gliedman (right) receives the Grand Prix Americas from Ed Kroft, President of the Royal Philatelic Society of Canada (Capex 22)

## POSTCARDS TO FEATURE AT YORK STAMP AND COIN FAIR

THE closure of the successful and long-established York Card Expo, announced last month, may not be surprising, bearing in mind the effects Covid-19 restrictions had on any form of large event over the last couple of years. However, post-coronavirus success stories of live collecting fairs are also emerging.

The organisers of the York Stamp and Coin Fair at York Racecourse have had their share of ups and downs as government policies changed, but they were finally able to run a well-attended event in January 2022 and they are looking forward to their summer fair in July.

However, they recognise that to remain successful, they need to evolve and are excited to invite postcard dealers to the York Stamp and Coin Fair. Anyone who is interested in joining them in January 2023 can find information regarding the fair and contact details on the website ([stampshows.net](http://stampshows.net)) or can telephone Chris Rainey on 07564 804048.

If they get enough new applications, maybe they will be able to provide a dedicated postcard floor and rename themselves York Stamp, Coin and Postcard Fair!

The next York Stamp and Coin Fair is taking place 15–16 July at The Grandstand, York Racecourse, York YO23 1EX. Among the 80-plus dealers attending are Cover Story, Mark Bloxham and Mulready Philatelics.

## Philanglia 2022 • Royal Mail Expands Sunday Service • New Ukraine Stamp

**PARCEL STAMP CATALOGUE APPEAL**

THE Railway Philatelic Group is working on an updated Railway Parcel Stamp catalogue; the last general one being produced in 1906.

Brian Childs, who is coordinating the project, has already produced catalogues of the parcel stamps of the North Eastern Railway, London & North Eastern Railway and British Rail. He is now looking for information on the other 'Big Four' railway companies and their predecessors, as well as tram companies.

Readers who can help with information and/or scans of these stamps are asked to contact Brian via the 'Contact Us' form found on the group's website ([railwayphilatelicgroup.co.uk](http://railwayphilatelicgroup.co.uk)).

**BRITISH PHILATELIC BULLETIN ON GBPS WEBSITE**

THE *British Philatelic Bulletin*, an official monthly publication of Royal Mail that supplies detailed information about forthcoming stamp issues, along with articles about earlier issues, is now available on the Great Britain Philatelic Society's website ([gbps.org.uk](http://gbps.org.uk)).

The first Bulletin was published in September 1963, and, with permission, an archive of scanned copies of most editions from the beginning in 1963 to the end of volume 48 in 2011 is now available for download (the first couple of volumes are scans of photocopies).

If you can supply the missing numbers – or indeed improved copies of those available – please contact the website manager.

**PHILANGLIA 2022**

ON 2 July, this year's Philanglia will be held at Burgess Hall, Westwood Road, St Ives, Cambridgeshire PE27 6WU. Offering attendees the change to buy, sell and exchange, the event is open from 10am until 3.30pm.

Over 25 local and national dealers will be attending Philanglia, making it one of the largest stamp fairs in East Anglia, which is also supported by local clubs and national societies.

The event is organised by Arun Stamps ([arunstamps.co.uk](http://arunstamps.co.uk)), who can be contacted on 01328 829318 or 0788 1812523.

**ROYAL MAIL EXPANDS SUNDAY SERVICE**

FROM the end of May, Royal Mail's Sunday delivery service is now available to over 12,000 of its online retailer customers, which is an increase from the previous 75 large online retailers.

This expanded service means that any retailer or marketplace seller using the Royal Mail Tracked24 service will now be able to provide a next-day delivery for items ordered on a Saturday, rather than it being the preserve of the largest retailers. For the first time, many retailers and marketplace sellers will be able to provide a seven-day delivery service to online shoppers.

**NEW UKRAINE STAMP**

ON May 23, to coincide with Marine Corps Day, Ukrposhta released a new stamp titled 'Russian warship...IS DONE! Death to Enemies!' This issue is a follow-up to the immensely popular stamp issued on 12 April showing a Ukrainian soldier on Snake Island giving a sign of defiance to the Russian battleship, the *Moskva*, shortly before it was sunk. The new stamp, available in two denominations (F for mailing within Ukraine and W for international shipments), share the same design of the previous issue but with the *Moskva* now symbolically missing. The new stamps are available in sheets containing three of the new stamps alongside three labels with an image of the original stamp design. A total circulation of five million (three million of the F value and two million of the W one), have been produced, which is a record for Ukrposhta.

President of Ukraine, Volodymyr Zelensky, Commander of the Ukrainian Navy, Rear Admiral Oleksiy Neyizhpapa, and General Director of Ukrposhta, Igor Smelyansky, attended a first-day ceremony in Kyiv. President Zelensky said: 'Things like this stamp are, above all, symbols that help us believe in our victory. That we will definitely win this war, and the occupant will go down. People's interest in these stamps is proof of that. I am convinced that we will have many more such symbols of victory.'

A total of 1.5 million stamps will be sold on Ukrainian and international internet sites, including Ukrposhta's new eBay store, making it the first postal operator to



open an online store on the eBay international marketplace. The store has been developed by Discover Agency; Ukrposhta's partner in bringing products to world markets.

Igor Smelyansky said: 'Over the past month, Ukrposhta postage stamps have become popular not only in Ukraine but also in the world. I know that a lot of foreigners want to buy commemorative stamps. For their convenience, we have launched this eBay store to enable shopping from anywhere in the world. In addition, selling on an international marketplace is not only about convenience and accessibility, but also about diversification.'

As practice has shown, selling postage stamps on one platform can result in its failure because of a large influx of buyers. Now we are offering specific platforms to foreign buyers and others to Ukrainian ones. It is symbolic that Ukrposhta, which for years has been training Ukrainian entrepreneurs to open and promote their own stores on marketplaces, including eBay, is now opening a store itself.'

Online shopping on the marketplace involves a charitable component, with \$5 from each stamp order transferred to the KSE Foundation charity fund for humanitarian relief.

The company plans to sell 100,000 postal sets of 'Russian warship...IS DONE!' on the site, with each set containing a stamp sheet, an envelope and a postcard. The cost of each set is \$49.95, which includes shipping and the \$5 donation. In addition, the store sells T-shirts, sweatshirts and caps with the image of the now world-famous postage stamp.

Helvetia 2022 Winners Announced • Buckinghamshire Railway Centre • Philamovie

**HELVETIA 2022 WINNERS ANNOUNCED**

THE Helvetia 2022 winners were announced during a palmares dinner held on 21 May at the Palazzo dei Congressi, Switzerland. The exhibition, which had FIP patronage and FEPA recognition, took place at the Centro Esposizioni in Lugano from 18 to 22 May.

**The World Stamp Championship:**

- Winner: Adriano Bergamini (Switzerland), 'Postal Relations Between Ticino (Switzerland) and Foreign Countries Before the UPU'.
- 1st Runner-up: Walter Britz (Uruguay), 'Uruguay: Early Issues of the XIX Century (1856–1862)'.
- 2nd Runner-up: Vittorio Morani (Italy), 'Tuscany 1836 to GPU (up to 30 June 1875) Letter Mail In, From and To Tuscany: Routes, Rates and Charges'.

**Grand Prix International:**

- Winner: Simon Martin-Redman (United Kingdom), 'Sarawak – The First Forty Years 1858–1898'.
- 1st Runner-up: Henrik Mouritsen (Denmark), 'Danish Postal History'.
- 2nd Runner-up: Karlfried Krauss (Germany), 'Prussia as the Main Link of the Russian-Polish Mail with the West (From the Beginning Until 1875)'.
- 3rd Runner-up: German Baschwitz (Spain), 'Spain Postal Stationery of General Use (1873–1938)'.

**Grand Prix National:**

- Winner: Joseph Hackmey (United Kingdom), 'Classic Switzerland'.
- Runner-up: Richard Schaefer (Switzerland), 'Swiss Letter Mail During the First Federal Period 1849–1854'.

Vittorio Morani (left), Adriano Bergamini and Walter Britz; Karlfried Krauss (left), Simon Martin-Redman, German Baschwitz and Henrik Mouritsen; Richard Schaefer (left) and Joseph Hackmey (fepanews.com)



**BUCKINGHAMSHIRE RAILWAY CENTRE REOPENS TPO CARRIAGES**

ON 22 May, the Travelling Post Office (TPO) carriages at the Buckinghamshire Railway Centre were officially reopened to the public after closure due to the pandemic. During lockdown, the Great Train Robbery exhibition held in the General Utility Vehicle (GUV) has been given a new coat of paint and inside several information posters have been added.

A former mayor of Aylesbury, Ray James, performed the opening ceremony. In the past, Mr James worked for the Post Office, first as a postman in Aylesbury; later he was a tutor at the Post Office's Eastern Region Training Centre. In the early 1960s, one of his duties was to receive mail despatched from the Up Special TPO, the mail train from Scotland to London Euston. In those days, the mail was despatched from the moving train using 'exchange apparatus'.

In retirement, Mr James has been a volunteer at the Railway Centre and following the arrival of the TPO carriages at the centre in autumn 2007, he became a volunteer steward; it was only then that he saw the inside of TPO carriages for the first time!

The sorting carriages appear as they did when fitted out for sorting letters for the Great Western TPO, which ran between London Paddington and Penzance. Visitors can even 'have a go' at sorting letters. Displays explain the history of the service and stewards are on hand to answer visitors' questions.



The Railway Centre, which covers an area of some 25 acres, is situated at Quainton Road Station, Station Road, Quainton, Aylesbury HP22 4BY. For further information, telephone 01296 655720 or go to the website ([bucksrailcentre.org](http://bucksrailcentre.org)).

**HELVETIA 2022 PREMIERS PHILAMOVIE**

IN order to promote philately among younger ages, the organisers of Helvetia 2022, which took place 18–22 May in Lugano, Switzerland, launched Philamovie, a video competition with a philatelic theme. Participation was open to young people under 30 and the only limits set were that films had to be no bigger than 300MB in size, one minute in length and must have philately or postal history as its theme.

The objective of the competition was to promote the hobby, especially among young people, and to give them the opportunity to present the themes of philately and postal history from their point of view in the form of a short video.

Participants were divided into geographical regions: FIAP (Asia and Oceania), FEPA (Europe and Africa) and Switzerland. The winner from each region received US\$750, with those in second and third place receiving US\$500 and US\$250 respectively.

The winners in each category were as follows.

**FIAP (Asia and Oceania):**

- 1st: Manha Islam (Bangladesh), 'Stamps are Not Only a Piece of Paper'.

**FEPA (Europe and Africa):**

- 1st: Yang Lu (France), 'Project on French Postal Rates'.
- 2nd: Rahael Talks (UK), 'Women on Stamps'.
- 3rd: Solène Pleinfossé (France), 'Philately and the Duty of Remembrance'.

**Switzerland:**

- 1st: Jan Siegenthaler, 'Lichtensteig to Fribourg'.
- 2nd: Patrick Schöngrundner, 'Airmail'.
- 3rd: Kevin Schöngrundner, 'Switzerland Welcomes Helvetia 2022'.

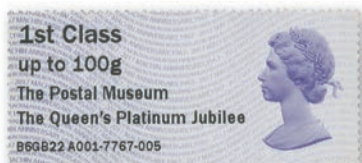
You can view the videos submitted on the exhibition website ([helvetia2022.ch/en/philamovie](http://helvetia2022.ch/en/philamovie)).

Postal Museum Platinum Jubilee Post and Go • East Malling Grand Stamp Fair • Cats

**THE POSTAL MUSEUM ISSUES PLATINUM JUBILEE INSCRIPTION**

THE Postal Museum has released a new inscription on its Post & Go machines to mark Her Majesty's Platinum Jubilee. The inscription 'The Postal Museum/The Queen's Platinum Jubilee' is being printed on the multicoloured Machin 50th anniversary stamps and will be used until 1 July.

Each of the six anniversary Machin stamps comprises a different colour and will be printed with the standard UK first class (up to 100g) value. They will temporarily replace the existing Mail by Air stamps for the duration of the overprint. These stamps will be available from the Post & Go machine in the museum's welcome space, either singly or in strips of six.



The Postal Museum joins other Royal Mail Post & Go sites in offering this jubilee overprint – the National Museum of the Royal Navy (NMRN) site at HMS *Victory* in Portsmouth, NMRN Submarine Museum in Gosport, NMRN Explosion Museum, also in Gosport, Fleet Air Arm Museum in Ilchester, HMS *Trincomalee* in Hartlepool, The Shakespeare Birthplace Trust in Stratford Upon Avon and STEAM – Museum of the Great Western Railway in Swindon. See the museum's website ([postalmuseum.org](http://postalmuseum.org)) for more details.

**EAST MALLING GRAND STAMP FAIR**

AFTER the success of the East Malling Grand Stamp Fair in May, the next East Malling event will be held on Saturday, 24 September at East Malling Village Hall, New Road, East Malling, near Maidstone, Kent ME19 6DD.

Open from 9.30am until 3.00pm, there will be 12 dealer tables in the large hall and refreshments will be available all day. Any Covid-19 restrictions in force will be adhered to at the fair.

For further information, contact Michael R Thompson via email ([kentphilately@aol.com](mailto:kentphilately@aol.com)) or on 07999 090441.

**NEW EUROPEAN REPRESENTATIVE FOR CHERRYSTONE**

CHERRYSTONE Auctions from Teaneck, NJ, USA, have welcomed Anthony Bard as their new European representative. Based in the UK, Tony will be able to meet and consult with clients, as well as accept consignment for future Cherrystone sales. In addition, Cherrystone has opened a new office near the Royal Philatelic Society at 60 Cannon Street, London.

Tony will be happy to travel both in the UK and Europe. He can be contacted by email ([tonybard@cherrystoneauctions.com](mailto:tonybard@cherrystoneauctions.com)) or telephone (07977 989812).

**CATS**

ON 9 June, Royal Mail issued a new set of eight stamps depicting one of the UK's favourite pets – the domestic cat. More than 10.2 million cats live in the UK, with almost one in four households owning one.

It was originally thought that the ancient Egyptians were the first to domesticate the cat. However, in recent times archaeologists have discovered a 9500 year old cat grave in Cyprus. This makes it the oldest known pet cat, predating Egyptian art depicting cats by over 4000 years.

Cats have played their part in the running of postal services. During a trial in the 1870s, 37 domestic cats were trained to deliver mail within the city of Liège, Belgium. Waterproof bags containing letters were tied around the cats' necks, before they were driven out into the countryside and released. Despite all of the cats finding their way home within 24 hours, the plan to employ cats was never adopted.

However, one postal company that did have cats on the payroll was Royal Mail. Between 1868 and 1884, it formally employed cats at an office in London to keep mice at bay. Their weekly wages went towards their upkeep.

Despite this, the title of richest cat in the world doesn't go to a Royal Mail cat. According to Guinness World Records that honour goes to a cat called Blackie. When Blackie's owner, a retired antiques dealer, passed away, he left his £7 million estate to his beloved cat. The fortune was divided between three cat charities who cared for Blackie until his death.

The philatelic felines depicted on the vertically *se-tenant* stamps are shown doing what they do best, grooming, stalking, playing, sleeping (about 70% of their lives are spent asleep), staring, being on alert, being curious and stretching.

The issue's presentation pack includes the eight stamps plus information about the history of the human-cat relationship, cat tail meanings and a brief guide to the breeds depicted.



# On the Road

For this month's 'On the Road', we have a special report from Devlan Kruck on what turned out to be a five-hour road trip for him and his colleagues at David Feldman.



1 The David Feldman team arrived at Helvetia after a five-hour drive

## Helvetia 2022 – Lugano, Switzerland

It is quite appropriate that this piece finds its way into the 'On the Road' section of *Philatelic Exporter* because being a Swiss-based auction house we went on a road trip to the Helvetia 2022 International exhibition, which was held in the beautiful surroundings of Lugano, Switzerland, 18–22 May. So Ricky Verra, Fernando Martinez and myself squeezed into the company VW Touran and drove the five hours from Geneva to set up and man the David Feldman SA stand for the five-day event (1). I say 'squeeze' because we also took three trunks of material from our Italian auction catalogue for viewing at the show, as well as a host of other catalogues and marketing paraphernalia and so this, together with our luggage, meant we were cramped into what effectively was cockpit-size spaces in the front and one in the back. Nevertheless, it provided an opportunity to take in the dramatic scenery that makes up the convoluted route we had to take due to the imposing mountain ranges that stood in our way as the crow would fly between Geneva and Lugano.

### At the show

The exhibition had FIP patronage and FEPA recognition and was celebrating the 160th anniversary of the Sitting Helvetia; the first perforate Swiss stamp and the first to bear the appellation Helvetia, which is still used on postage today. It was organised by the Swiss Federation of Philatelic Societies in cooperation with the Philatelic Society of Lugano. There were over 440 exhibitors from all over the world and some familiar faces from the world of philately, including stands such as Bill Barrell, Corinphila, Spink and Stanley Gibbons (2).

The event was very well attended, despite the sweltering 31-degree heat and no air conditioning, which caused some discomfort but could be alleviated by the rather splendid selection of bars and restaurants surrounding this lake resort. And there was a bit of an interlude to my presence in Lugano when I drove to Verona, Italy, to visit a stamp show there for a day and drove back again – a 300-mile round trip!

Back at Helvetia, for me the highlight of the week was the palmares dinner, where the medals and awards were presented, not least

because of the champagne reception overlooking one of the most spectacular views to be found in that beautiful part of Switzerland, but also because having only the week before put Simon Martin-Redman's Sarawak exhibit onto the Museum of Philately, I was there at the front to see him win the Grand Prix International, and I couldn't resist grabbing a picture with him as he returned to his seat. The other main award winners were Adriano Bergamini (Switzerland), who won the World Stamp Championship for his 'Postal Relations Between Ticino (Switzerland) and Foreign Countries Before the UPU', and Joseph Hackmey, who was awarded the Grand Prix National for his superb exhibit of 'Classic Switzerland' (3).

### The return journey

However, a little confession here is that after the palmares dinner there was still a day to go. So slightly blurry eyed and tired, we took to the stand on Sunday for the final day and endured the humidity and heat before packing up the VW once more. But there was a twist because having taken a rather large collection on consignment during the show we had to lose one of our passengers, and after some debate, Fernando was sent back to Geneva on the train, whilst Ricky and I played loud music and ate snacks on the return leg, ending back at the David Feldman offices around 9pm that evening to unload and return the Italian material to the safe.

Needless to say, it was an extraordinarily long day by the time we both escaped to a nearby bar to rehydrate and pick the bones out of this particular road trip. What we did conclude was that it was probably not a good idea to combine a very late night with a very long drive on what was a very long day if it can be avoided. Lesson learnt!



2 Inside the show



3 The exhibition stands at the event



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# Fingerprints and Dactyloscopy

This month, Michael Burzan considers the wide range of opportunities to focus on fingerprints in philately. To start, he asks whether tweezers are always necessary.

WHEN I recently started my research on the many aspects of fingerprints in philately, I had the idea for a slightly provocative question – Do professional philatelists really always use tweezers for their work (1)?

Widely disseminated is the message that probably deters many who are interested in stamps – ‘Never finger them!’ A Michel guidebook recommends: ‘Stamps should not necessarily be touched with the fingers. Therefore, use tweezers to avoid leaving unsightly fingerprints on the stamps.’

As correct as this advice may be in general, for some beginners, the – often misleading – idea that stamps may only be ‘touched’ with the help of tweezers creates an inhibition. I would like to show that touching with fingers and hands is not ‘taboo’ in many cases, on the contrary, it can even be useful, as long as one is careful. Even philatelic professionals will have to admit that in some cases, such as when sorting out material or albums, they prefer handling to the aid of tweezers. The most important basic rule in this context, that is sometimes forgotten by collectors before handling postage stamps, letters and covers, is to wash hands thoroughly beforehand to remove traces of grease and acidity from perspiration.

## Feeling with fingertips

It seems to me that one can literally develop a ‘feeling’ for stamps in the fingertips, which speaks in favour of working with fingers in several cases. Different countries and periods used different types of paper, which you can feel and experience – soft or harder, thin or thicker. With intaglio and embossed issues, you can feel the raised parts. Some manipulations such as backings, ironed-out creases or regummed areas, even quite a few reprints and forgeries, can be guessed at just by comparing them by hand.

When sorting and counting larger numbers, it is often quicker to use your fingers. Inserting and neatly placing stamps, miniature sheets, souvenir sheets and covers in the various forms and systems of albums can often be done better by hand. Separating units would hardly make sense with tweezers and would even be highly risky. Even when soaking off stamps, tweezers are mostly out of place.

While caution is advised, stamps do not crumble to dust when touched with the fingers. Most have patiently passed through different hands several times in the course of their existence anyway.

...fingerprints are interesting and collectable extras



2 A top-value German Reich (Mi 397) stamp, vertically ribbed and unmounted mint, but with a fingerprint, it is valued at 30% of the catalogue value (Büteröwe)



1 For classic mint rarities, a good pair of tweezers is indispensable, but used varieties may also be touched with washed hands (Gohl)

Many already bear traces of their first postal treatment, which determine their quality and value. In the classical period, they were sometimes more, often less, precisely cut from the sheets with scissors, whereby one hand had to hold them. Later, they were separated from perforated or rouletted sheets with the fingers, whereby hasty and careless handling, different execution of the separation forms and papers have produced negative effects, such as missing teeth or corners.

Now and then it happened that a fingerprint or several such marks remained on the rubberised back. They are often only faintly visible when the stamp is held at an angle against a light source. In the case of light, superficial fingerprints, I found that one may try to smooth out the glossy layer of the gummed surface by slowly breathing on it several times with a damp breath. Caution and patience are necessary – do not repeat the process too often or you may change the rubber structure. Maybe PE readers have some better advice for such cases?

With cancelled issues or unused issues without remaining gum, touching and sorting by hand is usually not a problem. But even here there are exceptions. Special care should be taken with varieties with metallic inks in gold, silver and copper tones. Here, even a light touch can leave marks that cannot be removed to my knowledge.

## Value issues

Whether and how much the value of a stamp is reduced if it has fingerprints has been discussed for

3 A 2pf. inverted 'Saar' overprint (Mi 11K) has a catalogue value of €650, but with a light fingerprint on the reverse, it had no bids at €80 (WAP)



4 The certificate for a 4m. Zeppelin issue from the German Reich (439X) states it has a fingerprint and slight bow



5 This certificate states there are fingerprints on a Berlin sheet – did a postal official, collector or stamp dealer get wet hands?

years in pages and pages of internet forums. What opinions can be found among PE readers?

The explanations and philatelic definitions of the German stamp experts' association, Bund Philatelistischer Prüfer BPP, state under point 5.1:

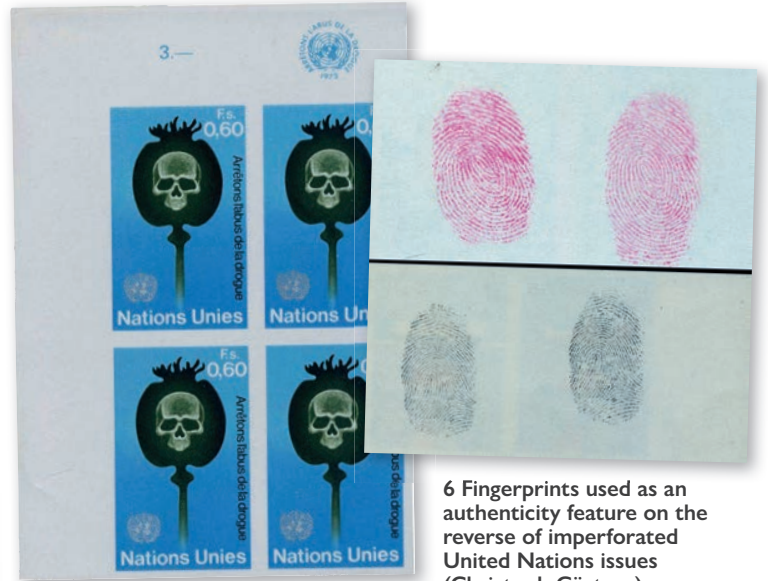
'The term "mint" is a condition designation that refers exclusively to the gum. (Stamps issued without gum can, but do not have to, be described as "mint".) Mint stamps with original gum (abbreviated to "mint") are stamps that have not been cancelled, whose gum has not been altered and corresponds to the original condition, taking into account a natural ageing process. Minor finger or grip marks do not usually affect this condition.'

In practice, not all collectors are so tolerant. Some accept fingerprints without complaint, but a considerable number consider them a legitimate reason for complaint. According to critical voices, such pieces should be priced 50–70% cheaper (2–3). Fingerprints are mentioned in quite a few certificates (4–5).

If this concerns only one cheap stamp in a complete mint set, it hardly matters. But if it is a higher value, not too much tolerance seems appropriate. In the case of a sale, one can pay noticeably less than for an immaculate set – in the worst case around the level of hinged condition.

### Collectable traces

There are, however, quite a few examples in philately where fingerprints are interesting and collectable extras. Printing proofs and phase printings of United Nations postage stamps were marked with thick thumbprints on the reverse for decades (6). This was probably once intended to make unauthorised sales in the collector's market more difficult, but it is now regarded more as a mark of authenticity.



6 Fingerprints used as an authenticity feature on the reverse of imperforated United Nations issues (Christopher Gärtner)



7 A fingerprint in the stamp colour can be seen on the reverse of a corner margin piece of Allenstein – did the printer immortalise himself at work? (Poblocki)



8 Samples of the fingerprints of master forger Jean de Sperati (David Feldman)

The Nuremberg dealer Uwe von Poblocki offers a left upper-corner margin example of the unissued 1920 Allenstein 30pf. blue with three-line overprint (Mi V DZ) (7). The printer's mark 'Anlage' appears in the left margin and a fingerprint in the same colour as the stamp appears on the reverse. It possibly originates from the printer himself from the production phase of the original stamps.

### Fingers of a forger

Even the fingerprints of the legendary 'master forger' Jean de Sperati have become a collector's item. They were found in unique archive stock of working documents on classic Swiss issues from the ingenious French reproducer (8). Among the 300 or so objects were some experiments on the printing inks of the Zurich 6c. in shades of black and grey, created by Sperati's fingerprints. Cancellation samples with rich handwritten notes, as well as his fingerprints also appeared here, in which he imitated the effect of the rust-red cancellations (David Feldman, estimate €75,000).

**For students of dactyloscopy**

Fingerprints reproduced on stamps have become an exciting topic, covering criminalistic activities over several periods. Today, we take for granted the knowledge that fingerprints represent individual characteristics of every human being. But it was not until the beginning of the 20th century that dactyloscopy as a method for analysing fingerprints found its way into criminal investigations.

This unusual subject has only been taken up sporadically by postal administrations, and it requires low financial stakes to create an original collection. But when inspecting letters and postcards closely, one may find traces on more valuable postal items that can tell an interesting story.

**Murder case solved**

A collection with fingerprints as a stamp motif can be introduced in an interesting way with issues presenting a pioneer of dactyloscopy. As early as 1892, Juan Vucetich (1858–1925), the police chief of Buenos Aires who was born in Austria’s Dalmatia as Ivan Vučetić, developed the first method for recording fingerprints. This made it possible for the first time to solve a brutal murder case by analysing a bloody thumbprint.

On 6 October 1962, Argentina’s postal service dedicated a special stamp (Mi 801) to Juan Vucetich as the country’s founder of dactyloscopy. Croatia also honoured the criminologist, who developed an internationally used method for classifying fingerprints, on the 150th anniversary of his birth with a souvenir sheet (9). On 20 May 2008, the sheet, with a 10k. value, was issued in an edition of 50,000, printed in the margins were 12 black fingerprints (Mi 861).

French’s La Poste issued a special stamp on 15 April 2016 in honour of criminologist Edmond Locard (1877–1966). He was considered the ‘Sherlock Holmes of France’, as well as a knowledgeable philatelist, and recognised the importance of dactyloscopy early on. But as an expert witness in the trial against stamp copyist Jean de Sperati, he did not succeed in unmasking his forgeries. The first-day cancellation from his hometown of Lyon shows a fingerprint under the magnifying glass (10).

**On cancels and stamps**

Another interesting example of a postmark including fingerprints in the graphic design is the f.d.c. for the British issue Secrets of Life/ DNA Medical Genetics from 2003 (11). Previously, in the Belgian town of Eeklo in the early 1970s, a red meter stamp advertised a



9 Croatia’s sheet for the Argentinian police chief whose investigations led to the first solving of a murder case with fingerprints in 1892

10 Even the ‘Sherlock Holmes of France’, Edmond Locard, fell for the stamp reproducer Jean de Sperati



11 The first-day cancel for the 2003 British issue of the Secrets of Life/DNA Medical Genetics featured a fingerprint



12 Liechtenstein’s 2010 Interpol issue with a world map contained within the fingerprint

13 The German stamp (Mi 2130) for Expo 2000 was designed with a fingerprint



14 Special postmarks featuring fingerprints – from Poland in 1980 and Italy in 2002



rust-proofing agent, which was shown in front of a fingerprint above the motto 'There is only one Rust-Oleum'.

Meanwhile, a selection of stamps with fingerprints in the stamp image can be assigned to police philately. Various countries used them in 1973 as a motif for the 50th anniversary of Interpol; others followed for later events, conferences and anniversaries of criminology organisations (12). In the Federal Republic of Germany, there was a proposed design for the special stamp for the International Police Exhibition in Essen in 1956, on which a fingerprint was to appear; however, for the issued stamp (Mi 240), the post office preferred a whole hand in front of the world map. In August 2000, a fingerprint appeared on the 110pf. value for Expo 2000 in Hanover (2130) (13). Interesting cancellations and covers have also been produced in this context (14).

Other issues focus on traces of dermal papillae as an expression of individuality and personal rights. Spain's Post Office used fingerprints in stamp images for the 50th anniversary of the Universal Declaration of Human Rights in 1998 and for the 50th World Leprosy Day in 2003 (Mi 3442, 3815). Croatia's Mostar Post for Bosnia and Herzegovina used a fingerprint to refer to European Data Protection Day in January 2019 (Mi 505) (15).

The Swiss dabbled in bright colours for the colourful 90c. value for the centenary of the University of St Gallen (Mi 1642) (16). A few strokes added a cat to Slovenia's 2001 issue (Mi 368) for International Animal Welfare Day (17).

Denmark's 16k. value (Mi 1722) from the modern art series of 2 November 2012 deserves a particularly close look through the magnifying glass (18). The self-adhesive, large-format stamp in combined intaglio and offset printing bears the work *Post Scriptum* by Christian Vind, whose fingerprint consists of hand-painted structures.

**As signatures**

A good 2000 years ago, fingerprints were used to sign documents and clay tablets. In the postal system, too, a wide variety of examples of documents have been found up to more recent times in which fingerprints were used for identification purposes instead of or in addition to a signature.

Fingerprints as signatures for personal identification purposes can be found on postal documents. An interesting postal history example was a cheque form from the Postal Savings Bank of Slovakia with a single franking of a postage due stamp (Mi 18) from Trebisov dated 22 January 1942. The payment confirmation was made by means of a fingerprint; generally franked cheque orders of the Postal Savings Bank are described as rare.

Markus Honegger presented two charming expedition cards to Dhaulagiri, known as the 'White Mountain', which is the highest peak of the Nepalese Himalayan range. At around 8200 metres, it was once considered the highest mountain in the world but today is ranked seventh. A photo card with a Nepalese-Indian mixed franking was sent by the participants of the Swiss Dhaulagiri expedition in 1958 to a sporting goods store in Zurich, with two signatures in fingerprints (19). The 1960 expedition used its own cachet stamp with an aeroplane in front of the mountain; a card with Nepal franking, seven signatures and a fingerprint travelled home to Rüschiikon (CHF30 each) (20).



Originally from Stuttgart, Michael Burzan formerly traded in stamps and philatelic literature. During his career, he has been the press officer for the German Philatelic Dealers' Association and a member of the art council for new German issues but is now an established philatelic author, as well as a columnist and editor.



15 Croatia's Mostar Post for Bosnia and Herzegovina used a fingerprint to refer to European Data Protection Day in January 2019

16 Fingerprints represented the students of the University of St Gallen, Switzerland, in 1998



17 Slovenia's 2001 International Animal Welfare Day stamp (Mi 368)



18 Denmark's 2012 art motif with fingerprint in intaglio



19 Fingerprints on a card sent to a sporting goods store in Zurich by the participants of the 1958 Swiss Dhaulagiri expedition (M Honegger)

20 Card from the 1960 Swiss Dhaulagiri expedition featuring the participants' signatures included a fingerprint (M Honegger)

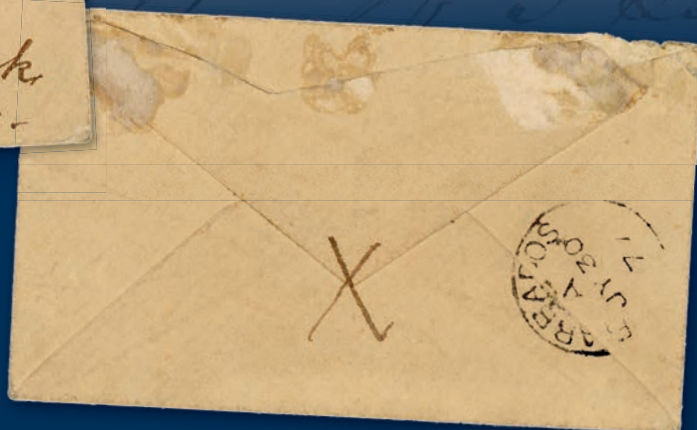


# My Favourite

For his 'My Favourite', Edward Barrow from the auction team at Stanley Gibbons has chosen an unusual item that provided a key moment in his philatelic education.



1 Front of the small cover bearing a supposed bisected Trinidad and Tobago 6d. value



2 Reverse of the cover with a Barbados arrival cancel



3 Examples of genuine catalogued bisects



LIKE most collectors, choosing one favourite item from our collection is a bit like a mother choosing a favourite child – difficult, if not impossible. So I have cheated and picked one from my top ten or so, one which made me think more deeply about postal history – a sort of eureka cover.

I collect Trinidad and Tobago stamps and postal history, a country with a long and interesting philatelic history. The jewel in its crown is the Lady McLeod, the 1847 local private issue, but there is much else to recommend it to collectors. One appealing aspect of its postal history is that the local post office used bisects during periods of stamp shortages. This allowed stamps to be cut in half and used at half the value. Thus, half a 1d. stamp became a ½d. stamp. From a collecting point of view, this is a blessing and a curse; such local provisional issues are naturally of interest to collectors, but this can also become a fertile ground for creative forgers to make 'unique' items.

**A 'unique' cover**

When I first saw this item in an auction catalogue, I immediately stopped in my tracks. It is a small cover with a bisected 6d. issue, presumably done to pay an obscure 3d. book rate to Barbados (1). I was familiar with such a bisect being listed in the Stanley Gibbons catalogues of old (SG 96a), but it was removed for reasons unknown to me. And the cover looked right; the cancel had all the right nuances associated with a '16' numeral of that age, down to the sloping 1877, and there was also a Barbados arrival cancel on the back for good measure (2). So I took the plunge and set about doing some in-depth research. Examples of genuine catalogued bisects can be seen in the final image (3).

The cover had been part of the famous Hodsell Hurlock collection and once had a 1947 RPS certificate affirming that it was 'SG 96a – genuine bisect; used on entire'. Unbelievably, it also turned out that in 1887 there was a T J Howell, the addressee on the cover, employed as an accountant at the Colonial Bank in Barbados.

The cover may still have been considered genuine if the forger had not made a companion cover with the other half of the stamp. Maybe the forger thought the two covers might never meet, or he didn't care once he had made his money. I have only seen a black and white copy of this cover, but in isolation it is also convincing, with the added flourish of a Trinidad dispatch cancel on its face.

Who manufactured these covers remains an open question; Robson Lowe attributed them to a forger with the pseudonym 'George'. Over the years, researchers have tried to establish who George was, and the leading candidate is Raoul de Thuin, a cynical itinerant forger originally from Belgium. He is considered a prolific forger, especially of Mexico material (he was resident there for a time), but he is also associated with numerous fake British North American bisects, also on fabricated covers. This would make him a good fit as the original source of the Trinidad bisects.

Being the first 'dangerous forgery' I came across, it was an eye opener into world of forgeries and fakes. On one level, I could not help appreciate and respect the skills of the forgers of old; the research they did, the craftsmanship they employed to make fake marks and the small details skilfully added to deflect doubt. So much so that when I am now handed a cover, my eyes examine it with a healthy scepticism, a useful trait when examining and describing auction lots for SG Auctions.



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10 June 2022

# New US Counterfeits – This Time They’re Tagged!

Wayne Youngblood returns to the continuing and developing problem of modern US counterfeited stamps, before providing examples of earlier instances where perforating or printing have created some oddities.

With dogged patience and precision, the producers of these counterfeits have been slowly perfecting their art

IT is beginning to sound like a broken record: ‘New postal counterfeits are found in the United States.’ This is hardly news, as the relentless onslaught of these bogus stamps reveals new items almost weekly. But this report deals with a significant development that cannot (or should not) be ignored.

### Phosphorescent tagging

That one thing – the one thing we thought would keep us ‘safe’ from postal counterfeits – has finally been breached. Shown photographed under both normal and short-wave ultraviolet light is a group of three African Daisy Global Forever stamps that were released on 24 March this year (1–2). These stamps have a current face value of \$1.30 each, but they will always be valid postage for a first-class international letter weighing less than one ounce.

The problem is that only one of these three stamps is genuine; the other two, like many others I’ve written about, are Chinese postal counterfeits – in this case produced and distributed less than two months after the real stamps were released! More significant, however, is the fact that one of these new counterfeits is part of a group of at least seven new issues that incorporate a coating of phosphorescent tagging. This new development, reported to and confirmed to me by the US Postal Inspection Service, creates even more headaches for the beleaguered law

2 The same group of stamps as before, but photographed under short-wave ultraviolet light. Note the tagged counterfeit (top right) has brighter tagging than the genuine stamp at the bottom



1 Three international-rate Forever stamps (\$1.30), photographically cropped from a cover. The top two stamps are postal counterfeits



3 Enlarged detail of the genuine (top) and both postal counterfeits. The microprinting is actually more legible on the counterfeits







4 Genuine Title IX commemorative released earlier this year

5 A counterfeit Title IX stamp that, at first glance, looks better than the genuine example



6 As counterfeiters grow bolder, they are working back through older issues, including this 2011 semi-postal, which appeared in early June



7 This 1c. Small Bank Note issue of 1890, mounted on an aging album page, appears to have compound perforations measuring 10×12

enforcement arm of the US Postal Service, which has been trying for years to stem the flow of postal counterfeits into this country. The failsafe was always the absence of phosphorescent tagging; now the USPS will have to rely on manual examination to verify counterfeits.

### A global issue

Of course, we're not the only victims of this widespread crime, as Great Britain, Canada, France and Germany are also having similar problems with counterfeit stamps, but it is a rapidly developing situation and is arguably considerably worse in the United States than elsewhere.

With a dogged patience and precision, the producers of these counterfeits have been slowly perfecting their art, which started out somewhat crudely. Printing quality was frequently substandard, as was the paper and die-cutting. There were even occasional typographical errors in the text on the backs of panes.

Since then, these criminals have moved to high-quality coated self-adhesive paper and offset printing that closely matches genuine stamps, and they have nearly perfected die-cutting – to the point where only dedicated philatelists can readily spot the fakes.

Until now, the single ace in the hole for large-scale detection and capture of counterfeits was the fact that no postal counterfeit ever had the phosphorescent coating of zinc orthosilicate that triggers automated mail-processing equipment. But let's get back to these specific stamps.

### How to tell genuine from forgery

The bottom stamp of the three is the genuine example; both of the top two are counterfeit. As if collectors didn't already have enough to pursue, there are now both tagged and untagged varieties of the counterfeits, as well as the dozens of earlier die-cutting and printing varieties.

How do you tell the genuine from the counterfeits? All three have high-quality printing with legible 'USPS' microprinting hidden in the petals. Ironically, as can be seen, the microprinting is actually easier to see on the counterfeits (3). Further, even though the dot screen pattern on the counterfeits is a bit coarser than that on the genuine stamps, to the naked eye the counterfeits actually look crisper and better printed! The tagged counterfeit is actually more heavily tagged than the genuine and even the untagged counterfeit is fluorescent enough to trigger most automated equipment, even though it fails visual examination. These are truly dangerous, and they're far from being alone.

### Other examples

The Title IX stamps shown are both tagged, have matching die-cutting and give the impression of being the product of a high-quality printing job (4–5). Which one looks better to you? If you said the second stamp (5), you picked the counterfeit. Once again, despite having a coarser screen pattern, the counterfeit has a much crisper appearance until magnified.

More are on their way, including semi-postals and even a few older stamps (6). Ironically, Forever stamps, which were to help make a number of functions easier for the US Postal Service, provide counterfeiters with a nearly unlimited range of stamps to produce. Denominated stamps were much harder to profitably counterfeit as frequent rate changes imbued them with a limited lifespan for the stamp-using public.

### Effect on postage lots

This proliferation of counterfeits, sold at significant discounts online, is beginning to have an effect on postage lots. I've already seen a few panes in large lots, and I know that less-than-scrupulous online sellers are using them to pump up the value of discount postage lots.

The bottom line is this: *There is no such thing as heavily discounted Forever stamps.* The USPS doesn't discount them and even if dealers buy them in large lots, there's no reason to retail them for significantly less than face value. Significantly discounted Forever stamps would have to be either stolen or counterfeit, neither of which is a good scenario. The flood continues.

### Nefarious perforations

MANY years ago, I found the stamp shown, along with a number of other perforation 'varieties' in a collection I purchased (7). They were all mounted on ancient pages and consisted of stamps with compound perforations, measuring 10, 12×10 and 10×12 on a standard perforation gauge. In each case, these stamps had generous-to-large margins all around, making one wonder exactly what happened. At first glance, they almost looked like they could be genuine varieties. Almost. The double transfer is real; the gauge 10 perforations are not.

Of course, there were no compound perforations created by the Bureau of Engraving and Printing on these stamps; they had to be fake, and a closer look at the nature of the perforation holes confirmed this. This is quite clear on the 3c. Large Bank Note stamp (8). But that still didn't solve the mystery of how they came



8 This 3c. Large Bank Note stamp has perforations measuring 12x10



9 These two 'monster' stamps show how bogus compound perforations can be added to a stamp and still leave credible margins that could fool some collectors



10 Large Bank Note stamp issues were all released with gauge 12 perforations. Compound perforations, such as this 12x10, do not exist. Perforations were added to both sides



11 This 2c. Large Bank Note would appear to be perf. 10 on all sides – a physical impossibility. A jumbo stamp with huge margins was used as a base to add these fake perforations

to be. Most stamps with faked perforations on one or more sides have pretty small margins.

At the time these stamps were printed in the 1870s to 1890s, perforation pin settings were not standard or uniform, for both intentional and unintentional reasons, including attempting to battle post-printing paper shrinkage that caused poor centring and slipped perforating wheels.

Either way, it was possible to find so-called 'monster' stamps, such as those shown with massive margins all around (9). Most of the fakers of the day simply trimmed the perforations off and offered them as imperforate errors. But some of the more creative criminals had a different approach. You can see how these stamps could easily be reperforated to resemble the 3c. Large Bank Note stamp.

At least they make interesting conversation starters (10–11).

### A real error that can't be verified

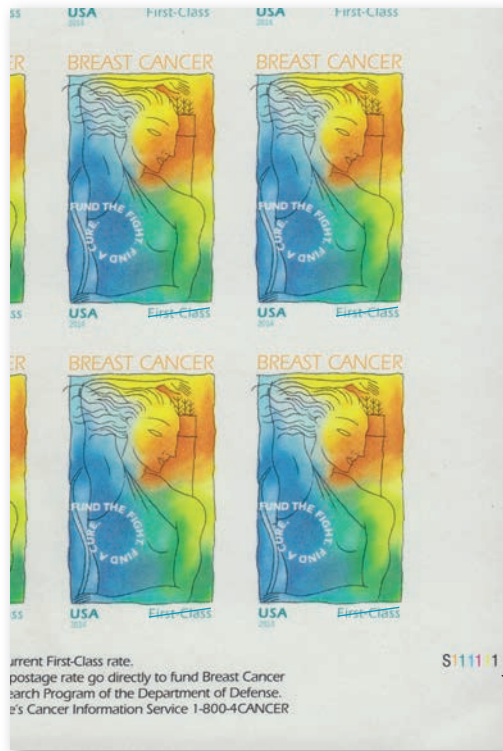
A few years ago, just before a major stamp show, I received a call from a woman (a non-collector), who had recently discovered a major imperforate error on the US Breast Cancer semi-postal stamp shown as a plate block (12).

The stamp, originally released in 1998, has been reprinted several times. Although the design has remained the same, different printers have added their initials to the plate number – the only way to differentiate two of three different versions on this stamp. This is key.

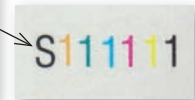
We made arrangements to meet at the show, and she planned to make a three-hour drive to have me examine her stamps. She was excited at the prospect of having discovered a major error.

### Not as she hoped

When the woman arrived at the show, she had two full panes of 20 stamps each that were completely missing the serpentine die-cutting. Her panes were still in the original USPS glassine envelopes, along with the dated USPS receipt, showing when and where she



12 An imperforate plate block (No. S111111) of the Breast Cancer semi-postal stamp. Because it bears the same plate number as an intentionally released imperforate, it is impossible to prove as an error



...she has an impossible-to-prove error that now has no value beyond that of the intentionally created imperfs

purchased them in late 2014. She was convinced she had a new, unreported and, likely, fairly valuable error. Unfortunately, in this case, the concept of two out of three aren't bad doesn't apply. It was an error and it was not previously reported, but...

In 2014, when the second version of the Breast Cancer semi-postal was released (printed by Sennett Security Products), the USPS also released uncut and imperforate press sheets for sale only through the Philatelic Sales Division. Panes of those stamps bore plate No. S111111. Guess which version this woman had?

So, while her stamps were, indeed, a major production error, purchased over the counter at a post office (the imperforate press sheets were never sold at post offices), she has an impossible-to-prove error that now has no value beyond that of the intentionally created imperfs. Why? Because even though she had all the documentation of her purchase, there is no way to determine – positively – that her imperforate stamps are the same ones purchased at the post office that day.

Explaining to a non-collector that she had discovered a new major error, that it was unreported, but that it wasn't worth much and wouldn't be reported, was a very difficult process, and one that I don't wish to repeat anytime soon!

Wayne has recently taken part in the podcast 'Conversations with Philatelists', where he discusses the issue of counterfeits ([youtube.com/watch?v=QjirnaMGDI0](https://www.youtube.com/watch?v=QjirnaMGDI0)).



Wayne L Youngblood has been a professional philatelic journalist for almost 35 years. He ran a mail-order business and is now a frequent bourse dealer. A gold-medal exhibitor, he is the recipient of the APS Luff Award, a member of both the Writers Unit and Wisconsin Federation of Stamp Clubs' Halls of Fame, and a distinguished topical philatelist.



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# Trade Talks – Tony Lester

For our second 'Trade Talks' special feature, auctioneer Tony Lester outlines his career in stamps, which includes an invaluable lesson in following your passion, rather than listening to the advice of others.



1 An Australian Bendigo Mail & Mining Gazette envelope

## Can you outline your type of philatelic business?

We have been holding regular philatelic auctions since 1980. These were public pre-pandemic and since then online via Easy Live, but with pre-sale viewing at our offices. In addition to selling on commission, we also buy collections.

## What was your first philatelic job?

My first full-time job was at Harmers of London in an administrative role in the early 1970s.

## Do you collect – if so, what is your collecting area?

I put my collection of Great Britain into stock when I started in business. Since then, I have not actually collected, but over the years, I have accumulated a couple of cupboards full of stamps and covers that I wanted to keep – a random selection purely based on what I like (1)!

## Give us a couple of recent sale highlights?

We always have a good section of Great

Britain, ranging from early to modern in our auctions. In our October 2021 sale, we sold an unused marginal strip of three 1840 2d. blues for £12,000 (estimate £3000) (2). Additionally, in the same sale, an unmounted mint 1965 Post Office Tower 3d. missing the tower went for £2200 (estimate £1800) (3).

## What is the most unusual item you have sold?

Although we have sold a number of unique items over the years, I cannot think of anything particularly weird and wonderful!



2 Last year, Tony Lester sold an unused marginal strip of three 1840 2d. blues for £12,000 from an estimate of £3000



3 A mint 1965 Post Office Tower 3d. with the tower missing went for £2200 from an estimate of £1800

...a good reputation can take years to build but can soon be lost

#### Best philatelic event you have attended?

We have rarely found the time to do exhibitions/shows as we are always so busy, but we did do Stampex last year for the first time ever, which was fun, although apparently much quieter than usual because of Covid-19.

#### What is the biggest change you have witnessed in the philatelic trade during your career?

I think that no-one would have foreseen 40 years ago that children would no longer be collecting stamps, mainly due to changes in technology, the internet, etc. The latter has also greatly affected the way that dealers do business, with online auctions etc., which has its benefits.

#### Best piece of advice you were given when starting out?

None – worst piece of advice was ‘finish your banking exams before you try stamp dealing’ – fortunately I ignored it!

#### What advice would you give to someone beginning their philatelic career now?

Do what you enjoy, and don't try and get rich quick. Be fair in your dealings, a good reputation can take years to build but can soon be lost.

#### What would you like to change about the business?

Not a lot – I will leave that to others.

#### Sum up your approach to your work?

I consider myself very lucky to have been able to make a career out of a hobby, and like many others in the trade, I have no thoughts about retiring just yet. I think to be honest and fair is very important, and to treat staff and customers with respect and good humour. (For those customers who don't deserve it, be as polite as possible!)

If you would like to contribute a 'Trade Talks', please email the editor ([aboyd@philatelicexporter.com](mailto:aboyd@philatelicexporter.com)).

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GUERNSEY	To advise
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IRELAND	To advise
ISLE OF MAN	To advise
JAPAN	35p per ¥100
JERSEY	To advise
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NETHERLANDS	£40.00 per €100
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NORWAY	To advise
SWEDEN	To advise
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# After Much Debate

Paul Dauwalder provides an update from his Salisbury stamp shop.



1 Dauwalder's stamp show as a backdrop to a royal visit to Salisbury in 2012

...the past few months have seen a greatly increased quantity of stamps on offer for sale

AFTER much debate, my wife and I have booked an autumn break. Just a week in Seville. It's something we postponed last year when a puppy joined the Dauwalder household.

The timing will coincide with the date of London Stampex. The revised Stampex now rests in one annual show in September/October, which is a much more sensible arrangement. We made our shop's Autumn Stampex booking in May, and I was surprised at the strong interest in stands taken for this auspicious stamp show.

So, are things slowly dragging back into some kind of normality? We (our staff) had our annual 'Christmas' winter bash at Salisbury's Red Lion Hotel in March. Since January, our much depleted staff were overtaken in waves of the Covid-19 virus or other ailments. Andy Harder has now rejoined us after three months sick leave. It's amazing what a lifetime in the stamp trade can do to damage a healthy back – must be to do with what all those auction box lots do to wreck a sound body.

The signs are that collectors are gaining confidence in indoor shopping, however, the overall majority of shoppers in 'small shops', such as stamp shops, are reluctant to remove screens or masks.

One of the niceties of having a small shop is the ability to build up a long customer/seller relationship by encouraging a long stay browse in the shop over a cup of tea or coffee.

As shopkeepers, the past few months have seen a greatly increased quantity of stamps on offer for sale, albeit the majority of which are ancient children's old family heirlooms. The increased number of collections offered may well be due to the public's need to find ways of turning their unwanted chattels into cash in order to pay for their much increased utility bills maybe? We live in difficult times.

## Sticky fingers

Recent shop experiences in Salisbury indicate the need to continue to remain vigilant. In particular, it reveals that we need to be aware of holdall bags in

our shop (with a mask-wearing customer of course!). When one was spotted by our eagle-eyed staff, they challenged the customer to see if he had paid for the items in the bag. Upon which the collector made an attempt to escape with a total of £256 in album pages. When challenged with the question: 'What would you like a citizen's arrest or full payment of pages?', the buyer chose the latter and produced and paid with a Visa card.

We have a CCTV printout of the customer as a reminder. Believe it or not, the same caller returned to our shop two weeks later and was spotted by another member of staff who escorted him from the premises. Beware!

If you are a stamp dealer with staff, you should be aware of the pitfalls if you fail to keep up to date when dealing with staff employment law. Such problems can be avoided by subscribing to advisors who can provide you with fast legal advice which is outside the knowledge of our accountant's legal know-how. Such help is readily available.

## The Platinum Jubilee

In the UK, we have recently enjoyed wall to wall coverage of our Queens' Platinum Jubilee. I cannot claim to be an anti-royalist. It would seem that HM The Queen is a workaholic, so in my book she is someone who has paid her way by promoting her image, together with Arnold Machin who produced her ubiquitous image so handsomely over many decades.

I have never been privileged enough to meet our monarch other than from afar many years ago. As a youth, I lived in Wembley, West London, where my younger brother, Raymond, and I would position ourselves upon the motor route taken by HM to view the FA cup final. Latterly, in 2012, Salisbury played host to a royal visit, and I have to say, I treasure photographs taken outside Dauwalder's Stamp Shop, which we flogged unmercifully (1).

I think free publicity in business is a marvellous opportunity and I chide my staff when they refuse to promote our business in order to maintain our public positions – let's have more piccies!

Full marks to Andrew McGavin of UPA who has been on the box to promote his business. Full marks also to the regular *Philatelic Exporter* correspondents who keep the magazine alive and interesting.



Paul Dauwalder is the proprietor of Dauwalders, which was established in 1958. This unique collectors' store, dealing in worldwide stamps, is based in Salisbury and specialises in the stamps of Great Britain.



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# GREAT

## LATEST GB DEFINITIVE SET PRICES

Definitives								
SG. No's/range	Year	Description	Values	U/M	L/M/M	AV/M/M	FU/VFU	GU
164-169	1880	INDIGO	set 5v.	850.00	325.00	200.00	30.00	20.00
178-183	1883	2/6- 10/-	set 3v.	2000.00	1000.00	650.00	150.00	80.00
187-196	1883	Q.V. Lilac & Green	set 10v.	POR	1100.00	850.00	230.00	150.00
197-214	1887	Q. Victoria Jubilee	set 14v.	480.00	160.00	135.00	62.00	45.00
215-314	1902-13	Edward 7th simplified	set 15v.	350.00	135.00	110.00	45.00	26.00
215-257	1902	DLT Ordinary paper	set 15v.	550.00	135.00	110.00	40.00	25.00
223-259	1906	DLR Chalky paper	set 9v.	450.00	120.00	95.00	45.00	25.00
267-278	1911	Harrison perf.14	set 5v.	225.00	110.00	95.00	90.00	POR
279-286	1911	Harrison perf. 15x14	set 5v.	120.00	45.00	35.00	20.00	11.00
287-314	1911	Somerset House	set 8v.	270.00	110.00	85.00	40.00	25.00
321-350	1911-13	GEO. 5th Downey Head	set 10v.	85.00	30.00	25.00	20.00	12.00
351-396	1912-22	Royal Cypher wmk.	set 15v.	220.00	70.00	58.00	22.00	12.00
397-8	1913	Multiple-cypher wmk.	set 2v.	340.00	180.00	-	175.00	135.00
413a-417	1918	Bradbury seahorses	set 3v.	650.00	235.00	POR	65.00	36.00
418-429	1924	Block cypher wmk.	set 12v.	125.00	38.00	30.00	9.00	6.00
418a-421b	1924	Block cypher sideways wmk.	set 4v.	130.00	38.00	30.00	35.00	18.00
439-449	1934	Photogravure	set 11v.	42.00	18.00	15.00	6.00	3.50
439a-442b	1934	Photogravure sideways wmk.	set 4v.	140.00	38.00	32.00	35.00	12.00
439wi-441wi	1934	Photogravure inverted wmk.	set 3v.	15.00	6.00	5.00	2.00	1.00
450-452	1934	Re-engraved seahorses	set 3v.	560.00	230.00	180.00	35.00	20.00
457-460	1936	Edward 8th	set 4v.	0.40	0.30	-	0.40	0.20
457wi-459wi	1936	Edward 8th inverted wmk.	set 3v.	8.00	3.00	-	3.00	1.50
462-475	1937	George 6th Dark colours	set 15v.	18.00	8.00	-	1.90	0.80
462a-466a	1937	ditto.....sideways wmk.	set 5v.	70.00	22.00	-	22.00	12.00
462wi-466wi	1937	ditto.....inverted wmk.	set 5v.	70.00	25.00	20.00	6.00	3.00
476-478b	1939-48	Square' High Values	set 6v.	180.00	95.00	80.00	20.00	12.00
485-490	1941	Light colours	set 6v.	1.00	0.40	-	0.45	0.25
486a-489a	1941	ditto.....sideways wmk.	set 3v.	13.00	7.00	-	6.50	3.50
485wi-489wi	1941	ditto.....inverted wmk.	set 3v.	3.00	1.50	-	0.40	0.10
503-508	1950	New Colours	set 6v.	1.50	-	-	0.60	0.30
504a-507a	1950	ditto.....sideways wmk.	set 4v.	1.25	-	-	1.75	0.80
503wi-507wi	1950	ditto.....inverted wmk.	set 5v.	7.00	4.00	-	5.00	2.50
509-12	1951	Festival High values	set 4v.	42.00	19.00	17.00	7.50	4.00
515-531	1952	QE2 Tudor Watermark	set 17v.	42.00	17.00	14.00	11.00	6.00
517a-519a	1952	ditto.....sideways wmk.	set 3v.	2.00	-	-	2.50	1.75
515wi-519bwi	1952	ditto.....inverted wmk.	set 5v.	17.00	-	-	10.00	6.00
536-539	1955	Waterlow High values	set 4v.	115.00	45.00	36.00	18.00	6.00
540-556	1955	Edward Crown wmk.	set 18v.	65.00	20.00	16.00	12.00	5.00
542a-545b	1955	ditto.....sideways wmk.	set 5v.	9.50	6.00	-	6.00	2.75
540wi-545wi	1955	ditto.....inverted wmk.	set 7v.	9.00	-	-	6.00	3.00
561-566	1957	Graphite lines	set 6v.	4.00	3.00	-	3.50	2.00
536a-539a	1958	1st De La Rue Castles	set 4v.	350.00	175.00	-	30.00	12.00
570-586	1958	Multi-Crown wmk.	set 17v.	5.00	-	-	1.00	-
570a-576ab	1958	ditto.....sideways wmk.	set 8v.	3.75	-	-	3.50	1.30
570wi-576awi	1958	ditto.....inverted wmk.	set 9v.	65.00	-	-	30.00	16.00
587-594	1958	Graphite lines	set 8v.	55.00	40.00	-	40.00	25.00
587wi-592wi	1958	ditto.....inverted wmk.	set 5v.	45.00	-	-	30.00	18.00
595-598	1959	2nd De La Rue Castles	set 4v.	70.00	35.00	30.00	5.00	2.00
599-609	1959	Phosphor-Graphites	set 8v.	35.00	27.00	-	30.00	24.00
610-618a	1960	Phosphor crowns	set 17v.	4.50	-	-	2.50	-
610a-616ab	1960	ditto.....sideways wmk.	set 9v.	10.00	-	-	10.00	6.00
610wi-616awi	1960	ditto.....inverted wmk.	set 10v.	140.00	-	-	120.00	POR
595a-598a	1963	Bradbury wmk. castles	set 4v.	7.50	-	-	5.00	1.50
759-762	1967	Bradbury no wmk. Castles	set 4v.	7.00	-	-	5.00	1.75
723-744	1967	Machin Head	set 16v.	1.00	-	-	0.90	-
787-790	1969	Machin Head High Values	set 4v.	5.00	-	-	3.00	2.00
829-831b	1970/1	Machin Head 10p to £1	set 4v.	2.50	-	-	0.40	0.20
1026-1028	1977	Machin Head £1-£5	set 3v.	8.50	-	-	1.40	0.75
1026b-1026f	1983/7	Machin Head £1.30-£1.60	set 5v.	13.00	-	-	10.80	6.00
1410-1413	1988	Castles High Values	set 4v.	11.50	-	-	1.50	0.75
1611-1614	1992	Gold-head Castles High vals.	set 5v.	20.00	-	-	2.75	1.50
1658	1993	£10 Britannia	1 value	14.00	-	-	4.50	2.50
(1611-14)	1994	Gold-head Castles Re-engraved	set 4v.	14.00	-	-	3.20	-
1993-1996	1997	Enschede Castles High vals.	set 4v.	25.00	-	-	7.00	-
Y1800-3	1999	ditto....Small format High vals	set 4v.	15.00	-	-	3.00	-
Y1800-3	2000	DLR Small format High values	set 4v.	15.00	-	-	3.00	-
Y1726-1729	2003	DLR Small format High values	set 4v.	15.00	-	-	12.00	-
S2917-2920	2009	DLR Self-ad, with security slits	set 4v.	13.50	-	-	13.50	-



# BRITAIN



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## POSTAGE DUES / TO PAY

SG. No's/range	Year	Description	Values	U/M	L/M/M	AV/M/M	FU/VFU	GU
D1-D8	1914	Royal Cypher	Set 8v	275.00	75.00	55.00	10.00	6.00
D10-D18	1924-31	Block Cypher	Set 9v	380.00	90.00	70.00	25.00	16.00
D19-D26	1936-7	Edward VIII	Set 8v	260.00	90.00	70.00	45.00	35.00
D27- D34	1937-8	George VI	Set 8v	130.00	45.00	30.00	6.00	4.00
D35- D39	1951-2	Colour change	Set 5v	40.00	15.00	10.00	7.50	5.00
D40- D45	1954-5	Tudor wmk	Set 6v	130.00	65.00	—	55.00	40.00
D46-D55	1955	Edward wmk	Set 10v	175.00	65.00	55.00	20.00	15.00
D56-D68	1959-63	Multiple crowns	Set 13v	22.00	12.00	—	5.50	4.00
D69 - D76	1968-69	No wmk	Set 8v	6.00	—	—	5.00	—
D77 - D89	1970	Decimal	Set 13v	12.00	—	—	2.75	—
D90 - 101	1982	Decimal	Set 12v	8.00	—	—	3.50	—
D102 - D110	1994	Elliptical	Set 9v	18.00	—	—	18.00	—

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76	80.00	108	80.00	143	220.00	185	80.00
78	80.00	109	90.00	144	220.00	186	80.00
79	80.00	110	90.00	145	80.00	189	80.00
80	80.00	111	80.00	146	80.00	190	80.00
81	80.00	112	80.00	147	80.00	191	80.00
82	120.00	113	125.00	149	80.00	192	80.00
83	140.00	114	125.00	150	80.00	193	80.00
84	80.00	115	100.00	151	100.00	197	90.00
85	80.00	116	100.00	152	90.00	198	80.00
87	80.00	117	80.00	153	150.00	199	80.00
88	150.00	118	80.00	154	80.00	202	90.00
89	80.00	119	80.00	155	80.00	203	120.00
90	80.00	120	80.00	156	80.00	206	140.00
91	80.00	122	80.00	157	80.00	207	140.00
92	80.00	123	80.00	158	80.00	208	150.00
93	80.00	124	80.00	159	80.00	209	150.00
95	80.00	125	80.00	160	80.00	214	200.00
96	80.00	127	80.00	161	150.00	215	200.00
97	80.00	129	80.00	168	80.00	216	200.00
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# Around the Rooms

Reports from recently held philatelic auctions, including Brian Reeve in the UK, Sparks in Canada and Raritan in the USA.

## Tony Lester

THE latest Tony Lester sale took place on 17–18 May. Prices shown exclude buyers' premium.

From the decimal commemoratives of the reign of Queen Elizabeth II, a 1988 Christmas 13p error of value, a 'new' discovery found in a yearbook, achieved £2600 (lot 770). From the 1973 Explorers issue, a horizontal pair of the 9p value with the grey-black omitted on the left-hand stamp sold for £920 (lot 761). Meanwhile, a marginal 5p from the same issue, with sepia omitted, went under the hammer for £900 (lot 759).

From the pre-decimal Queen Elizabeth II



commemoratives, a 1963 Paris Postal Conference Centenary 6d. with green omitted had a £1650 hammer price (lot 684). A mint se-tenant block of four of the 1966 Birds 4d. set were of the greenish yellow omitted variety and achieved £1400 (lot 695).

A fine used Queen Victoria 1867–83 £5 orange on white paper, with a registered cancel, had a £1300 hammer price (lot 572).

From the more modern issues, there was a scarce trial booklet for the blind of 12×1st red, which went under the hammer for £1300 (lot 853).

A 1915–18 De La Rue 10s. deep blue from the Seahorse issue of the reign of King George V sold for £940 (lot 622). Meanwhile, from the first Seahorse issue, printed by Waterlow Bros & Layton, a mint 1913 £1 dull blue-green went for £820 (lot 616).



## Robert R Siegel

IN New York, Robert R Siegel held the sale of the David W Gorham Collection of Outstanding Used US Stamps from 17 to 20 May. Prices shown exclude buyers' premium.

One of the key highlights was a 10c. green from the 1875 reissue of the 1861–66 issue, with a cork cancel; one of only five used examples recorded (lot 633). In a deep rich colour and with a proof-like impression on bright paper, this perfectly centred stamp sold for \$85,000.

From the 1869 Pictorial issue, there was a rare sound used example of the 30c. ultramarine and carmine with flags inverted, of which only a dozen or fewer sound examples are recorded (lot 736). This very fine example, featuring a bold strike of the New York circle of eight wedges cancel, achieved \$50,000.

From the 1901 Pan-American issue, there was a very fine 2c. carmine and black with an inverted centre, of which only seven used examples are known, with the example here the only one on piece (lot 971). With a 'Brooklyn N.Y. P.O.' registry oval cancel that left the entire inverted vignette clearly visible, it went under the hammer for \$40,000.

Also included in the auction was a 1923 2c. President Harding Memorial issue that was rotary perf. 11, instead of the usual 10, which is one of the rarest of all USA 20th-century



issues, with only 50 recorded (lot 1015). This fresh and very fine example, with a neat machine cancel, attractive centring, three wide margins and part of the adjoining stamp, made \$30,000.

A very rare sound St Louis, Missouri, 20c. black on grey lilac Postmaster Provisional had a neat pen cancel that left the entire design clearly visible (lot 13). A total of 12 off-cover singles of the 20c. St Louis Bears are believed to exist and this fine example sold for \$28,000.

From the 1851 issue, there was a 1c. blue (type I) from position 7R1E; the only one of the 1000 positions used to print imperforate 1c. stamps that shows the complete design and one of the most difficult of all classic United States stamps to find in sound condition (lot 132). Cancelled by an unobtrusive strike of a blue circular datestamp, this very fine example made \$26,000.

The auction also included a very fine example of the rare imperforate 1908 4c. brown featuring the Schermack type III private perforation, for which only 32 used singles are available to collectors (lot 975). Imperforate versions of the stamp were produced to cater for the rising popularity of vending and affixing machines, and this example, with a wavy-line machine cancel and full Schermack perfs at left, went under the hammer for \$22,000.



**Brian Reeve**

ON 27–28 April, Brian Reeve held an All World auction at their premises in London. Prices shown exclude buyers' premium.

The reign of Queen Victoria produced a number of the sale's highlights. From the surface-printed issues, a used 1882 £5 orange on white paper bore a full Glasgow c.d.s. (lot 553). In a fine condition, this well-centred example went under the hammer for £1250. Meanwhile, a £1 brown-lilac (FB) on white paper was a fine used example and sold for £725 (lot 548).

From the surface-printed issues on blued paper, an 1883–84 10s. cobalt (NF), with a Doncaster 'MY 22 84' c.d.s. and a small repaired tear above 'AG' of 'POSTAGE', had a £575 hammer price (lot 556).

A large f.d.c. section produced a number of highlights. A 1 October 1870 ½d. printed postcard with a 'LONDON W' c.d.s.



in a fair condition attracted a hammer price of £420 (lot 629).

Between the wars, a 1925 Wembley 1d. on a Wembley picture postcard with an Empire Exhibition Wembley Park slogan sold for £390 (lot 637).

Meanwhile, an unaddressed 1935 Silver Jubilee British Philatelic Association f.d.c., with a Newport c.d.s., went under the hammer for £260 (lot 641).

From the post-war period, a fine 1948 £1 brown plain f.d.c., with an Eastbourne c.d.s. and a typed address, made £200 (lot 652).

From Australia, a mint 1913 £1 brown and ultramarine Kangaroo, which was centred to the top left, was a fine stamp, whose £490 hammer price was just below its £500 estimate (lot 304).



**Spink**

THE Royal Philatelic Society in London was the location of an Important Stamps and Covers of the World sale held by Spink on 12 May. Prices shown exclude buyers' premium.

One of the major rarities of the Straits Settlements featured in the auction. This well-centred example of the 1921–33 \$500 purple and orange-brown, with Multiple Script CA watermark, had a full sheet margin at top and went under the hammer for £42,000 (lot 95).

From British Guiana, a lower-left corner block of four of the 1934 4c. slate-violet were of the imperforate horizontally variety; an extremely rare multiple of this variety and a unique positional piece (lot 34A). With a large part of its original gum, this block achieved £38,000.

A superb and unusually well-centred example of the highly sought-after 1922–27 £50 black and brown from Kenya, Uganda and Tanganyika had a £30,000 hammer price (lot 86).

An early Sarawak cover, described as one of the most significant Sarawak covers in existence, was a 28 December 1864 envelope (ex-Coutts correspondence) to London (lot 284). Marked 'Via Marseilles', it bore India 8p., 2a. and 8a. values, which were all clearly cancelled by a 'B/172' obliterator and a diamond of nine bars. The cover, which also bore a red crayon '1/2' and a fine double-ring 'POST OFFICE/SARAWAK' handstamp with a manuscript date inserted, along with a red arrival paid c.d.s. of 15 February 1865, fetched £17,000.

The auction included an exceptionally scarce set (3p. to 10c. values) of the 1947 Star and Crescent overprint on the stamps of India for the state of Bahawalpur, which was issued for a very short period before being withdrawn (lot 251). In a mint condition, this 17-stamp set sold for £15,000.

From GB, a postal notice to the public of 7 May 1840 sent from W L Maberley (secretary to the General Post Office),



who vigorously opposed Rowland Hill's Penny Postage Scheme, requesting that 'IN those cases where Adhesive Stamps are used... they may be placed on the Front of the Letter and upon the right hand corner on the upper side...' was an important philatelic item (lot 70). Despite some creasing, it made £7000.

A richly coloured, unused example of the £25 black and blue-green from the 1895 Arms issue of Nyasaland went under the hammer for £8500 (lot 147).

From Victoria in Australia, an 1855 'TOO LATE' 6d. lilac and green overprinted 'SPECIMEN' (type 10) was one of only two known examples, with the other being in the Royal Collection (lot 20). Produced to pay the additional fee required on letters posted after the normal closure of the mails, this example, with large margins and good colour, achieved £7000.

From Uruguay, the auction included the second largest recorded multiple of the never-issued 1858 180c. green 'Diligencia' (lot 335). This block of 14 from the left margin of the sheet made £7000. Also from Uruguay, there was one of only three covers recorded franked with a 1856 60c. pale blue 'Diligencia', as well as being one of only three marginal copies of this value known on cover (lot 334). From the left-hand margin of the sheet, with mostly huge margins and complete outer frame lines, the stamp was tied to the cover to San José by a manuscript cross. Sent back to the sender as a proof of delivery, with docketing inside by the addressee, this very rare 'Diligencia' postal history item sold for £6500.



### Warwick and Warwick

ON 4 May, Warwick and Warwick held one of their monthly auctions. Prices shown exclude buyers' premium.

There were a number of highlights from the Great Britain sections in the sale. A seldom seen 1847–54 1s. embossed green, which was in mint condition and had four clear margins, more than doubled its estimate of £2500 to sell for £5500 (lot 359).

On blued paper with an Anchor watermark, a fine used 1867–83 £1 brown-lilac bore a telegraph office cancel and sold for its estimate of £1200 (lot 371).



A very fine 1883–84 10s. cobalt on white paper, overprinted 'SPECIMEN' (type 9) made £1150 from a £1000 estimate (lot 382).

An 1840 1d. greyish black from plate 11 (DH), offered with a matching 1d. red, both with black

Maltese Crosses and four margins, almost doubled its £600 estimate to sell for £1050 (lot 346).

From the 1913 Waterlow Seahorses, a £1 dull blue-green exceeded its £700 estimate to achieve £875 (lot 438). From the same issue, the £725 hammer price of a marginal 5s. rose-carmine was just over its £700 estimate (lot 432).



An unused 1840 1d. black (NC) from plate 2, with four good-to-large margins and part original gum, sold for £800, which was just over its £700 estimate (lot 344).

From the Commonwealth, a mint Kenya, Uganda and Tanganyika 1921 50r. carmine and green, with Multiple Script CA watermark, exceeded its estimate of £750 to fetch £825 (lot 174).



### Sparks

ON 9–12 May, a 2229-lot general auction from Sparks in Canada was their largest recent sale and featured a wide range of material. Prices shown exclude buyers' premium.

From the reign of Queen Elizabeth II, a sheet margin example of the 1959 5c. opening of the St Lawrence Seaway issue with an inverted centre was one of only 400 produced (lot 444). Accompanied by its original 1969 receipt from when the consignor purchased it for \$1800, this scarce and sought-after stamp went under the hammer for C\$7500.



From the Pence issues of the Province of Canada, the auction included a very scarce plate proof of the 12d. Queen Victoria in black on India paper (lot 8). With a vertical 'SPECIMEN' overprint in green, this very fine, card-mounted proof achieved C\$2700. From the same issue, an imperforate 1857 6d. reddish purple Consort on very thick, soft paper was a fine example of this popular stamp (lot 33). Used with a four-ring '21' cancel from Montréal, it went under the hammer for C\$1700.



The issues of Canada included a very fine and rare 1916 2c.+1c. Admiral War Tax large die proof in carmine (die II) (lot 364). Sunk in on card measuring 151mm×228mm, with 'O.G. - 106' plate number and 'American Bank Note Co. Ottawa' inscriptions below the design, it sold for C\$2300.



The provincial revenues of Canada included a very rare 1909 5c. red Alberta government telephone frank, of which only a handful are known (lot 722). Issued in booklet panes of 25 and used to make business calls when away from the office, this unused example made C\$2100.

Among the Large Queens, an 1868 1c. brown red on laid paper was in a deep rich colour (lot 101). With a light grid cancel and better centred than most, it sold for C\$1600.



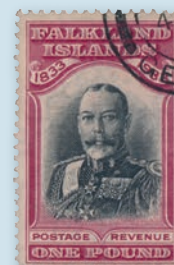
The Admiral issues from the reign of King George V featured a 1917 50c. in the difficult-to-find silver black shade, which was produced from the earlier wet

printing (lot 337). Including the sheet margin at top, it achieved for C\$1600.

In the semi-official airmails section, a very fine 1926 (50c.) Patricia Airways 'style two' without overprint was a rarer mint example (lot 650). Featuring an 'FED' handstamp in green (for F E Davidson the financier for Patricia Airways), this sheet margin single made C\$1600.

Outside of Canada, the auction included a comprehensive selection from the Falkland Islands. Included in this section were two mint sets of the 1933 ½d. to £1 Centenary of British Administration issue. Both were classified as well centred and achieved C\$2300 each (lot 911 and lot 912). Meanwhile, a rarely offered used set, all with unobtrusive c.d.s. cancels, in a fine to very fine condition, went for C\$2400 (lot 913). Another highlight was a mint 1933 5s. orange yellow King Penguin; a rarely encountered shade of this popular stamp (lot 917). This very fine example sold for C\$1900. A used £1 value from the same issue, which is much scarcer than mint, had a face-free South Georgia c.d.s. and made C\$1350 (lot 919).

From the People's Republic of China section of the auction, a rarely offered 1951 \$10,000–\$200,000 definitives set, in an unused condition, went under the hammer for C\$4600 (lot 1018). Meanwhile, an unused 1964 2y. Peonies souvenir sheet sold for C\$2500 (lot 1021) and a very fine 1980 8f. Year of the Monkey stamp made C\$1150 (lot 1024).



## Raritan

RARITAN held a Worldwide Air Post Stamps and Postal History, Philatelic Rarities of the World auction on 1–3 June. About 400 collectors and dealers posted bids, while around 150 customers participated in the live auction. Prices shown exclude buyers' premium.

Among the modern errors from the USA, there was a unique pane of 50 of the 1992 29c. green, red and black for the Bicentennial of the New York Stock Exchange, where the four stamps at the top left had the black colour completely missing and another was missing the left part of the black design due to extra paper blocking the printing (lot 468). Its hammer price of \$13,000 was within its \$12,000–\$15,000 estimate.



The selection from the People's Republic of China included a rare very fine example of the 1962 3y. Stage Art of Mei Lan-fang souvenir sheet (lot 889). The \$13,000 hammer price for this sheet was in the middle of its \$10,000–\$15,000 estimate. A very fine horizontal pair of the 1980 8f. Golden Monkey New Year issue sold for its lower estimate of \$2500 (lot 900). From the 1968 Revolutionary Literature and Art release, a very fine complete set of nine (two stamps with sheet margins) more than doubled its lower \$900 estimate to reach \$1900 (lot 893). Meanwhile, a very fine top-left corner sheet margin block of four of the 1968 8f. Portrait of Mao with Orchestra and Chorus more than tripled its \$300–\$400 estimate to go under the hammer for \$1300 (lot 894).

Different periods of Russian history were covered in the auction. The Russian Soviet Federative Socialist Republic (RSFSR) issues of 1918–23 included an extremely rare large die proof of the unissued 1921 3½r. light brown denomination from the first definitive issue (lot 1118). One of only a handful printed, it exceeded its \$3000–\$4000 estimate to sell for \$5500.

The Soviet Union 1941–91 section included a very fine imperforate souvenir sheet of four stamps of the 1r. in grey, black and brick red from the 1949 25th Anniversary of the Death of Lenin issue (lot 1232). Its hammer price of \$1400 was near the top of its \$1200–\$1500 estimate.

From the earlier 1924–40 issues, there was a very scarce imperforate horizontal pair of the 50k. blue from the 1938 issue marking the rescue of Papanin's North Pole meteorological party (lot 1199). With large margins at the top and bottom, this very fine pair achieved \$1300, which was within its \$1000–\$1500 estimate.



From Liechtenstein, there was a lower-left corner sheet margin block of four of the 1960 50r. Europa issue, with bottom inscription 0.3mm in from the design, which is a very rare multiple (lot 1006). From an estimate of \$1600–\$2400, this very fine sheet went under the hammer \$1800.

## Leski

IN Australia, Leski held a sale of Stamps, Coins and Postal History on 10 May. Prices shown exclude buyers' premium.

From the Third watermark Kangaroos, a mint 2d. grey (die 1) with an inverted watermark surpassed its A\$150–A\$200 estimate to sell for A\$13,000 (lot 177). Also from the Third watermark Kangaroos, a lightly cancelled £1 brown and blue with the duty plate 'White flaw in eastern side of Bight' flaw achieved A\$1200, which was within its A\$1000–A\$1500 estimate (lot 193).

The aerophilately and flight covers section included a Syria–Australia intermediate flown cover from November 1919–February 1920 bearing a Ross Smith vignette tied by one of two strikes of the oval 'FIRST AERIAL MAIL' handstamp (lot 407). It bore a faint three-line cachet in violet and was endorsed 'Per first aerial flight to Australia by favour of Capt. Ross Smith'. As the reverse had the insignia of the 19th Lancers, who served in Egypt, Palestine and Syria from 1918 to 1921, it is assumed the cover was handed to the crew of the Vimy by a member of the 19th Lancers when the aircraft was in Damascus on 19–20 November 1919. Its A\$6400 hammer price was within its A\$6000–A\$8000 estimate.

Each stamp on a complete mint sheet (plate 3) of the King George V 2d. golden scarlet (with listed varieties) was perforated 'VG' (lot 260). With a John Ash imprint and full margins, this sheet made A\$1400, which was almost three times its A\$300–A\$500 estimate.

From the pre-decimals of Australia, there was a perf. 13½×12½ plate proof of the 1s. black from the 20th Anniversary of the Gallipoli Landing issue, where the issued stamp was perf. 11 (lot 278). Of the one sheet of 120 printed, only a part sheet survived. This fresh example went under the hammer for its lower estimate of A\$1000.

From Great Britain, a plate 1 1867–83 £1 brown-lilac, with a Maltese Cross watermark, which was neatly struck with a 'LONDON/OC11/78' datestamp, achieved \$2600, which was within its \$2500–\$3000 estimate (lot 617).



## Invitation to auction houses

If you would like your auction results to be considered for inclusion in this monthly feature, please send a brief illustrated report of your sale's highlights to the editor (aboyd@philatelicexporter.com).

# Jubilee Postcards

Following HM The Queen's Platinum Jubilee, Brian Lund takes a look at postcards from previous jubilees, before considering Bonzo the dog and postally used postcards.

In the era of picture postcards, there have only been six royal jubilees, and Elizabeth II has qualified for four of them!

WE are in the middle of Platinum Jubilee celebrations this year – Queen Elizabeth acceded to the throne in February 1952 – and we've just had the amazing jubilee weekend, timed to coincide with the coronation date from 1953 (69 years ago – a slight mixing of anniversaries!). In the era of picture postcards, there have only been six royal jubilees, and Elizabeth II has qualified for four of them (1–4)!

A century and a quarter ago, Britain was marking Queen Victoria's Diamond Jubilee, marked more by the renaming of streets and erection of statues than the street parties of today, although the postcards that commemorated it were striking. By 1897, Victoria had almost slipped out of view, her public appearances limited ever since the death of her husband, Prince Albert, and the image of her was symbolic rather than real.

George V and Queen Mary had a joint Silver Jubilee in 1935 and the postcards were all in black and white or sepia; some featured the procession through London, others were montage souvenirs. The country had to wait another 42 for

2 An intermediate-sized 1897 card from J M Beeching. Diamond Jubilee postcards are worth between £50 and £150 mint, more if postally used



1 Lovely court-sized Queen Victoria Diamond Jubilee postcard published by Blumlein

the next jubilee, Elizabeth's silver, when the streets of Britain were lined with trestle tables, party hats and sandwiches. The current Queen's reign has felt far more a part of everyone's lives than any previous monarch – the family's all-pervading presence in the media and her constant and visible accessibility have enthused not only loyal royalists but a majority of the population.

Collectors can find, amidst the avalanche of royal memorabilia that has been produced through her reign, picture postcards of each of the four jubilees, though not, it must be said, in big numbers. Postcards themselves have much less of a function in promoting royal images than they did pre-1950.



3 1935 saw another royal jubilee, George V's silver, highlighted by a grand procession through London. This card, from an anonymous publisher, shows the royal procession entering The Strand



4 I've not spotted many Platinum Jubilee postcards (though doubtless plenty were on sale in London) but Reflections of a Bygone Age published a pair, each showing five images representing The Queen's life and reign



5 Causing havoc on the golf course with a sibling. This was published in the 'R.P.S.' series (unknown publisher, but a producer of over 70 Bonzo designs). It was posted in Brighton in 1923, and carries a slogan postmark advert for the British Empire Exhibition the following year



6 Bonzo in a bunker during his golf career on Valentine's postcard no. 1310, which was postally used in 1929



7 Bonzo is more often a spectator or bystander at sporting venues, but on this postcard, he is in the thick of it on a cricket field. Valentine postcard no. 1078, posted at Battersea in September 1926

### Our favourite postcard dog?

A century ago, a canine creation named Bonzo was launched on the world by the artist George Studdy. For the next two decades, the mischievous pup's antics (and those of multiple relatives) made him one of the most beloved icons in Britain (he was popular, too, on the Continent), appearing in magazines and on decorative china souvenirs, in his own *Annual*, and, of course, on picture postcards, most of them published by the Dundee firm of James Valentine (5–9). These were all meticulously numbered.

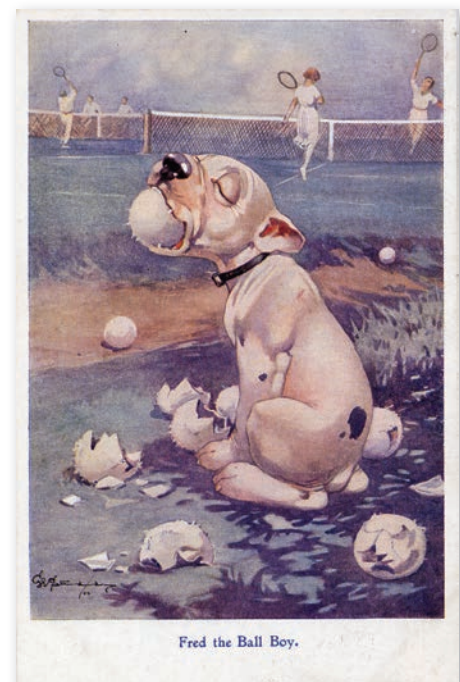
Bonzo had originally appeared, low-key, in 1914 in some of Studdy's drawings at the London Sketch Club, that wonderful gathering of talented cartoonists, but the general public didn't become aware of his existence until almost ten years later.

Bonzo faded from public view during World War II, although a few of the postcards do have wartime references. Valentine continued to publish the designs, but the cuddly dog's heyday had gone. An eccentric musical combo called themselves the Bonzo Dog Doo-Dah Band in the 1960s, but otherwise, the Bonzo memory is only kept alive in postcard collections.

I've profiled Bonzo before in *PE*, but this month I'm featuring Bonzo's sporting adventures. It has to be said he was basically a fair-weather sportsman or spectator, preferring the summer sports



8 The perils of being near a tennis court on an R.P.S. card posted at Gosport in March 1925



9 More tennis shenanigans!

of golf and tennis (with a cricket appearance thrown in). His sole football involvement was as a very discomforted goalie – I'm not surprised he left the game alone after that – while he doesn't seem to have embraced rugby at all! Bonzo immersed himself thoroughly in human pastimes and foibles, and for a collector it's a lot of fun finding the sporting postcards.



10 Postcard on the move – this card has a view of Poona (Pune), India, on the picture side and was sent to a Plymouth address without comment or greeting. Presumably Miss James would have known who'd sent it!



11 Great fun on the back of this postcard (an anonymous snow scene published by Trenkler of Leipzig). It was certainly painstakingly diverted by the British Post Office!



12 Do stamps on the picture side do anything for you? This was common practice in France, Belgium and their colonies in the early-20th century

**The real deal?**

HOW do you like your postcards? Fried? Scrambled? Poached? Sunnyside up? Okay, I'm joking – you don't get that choice. What you do have is posted or not – so which way do you prefer them now? Picture postcards were originally produced so that tourists could send them home to friends and relatives, although during the 'Golden Age' publishers released cards that were designed to tempt people to keep them as souvenirs, with portraits of famous people, one-off events and national celebrations. Yet the whole rationale of a postcard is as a medium of communication. 'I was here,' it boldly states on behalf of its sender, 'and this is what I want to tell you.' The phrase 'a postcard from...' is still used in the media to denote a report from somewhere or other. The Oxford Dictionary describes a postcard simply as 'a card for sending by post without an envelope.' A postally used postcard is a window into a past world (and, it



13 Posted at Ilfracombe on 10 April 1901, this postcard reached Eckartsberga in Germany two days later. Yes, this court-sized postcard has writing on the picture side, which some collectors feel detracts from the item's desirability. However, I feel the message complements the picture

14 The space left on the picture side of early postcards was often utilised ingeniously by correspondents. This Bristol court-sized view was posted to Dijon, France, in May 1898



15 E W Richardson, editor of the Edwardian collectors' magazine The Picture Postcard, showed his skill in French when he wrote this postcard to a collector in Crete. 'Have you seen my magazine?' he asks



has to be admitted, other people's lives) – a unique piece of social history.

For postal historians, it can be so much more. Used postcards can be a treasure trove of rare postmarks, cachets, handstamps, postal instructions and information about mail routes (10–15). Admittedly, these are exceptions: the default of the back of a British postcard is a common King Edward VII stamp and a double-ring cancellation. Even common postmarks can be interesting, however, with departure and receiving marks telling us about delivery times and mail routing. Incidentally (memo to postal historian purists), I keep talking about the 'back' of a postcard simply because it is the 'other' to the picture side, which is normally the primary focus for postcard collectors.

Now personally, if I have a choice, I go for postally used cards every time over an unused example, even if the condition is inferior. Actually, it's quite amazing in what marvellous condition most century-old postcards that have gone through the mail system have survived. But give me a slightly dog-eared, written-on, example to a sparkling almost-mint card anytime. As far as I'm concerned, virgin postcards that have never seen the light of a sorting office haven't really hacked it, haven't done the business. On the earliest picture postcards, around 1894–96, the pictures were just vignettes, often small ones, and the space on the picture side left for a message screamed 'write on me!' So that's what the first buyers did. Most pre-1900 picture postcards were purchased by overseas visitors and sent to France, Germany, South America and any country whose citizens saw Britain as a tourist or work destination. That's why foreign languages pop up so often – even Greek. One indefatigable correspondent who transmitted his thoughts in that language (he might have been a university professor!) has left a rich legacy of postcards for today's collectors. The best source of court cards for many years was continental fairs. The reverse happened, of course – British visitors on the 'grand tour' in Europe or businessmen working overseas sent back shedloads of picture postcards. Fewer Britons, though, bought those early postcards in their own country. It seemed as though everyone was waiting for the boom that came in 1902 with the introduction of the divided back!

It isn't just the stamp, though, that can be exciting about the backs. It's those messages! While the overwhelming majority are completely mundane, there are gems waiting to be found. Cards with celebrity signatures can hugely inflate the value of a card. Family albums kept intact are always fascinating, and correspondence from servicemen abroad is often historically important. So there – I'm a convinced supporter of postally used cards.

Used cards are unique, too, while 'mint' ones, if spotted in sufficient quantity, can lead to suspicions of being remaindered. Modern cards produced for the collectors' market have a particular problem with usage – or, rather, the lack of it. Most cards promoted as 'collectable' just haven't been anywhere.

### Woking heralds postcard fair revival

THE Postcard Traders Association was delighted with the success of their spring postcard show at Woking Leisure Centre, where a 450-plus attendance suggests that collectors are coming back to live events after Covid-19. PTA chairman Dave Davis was upbeat in his post-event report and confirmed that the PTA is committed to continuing to run three major two-day fairs a year – two at Woking (next is 23–24 September) and one in the south-west – the Festival of Cards.

This good news helped make up for the disappointment at Jack Stasiak's announcement recently that he would no longer run York Card Expo (Britain's other two-day postcard fair) at the city's racecourse. This has been the premier postcard event in the north of England for over 20 years. However, this may be resuscitated next year because Chris Rainey and Kate Puleson, organisers of the York Coin & Stamp Fair, have set up an option with Racecourse Management to run a postcard event in 2023.

**16 French dealer and raconteur Francis Gresse, pictured at Nottingham Postcard Fair in September 2018**



One of York's regular dealer attendees was Francis Gresse from Fréjus in the south of France. Francis, who died recently, was a regular at many postcard events in England, including Bipex and the Picture Postcard Show (16). He always brought a classy stock with him and was a gregarious and fun character who will be much missed by the postcard fraternity in both countries.

Another personality from the early days of the picture postcard collecting revival has passed away. Jack Duke, with his late wife Thelma, was part of the 'Ducal' postcard business which was a presence in the London Collectors' Centre in the early 1970s, as well as at Bloomsbury and Bipex fairs. His main business was actually in producing model soldiers (he was ex-Army), but he was a well-known face on the fairs circuit.

### An enthusiast's collection

SPECIALIST auctioneers Warwick & Warwick have been disposing of the David Pearlman postcard collection, an eclectic mix of subjects befitting the man who once produced Britain's main postcard magazine. He took over *Postcard Collectors' Gazette* from its founder, Valerie Monahan, and edited and published it for three years from January 1977. It was then taken over by *Picture Postcard Monthly*.

David's principal interest was in Palestinian postcards, which he used as the basis for numerous historical lectures (he donated that collection to the Hebrew University in Jerusalem a couple of years ago), but he also amassed a huge and varied collection, which he made a decision to sell. Major collections like this rarely appear on the market so inevitably its appearance at auction created a lot of interest. David majored on comic artist-drawn cards but he was fascinated by all kinds of subject material. In the May sale, a very rare Raphael Tuck set of six *Our Boy Scouts* animal heads sold for an impressive £680 (including buyers' premium), while a lot of 46 London superior topographicals made £750.

### Top postcard fairs in July

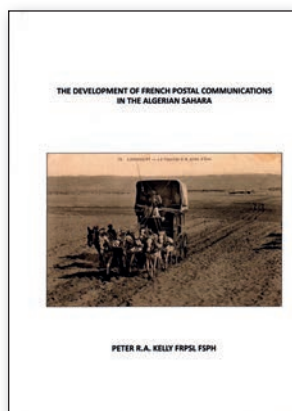
3 July	Leeds – Fairburn Community Centre
9 July	Durham – Bowburn Community Hall
9 July	Northampton – Abbey Centre
10 July	Birmingham – National Motorcycle Museum
31 July	London Bloomsbury – Holiday Inn, Coram Street, Bloomsbury



Brian Lund has over 40 years' experience in the postcard hobby. He edited and published (along with his wife Mary) *Picture Postcard Monthly* from 1980–2015. The duo, as *Reflections of a Bygone Age*, have also published many postcard-based books and organised postcard fairs in Nottingham since 1982. Brian currently does a daily blog on the *Reflections of a Bygone Age* Facebook page.

# New Books

*Philatelic Exporter's* book reviewer, David Rennie, takes a look at the latest books and catalogues from leading publishers. His long philatelic experience as an author and auctioneer, as well as being an active collector, make him ideally suited to cast his eye over the latest releases.



## THE DEVELOPMENT OF FRENCH POSTAL COMMUNICATIONS IN THE ALGERIAN SAHARA

**Author:** Peter R A Kelly, FRPSL, FSPH  
**Publisher:** Author with assistance from the Stuart Rossiter Trust in 2020  
**ISBN:** n/a  
**Price:** £25+p&p direct from the author (peterkelly35@btinternet.com)

THIS title follows on from Peter's book *Dakar to Timbouctou, Communications in French Soudan* (reviewed in the February 2019 edition of *PE*) and deals with the expansion of the French posts southwards through Algeria into the Sahara. Peter acquired the collection of the late Claude Bosc, which forms the basis for this study, together with his extensive library, augmented by material from numerous other sources.

Following a short history of the French penetration of the Algerian Sahara, Peter then deals in six more chapters with the 'Gateway'

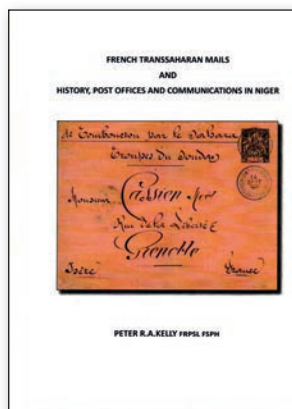
offices (Biskra, Laghouat, Géryville and Djelfa), Oued Rih and Oued Souf, then the Central Expansion.

The meat of the book is the Ain Sefra Division, which occupies almost 90 pages, then followed by the Southern Oasis and the Eastern Offices and the Touareg. The alphabetical index to about 60 offices faces the index of 28 maps appearing throughout the book.

The offices are supported by numerous covers, illustrating routes and rates, with excellent explanatory commentary by the author, and augmented by picture postcards, letters, etc. Annexes provide tables of postage rates, the different types of post offices and their handstamps, as well as a short article about their organisation. There is a bibliography and a useful glossary of people and places with notes and background information.

It is a fine 224-page A4 paperback, profusely illustrated in colour throughout, with details of the Stuart Rossiter Trust, which subsidised the production.

...profusely illustrated in colour throughout



## FRENCH TRANS-SAHARAN MAILS AND HISTORY, POST OFFICES AND COMMUNICATIONS IN NIGER

**Author:** Peter R A Kelly, FRPSL, FSPH  
**Publisher:** Author with assistance from the Stuart Rossiter Trust in 2021  
**ISBN:** n/a  
**Price:** £20+p&p direct from the author (peterkelly35@btinternet.com)

THIS volume completes Peter's trilogy of the mails of the French Saharan area. It deals firstly with the mail links between Algeria in the north and French Soudan and Niger in the south, then continues with the development of the mails in Niger and French West Africa to connect with the Atlantic and French maritime services.

Whilst the first two volumes were heavily weighted towards the early period due to the limitation of the postal services themselves and the means of transport, this volume comes much further forward, with the development of motor transport and air services, to embrace World War II and later. Thus, the early chapters deal with Camel Post 1896–1920s, the mechanised era, the *Compagnie Générale Transsaharienne* and

the *Société Algérienne de Transports Tropicaux*. About 30 pages are devoted to the precursor, pioneer and regular airmail services across the Sahara and another 20 with the war itself.

Part two then concentrates on Niger, with a short historical background, an extensive chapter on the Post Offices and communications, followed by a study of the surface mail routes out of Niger via Dahomey, Nigeria or the Ivory Coast.

Whilst the book is extensively illustrated with covers, maps, etc., there is much more commentary, and some of the items I noted were the Renault versus Citroen rivalry and the Gradis expeditions, the distribution from exchange offices, coach transport and registered post, with many covers illustrated.

There are several useful annexes including acronyms, the introduction and use of postage stamps, postage rates to 1945 and a useful bibliography of books, reports and articles.

In all, there are about 170 pages in full colour in the A4 paperback format of the earlier two volumes, including some addenda items. Again, the Stuart Rossiter Trust has subsidised the production of the volume and details of the work of the Trust are provided.

This volume completes Peter's trilogy of the mails of the French Saharan area



Newly available is an annual subscription to the full digital catalogue of \$549.99

### SCOTT 2023 STANDARD POSTAGE STAMP CATALOGUE, VOLUME 1, USA, UN AND COUNTRIES A-B OF THE WORLD (179TH EDITION)

**Publisher:** Scott Publishing Co  
**Address:** 911 Vandemark Road, Sidney, Ohio 45365-0828, USA  
**www.scottonline.com**  
**ISBN:** 978-0-89487 648-6  
**Price:** \$111.99 for bound two-volume set discounted from £149.99 and \$99 for digital version ([www.amosadvantage.com](http://www.amosadvantage.com))

VOLUME 1A includes USA, UN and world countries A–Australia, and Volume 1B countries Austria to B. The price for the two-book set is quoted as it comes as a unit, and the editor notes that the introductory pages are not repeated in Volume 1B.

The editor's letter covers both volumes as does the page of new numbers, deletions and number changes, which are very short again this year. In the USA, some 1873–79 double paper varieties for postage and official stamps are given minor numbers; more shades are added to the 1914–17 Washington-Franklin; the 1923 2c. imperforate sheet (newly emerged after many years) is listed as pairs (Sc 554e); and the so far unique Marion, VA, 10c. black on bluish has also been added.

New varieties are also added for Algeria, where the parcel post stamps have been fully listed and numbered (Q1/223). A few Albania, Argentina, Queensland and South Australia officials are added, and in Tasmania, more perforation variations are listed separately for the 1905–8 issues.

There are the usual valuation changes, and the editor notes the United States 1852 1c. printed on both sides (Sc 9a) being reduced to \$40,000 following an auction result, but the 30c. orange F grill (Sc 100) goes up to \$12,500 from \$9000. Some modern air post errors are down. Some Bolivia souvenir sheets show increases, but in Belarus, about 850 changes have been made with mint stamps going up and the same stamp used going down, and about 800 changes in Albania included just slight increases.

As usual, the following five volumes will follow at monthly intervals, and the full set of six can be pre-ordered at a discount from Amos of \$111.99 each.

Newly available is an annual subscription to the full digital catalogue of \$549.99, which will keep the collector fully up to date with any price movements, new varieties, etc. This has a much-enhanced search facility and can be accessed from a mobile phone or tablet, as well as from the desktop or laptop. There are some 800 more illustration in this volume than in the bound book.



...a fine A4 44-page limp cover booklet with excellent colour illustrations

### VICTORIAN HALFPENNY STAMPED-TO-ORDER POSTCARDS 1872–1901

**Author:** Neil A Sargent FRPSL  
**Publisher:** Carlyon Bay, Cornwall  
**([neil.sargent@btinternet.com](mailto:neil.sargent@btinternet.com))**  
**ISBN:** n/a  
**Price:** £7.50 plus p&p direct from the author

THIS is the companion volume to the author's earlier title *British Post Office Stationery Post Cards 1870–2007: An Illustrated Guide* reviewed in PE in November 2020. The facility for businesses and private individuals to have envelopes, wrappers and postcards had existed from 1855 for envelopes and was, of course, extended when postcards became available from June 1872.

There were strict rules regarding the format, and the first s.t.o. cards, embossed with the Queen's impression, were prepared by De La Rue in an oval frame and bore the words 'HALFPENNY POSTAGE'. The other specified wording exists in a range of fonts, varying considerably from the plain to the ornate, although the wording and positioning was standardised. The impressions on the embossed cards were mainly in pink or brownish red, but

the text could be any colour, although black or rose tended to be the norm.

In 1884, the design was changed, when cards were printed by letterpress, to a square impression printed in a red-brown. The change also allowed the Post Office to do all the printing on the address/stamp impression side and print multiple copies on one sheet for later guillotining by the buyer. In 1901, the colour was changed to green to comply with the UPU directive. 'Court' size cards were permitted.

Throughout, there were many variations both of text colour, the basic printing stock and the relative positioning of the text and coat of arms. The author has an extensive collection with many varieties, which has enabled him to bring some sort of order in this nicely produced guide and catalogue. Used cards have enabled him to date many of the changes, backed up by colour trials and unused cards. These are augmented by post office notices, copies of regulations and a warrant. The cards are also neatly tabulated in three tables – 'Embossed with Arms', 'Embossed without Arms' and 'Letterpress'.

The whole is a fine A4 44-page limp cover booklet, with excellent colour illustrations making identification relatively easy for the collector.



...contains 6150 illustrations and over 96,000 priced items

**MICHEL DEUTSCHLAND SPEZIAL 2022 (52ND EDITION) (TWO VOLUMES)**

**Publisher:** Schwaneberger Verlag GMBH  
**Address:** Industriestraße 1 82110 Germering, Germany  
**www.michel.de**  
**ISBN Volume 1:** 978-3-95402-401-8  
**ISBN Volume 2:** 978-3-95402-402-5  
**Price:** €94/£94 (hardcover)

THESE volumes follow the usual split with stamps up to the end of World War II in Volume 1 and those of the post-war and modern era in Volume 2, with new issues listed to 7 April 2022.

**VOLUME 1 – 1849–APRIL 1945**

As usual, this volume includes all the German states, colonies and post office issues, as well as occupied areas, and the various zonal issues. Local issues of both world war periods are also included. There is much useful information on early pre-stamp items.

Many new plate flaws are to be found, and the publisher particularly mentions Eupen, Malmedy and Gdansk. Other editorial improvements include a revised introduction to Luxembourg for World War II, editorial revision and additions in Thurn and Taxis, Allenstein and Saar, as well as

France in World War II and also the forerunners of Bohemia and Moravia.

Substantial price increases include Hanover reprints and Württemberg presentation cards, but there are many others in the colonies and post offices, Sudetenland and general government issues.

This 1200-plus page volume contains 6150 illustrations and over 96,000 priced items.

**VOLUME 2 – MAY 1945 TO DATE**

Numerous new type variations and special items have been added in the local, Berlin and Federal issues. The publisher comments on the new series *Welt der Briefe* (World of Letters), where 15 values have already been issued, with variations already being noted, especially in the self-adhesive section, where several different printing plants are being used.

Some traditional high-priced earlier issues show decreases, but by and large, the Covid-19 hit market is reasonably buoyant. Issued numbers are included for special stamps up to 2021.

There are about 10,200 illustrations and 116,700 prices in this 1470-page volume.

Both volumes are high-quality, lie-flat hardcovers, with two marker tapes and come with separate 'Watermarks' folded card inserts with stamp-size illustrations.

**CHANNEL ISLANDS AND ISLE OF MAN 2021/22 CATALOGUE, IN ENGLISH (1ST EDITION)**

**Publisher:** Schwaneberger Verlag GMBH  
**Address:** Industriestraße 1 82110 Germering, Germany  
**www.michel.de**  
**ISBN:** 978-3-95402-427-8  
**Price:** €69/£69

THIS volume continues Michel's incursion into the English-speaking market and includes Guernsey and Alderney issues to September 2021, Jersey and the Isle of Man to July 2021 and almost exactly repeats the content of the Michel Europe catalogue reviewed in *PE* in January. Again, the wartime occupation issues of both Guernsey and Jersey are omitted apart from the Guernsey 1940 2d. bisect, which is included.

The introductory pages in English will be of great benefit to the non-German reader, but the back-of-the-book sections covering German dealers, expertisation and the full Europe index are omitted. The section order in each country is

slightly amended to reflect the different alphabetical order of the two languages.

The prices quoted in both English and German volumes

are identical. As with the GB/Ireland volume, the Channel Islands NVI values have been adjusted to reflect then current postal rates. All stamps and miniature sheets are illustrated and full captions are given under each illustration. For monochrome stamps, a three-part colour code is given (for example green shades might be 39,30,6 or 39,31,9), relating to the Michel Colour Guide.

This fine lie-flat, bright-violet hardcover has 411 pages, rather less than the German volume, about 5000 colour illustrations and 23,000 valuations, but the cover price is higher, presumably to reflect translation and resetting costs. (The Stanley Gibbons equivalent paperback volume is £37.95.)

This fine lie-flat, bright-violet hardcover has 411 pages



### STANLEY GIBBONS STAMP CATALOGUE ITALY AND COLONIES (1ST EDITION)

**Publisher:** Stanley Gibbons Publications  
**Address:** 7 Parkside, Christchurch Road,  
 Ringwood, Hants BH24 3SH  
**www.stanleygibbons.com**  
**ISBN:** 978-1-911304-91-3  
**Price:** £39.95

THIS is the first edition without Switzerland (see *PE* February 2020 for Switzerland review) and eight years since the previous combined edition.

The issues included for the main countries are Italy and San Marino to September 2021, but Vatican City only to November 2020. The indexes for these countries have been updated.

New items added for Italy include the highly catalogued 1992 Stamp Day 750l. perforated 14 self-adhesive and its booklet pane (SG 2177b, 2177ba), plus some later panes and *se-tenant* items, which are all listed on page iii. The Naples 1858 2g. with 1g. printed on the back is now

listed, and the first and second printings of this issue are now tabulated into A and B lists. Progress on converting the 19th-century illustrations to colour seems to have come to a halt.

Obviously, prices have been reviewed throughout, but no specific detail of where, or whether up or down is given, all of course affected by the Covid-19 problem and online buying. There are 428 catalogue pages in the usual limp binding.

In addition to the usual introductory pages and the glossary, there is an excellent article by Giorgio Migliavaca 'The Kingdom of Lombardy-Venetia' describing both its history and the stamp issues, which was originally published in *Gibbons Stamp Monthly* in May 2014.

...there is an excellent article by Giorgio Migliavaca

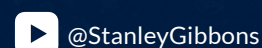
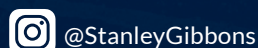
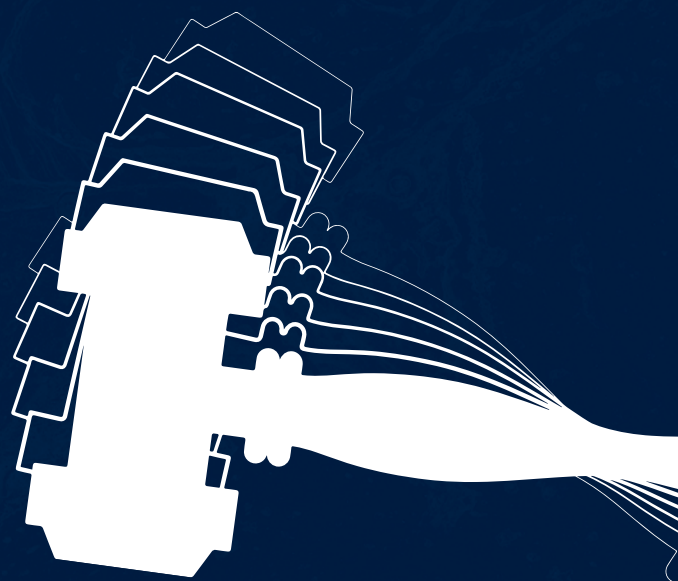
## The Stanley Gibbons Auction House has been operating philatelic auctions since 1901.

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GIBBONS  
AUCTIONS

The Stanley Gibbons Auction House has been operating philatelic auctions since 1901. Following the refurbishment of our auction room, and the continuing increase of instructions from third parties, we are looking for national and international agents who may be interested in working with our recognised and trusted brand as we continue to expand our global reach.

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# New Issues

New and recent stamp issues based on information received from postal authorities and/or their agents. In the light of the current situation, some release dates are liable to change.

## ALAND

**9 May**, Stories and Myths (Europa), €2.30.

## ALGERIA

**10 May**, National Day of Remembrance, 25d.

**17 May**, The Great Mosque of Oran, 25d.

**21 May**, Traditional Oran Outfits, 25d.; The Gallal, 25d.

## ANDORRA (FRENCH)

**14 May**, Stories and Myths (Europa), €1.65.

## ARGENTINA

**2 May**, Census 2022, \$100.

**16 May**, 150th Anniversary of Birth of Saint Louis Orione, \$150.

**23 May**, Beneficial Insects, 2×\$100.

## ARMENIA

**27 May**, Stories and Myths (Europa), 350d.

## AUSTRALIA

**3 May**, Aboriginal Fibre Art, 3×\$1.10.

**24 May**, Bush Seasonings, 2×\$1.10, \$2.20.

## Cocos (Keeling) Islands

**17 May**, Historical Jukongs, \$1.10, \$2.20.

## AUSTRIA

**7 May**, Stories and Myths (Europa), €1.

**27 May**, Maria Perschy, €1; Landscape – Wonderful Places in Austria, miniature sheet €5.95; 900th Birthday of Friedrich I – Barbarossa, €2.75.

## BOSNIA AND HERZEGOVINA (BH POSTA)

**9 May**, Stories and Myths (Europa), 2×2m.50, miniature sheet 5m.

**13 May**, 75th Anniversary of Founding of Public Institution Centre for Blind and Visually Impaired Children and Youth, miniature sheet 1m.50.

## BOSNIA AND HERZEGOVINA (CROATIAN POSTS)

**12 May**, Archaeological Treasure – Vitkov Stećak Tombstone, 1m.10.

**21 May**, World Day for Cultural Diversity for Dialogue and Development, 4×1m.10.

**22 May**, Stories and Myths (Europa), 5m., miniature sheet 5m.

## BOSNIA AND HERZEGOVINA (REPUBLIKA SRPSKA)

**11 May**, Carnivorous Flora, 90f., 1m.80; Stories and Myths (Europa), 1m.95, 2m.70.

## BRAZIL

**3 May**, Sunset, sheet, 15×1st.

**4 May**, Firefighters, 1st.

## CHINA (TAIWAN)

**12 May**, Taiwan Scenery – Yunlin County, 2×\$8, 2×\$15.

**20 May**, Felicitations, 2×\$6, \$8, \$13.

## COLOMBIA

**2 May**, 200 Years of Diplomatic Relations with USA, sheet 4×5000p.

**6 May**, 40th Anniversary of New Granada Military University, sheet 4×2000p.; 60 Years of Diplomatic Relations with Korea, sheet 4×5000p.

**17 May**, 200th Anniversary of College of Boyacá, sheet 4×5000p.

## CROATIA

**5 May**, Lakes (joint Issue with Switzerland), 2×3k.30.

**9 May**, Stories and Myths (Europa), 2×8k.60.

**12 May**, Centenary of Birth of First President – Dr Franjo Tuđman, 3k.30, miniature sheet 3k.30.

## CYPRUS

**6 May**, Stories and Myths (Europa), 34c., 64c.

## CZECH REPUBLIC

**18 May**, 50 Years of Philatelic Youth Olympiad, 19k.; 150 Years of Czech Beekeepers' Association, 23k.

## DENMARK

**19 May**, Remarkable Women, 10×12k.; Stories and Myths (Europa), miniature sheet 60k.; HM Queen Margrethe II – On Stamps, booklet 199k.

## ESTONIA

**5 May**, Stories and Myths (Europa), 2×€1.90.

**19 May**, Seasons, miniature sheet 4×90c.

## FAROE ISLANDS

**16 May**, Organic Art, 3×19k. 3×29k.; Stories and Myths (Europa), 19k., 29k.; Local Beverages (Sepac), 29k.; First Faroese Book, miniature sheet 72k.

## FIJI

**14 May**, Girmit Day 2022, 42c., \$1.04, \$5, \$10.

**24 May**, Millennium, miniature sheet \$20; 50 Years of Philatelic Cooperation, miniature sheet \$6.82.

## FRANCE

**9 May**, Flowers and Sweets, booklet €13.92; Stories and Myths (Europa), €1.65.

**16 May**, Souvigny, Allier, €1.43; Solitude (c.1772–1802), €1.16.

**23 May**, Emile Erckman and Alexandre Chatrian, €2.86; Jeanne Moreau 1928–2017, €1.43.

## GERMANY

**5 May**, Non-Olympic Sports, 85c.+40c., €1+45c., €1.60+55c.; 100th Birthday of Otl Aicher, €1.60; Stories and Myths (Europa), 85c.

## GREAT BRITAIN

**9 June**, Cats, 2×2nd, 2×1st, 2×£1.85, 2×£2.55.

## GREENLAND

**31 May**, Local Beverages (Sepac), 20k.; Ghost Stories in Greenland III, 2k., 27k.; Fish in Greenland V, 11k.50, 28k., miniature sheet 39k.50; Environment in Greenland V, 5k., 29k.50.

## GUERNSEY

**21 May**, Stories and Myths (Europa), 52p, 73p, 79p, £1.10, £1.26, £1.35, miniature sheet £1.89; 40th Anniversary of the Falklands, 52p, 73p, 79p, £1.10, £1.26, £1.35.

## HONG KONG

**26 May**, Nostalgic Snacks II, \$2, \$2.60, \$3.40, \$3.70, \$4.90, \$5, miniature sheet \$10, sheet \$43.20.

## HUNGARY

**2 May**, Stories and Myths (Europa), miniature sheet 2860fo.; Indigenous Hungarian Poultry Breeds, 3×305fo.

**16 May**, Arboreta and Botanic Gardens in Hungary, 5×330fo.

**17 May**, SMS *Leitha* Monitor Entered Service 150 Years Ago, miniature sheet 1150fo.

## INDIA

**1 May**, University of Delhi Centenary Year, 10r.

## IRELAND

**26 May**, Coláistí Samhraidh, 2×€1.25.

## ISLE OF MAN

**5 May**, 'All Aboard Please!' Manx Buses Part 4, 73p, £1, £1.38, £1.83, £1.91, £2.16.

**19 May**, 100 Years of Our BBC, 12×73p.

## ITALY

**5 May**, 160th Anniversary of Poste Italiane, €1.10.

**7 May**, Centenary of Birth of Gastone Rizzo, €1.10.

**10 May**, Bicentenary of Death of Paolo Ruffini, €1.10.

**12 May**, Asset Management Industry, €1.10.

**16 May**, 150th Anniversary of Birth of Saint Luigi Orione (joint issue with Argentina, Vatican and Malta), miniature sheet €9.60.

**21 May**, 300th Anniversary of Roncioniana Library, €1.10.

## JAPAN

**13 May**, Okinawa Reversion 50th Anniversary, 10×84y.

**18 May**, Simple Greetings, 84y., 94y.

**25 May**, National Land Afforestation, 10×84y.

## JERSEY

**10 May**, 150 Years of the FA Cup Final – Great FA Cup Moments, 56p, 82p, 91p, £1.20, £1.37, £1.75, £2.10, £3.65.

**24 May**, Jersey Food and Drink, 56p, 82p, 91p, £1.20, £1.37, £1.75.

## KOSOVO

**9 May**, Stories and Myths (Europa), €1.

## LATVIA

**25 March**, Gunārs Astra, €1.20.

**8 April**, Stories and Myths (Europa), €1.77, €1.98.

**29 April**, *Alice's Adventures in Wonderland*, €1.20.

**6 May**, Constitution of Latvia 100, €1.20.

**12 May**, Latvian Olympic Committee 100, €1.20.  
**18 May**, Renovated Museum of Occupation of Latvia, €1.20.

**LITHUANIA**

**6 May**, Defenders of Freedom of Ukraine, €1+€1.  
**13 May**, Kaunas and Esha – European Capitals of Culture (joint issue with Luxembourg), miniature sheet €2.40.  
**20 May**, 500 Years Since First Book Printed in Lithuania, 60c.

**LUXEMBOURG**

**17 May**, Animals, 10c., 25c., €1.40, €5; Asteroid Day 2022, 80c.; Stories and Myths (Europa), 80c.; Greener Cities, 80c.; 50 Years of Luxembourg Flag, miniature sheet €5; Esch2022 – European Capital of Culture (joint issue with Lithuania), miniature sheet €1.60.

**MACAO**

**21 May**, 70th Anniversary of the Nursery Service of Women's General Association, 2p.50, 4p.

**MALAYSIA**

**12 May**, Waterfalls in Malaysia, 50s., 60s., 90s.

**MONACO**

**9 May**, 150th Anniversary of Birth of Serge de Diaghilev, €2.86; Stories and Myths (Europa), €1.65.  
**23 May**, International Bouquet Competition 2022, €1.14; Polar Mission Exhibition at Oceanographic Museum of Monaco, €1.43.

**MONGOLIA**

**19 May**, 50th Anniversary of Diplomatic Relations with Japan, miniature sheet 3000t.  
**30 May**, Unique Findings of Mongolian Dinosaurs, 2x500t, 2x1000t., miniature sheet 2000t.

**NETHERLANDS**

**9 May**, Typically Dutch – Sailing, 96c.; Stories and Myths (Europa), sheet 6x€1.55.  
**16 May**, Mail Trains, sheet 5x96c.

**NEW ZEALAND**

**4 May**, Matariki, \$1.50, \$2.80, \$3.60, \$4.10, miniature sheet \$1.50, \$2.80, \$3.60, \$4.10.

**POLAND**

**3 May**, Patrons of Poland, 8z.  
**6 May**, Polish Music Stars, 4z.50.  
**8 May**, 80th Anniversary of the POSK Polish Library in London, 4z.50.  
**23 May**, Poles in Siberia, 3z.60.  
**31 May**, 50 Years of *Kajko and Kokosz* Comics, miniature sheet 8z.

**PORTUGAL**

**6 May**, 250 Years of Pombaline Reform University of Coimbra, N20g, E20g.  
**9 May**, Stories and Myths (Europa), 95c., miniature sheet €1.90.  
**26 May**, Hunting in Portugal, 2x57c., 95c., €1.05, miniature sheet €3.

**Azores**

**9 May**, Stories and Myths (Europa), 95c., miniature sheet €1.90.

**Madeira**

**9 May**, Stories and Myths (Europa), 95c., miniature sheet €1.90.

**ROMANIA**

**6 May**, Roses, 2l.10, 3l.90, 10l., 16l.  
**12 May**, Nocturnal Birds, 4l., 4l.50, 6l.50, 16l.  
**20 May**, Painters of Romanian Banknotes, 2l.70, 3l.50, 3l.80, 4l.50, 10l., 10l.50.  
**26 May**, Inedible Mushrooms, 3l.90, 4l., 6l.50, 16l.  
**30 May**, High Court of Cassation and Justice, 10l., sheet 32l.

**SERBIA**

**6 May**, Stories and Myths (Europa), miniature sheet 85d.  
**13 May**, Belgrade Marathon, 30d.; Stamp Day, 30d.

**SLOVAKIA**

**2 May**, Stories and Myths (Europa), €1.50.  
**27 May**, 150 Years of Scientific Observations of the Earth, €2.

**SLOVENIA**

**26 May**, Stories and Myths (Europa), €1.33, €1.46; 500th Anniversary of the Conversion of Saint Ignatius, 79c.; 150 Years of Cooperative Movement in Slovenia, 67c.; Overlooked Occupations, 62c., 79c., 91c., €1.16, €1.33; Visit Slovenia, 62c., 79c., 91c., €1.16, €1.33.

**SPAIN**

**22 March**, Garajonay National Park, sheet €6.45.  
**25 March**, Museums, 3x€1.65.  
**30 March**, Urban Art – Dock, €3.  
**31 March**, Graphic Humour – El Roto, €4.60.  
**4 April**, Spanish Capital of Gastronomy 2022 – Sanlúcar de Barrameda, €1.65.  
**7 April**, Hermitage of San Baudelio, €1.75.  
**19 April**, Communards and Germanias – 500 Years of Popular Uprisings, 75c.  
**21 April**, Mount of Santa Trega, €2.70.  
**22 April**, Carlos Ruiz Zafon, €1.  
**25 April**, Madrid Polytechnic University Anniversary, €1.75.  
**26 April**, Mail Art – Carmen Peláez, €1.75.  
**29 April**, 50 Years Since Death of Clara Campoamor, €1.  
**4 May**, New Tabarca Heritage Site, €2.70.  
**5 May**, 700 Years of Foundation of Portuguese, €1.65.  
**9 May**, Stories and Myths (Europa), €1.65.  
**10 May**, Literature – Benito Pérez Galdós, €1.75.  
**12 May**, Health – Isabella Zendal, €1.  
**16 May**, World Central Kitchen, miniature sheet €4.90.  
**26 May**, Paseo del Prado and Buen Retiro Gardens, Madrid, sheet €6.45.  
**27 May**, Women Writers – Almudena Grandes, €1.  
**29 May**, 40 Years in Nato, €1.75.  
**30 May**, Spain with Ukraine, €1.75.

**SRI LANKA**

**16 March**, National Savings Bank, 15lkr.  
**1 April**, 60th Anniversary of Asia-Pacific Postal Union, 45lkr.

**2 April**, World Autism Awareness Day, 15lkr.  
**14 April**, Sinhala Tamil New Year, 5x15lkr., 5x45lkr., miniature sheet 300lkr.

**SURINAME**

**4 May**, Mushrooms, sheet 2x29srd.50, 2x39srd., 2x66srd.50, 2x229srd.

**SWITZERLAND**

**5 May**, Stories and Myths (Europa), 2x1f.10; National Jamboree, 1f.10; Lakes (joint issue with Croatia), 1f.10, 1f.80; Swiss Parks 2x90c., 2x1f.10; 150 Years LNM Navigation on the Three Lakes, 1f.10; Pro Patria – 100th 1 August Badge, 90c.+45c., 1f.10+55c.; Art in the Periphery, 1f.10; 2030 Agenda for Sustainable Development, 1f.10; Helvetia 2022 World Stamp Exhibition Lugano, sheet, 1f.10+55c.

**THAILAND**

**6 May**, Centenary of HRH Princess Vibhavadirangsit, 3b.  
**9 May**, Vesak Day, 2x3b., 2x5b.; APEC 2022, 5b.

**URUGUAY**

**13 May**, 150 Years of Founding of Juanicó, \$30.  
**19 May**, Centenary of Uruguay Association of Hotels and Restaurants, \$30.

**USA**

**5 May**, Eugenie Clark, 58c.  
**13 May**, Women's Rowing, 58c.  
**23 May**, Mighty Mississippi, sheet 10x58c.

**VATICAN**

**10 March**, 2nd Anniversary of *Statio Orbis*, miniature sheet €3.  
**16 May**, An Ideal Pilgrimage Around the Earth on the Way to 2025 Jubilee – Asia, miniature sheet €3; Tenth World Meeting of Families, miniature sheet €1.15; 150th Anniversary of Birth of Saint Luigi Orione (joint issue with Italy, Malta and Argentina), miniature sheet 4x€2.40; Stories and Myths (Europa), 10c., 30c., miniature sheet €1.15.



China (Taiwan): Felicitations



Czech Republic: 150 Years of Czech Beekeepers' Association



Denmark: Remarkable Women



Monaco: Polar Mission Exhibition at Oceanographic Museum of Monaco



## STAMP INSURANCE SERVICES

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# Auction Diary

Auction dates have been compiled from information supplied by event organisers. *Philatelic Exporter* cannot be held responsible for any errors, changes or omissions. Please check every event carefully to confirm its current status. For inclusion in future listings, please email [aboyd@philatelicexporter.com](mailto:aboyd@philatelicexporter.com)

## JULY

### 1 H D RAUCH

Graben 15, A-1010 Vienna, Austria

### 5 T&T

New Barn, The Estate Yard, Eridge Green, Tunbridge Wells TN3 9JR (online)

### 5 UNIVERSAL

4 The Old Coalyard, West End, Northleach GL54 3HE

### 6 CAVENDISH

Dowgate Hill House, 14–16 Dowgate Hill, London EC4R 2SU

### 6 STANLEY GIBBONS

399 Strand, London WC2R 0LX

### 6 TENNANTS

Auction Centre, Harmby Road, Leyburn DL8 5SG

### 6 WARWICK & WARWICK

Chalon House, Scar Bank, Millers Road, Warwick CV34 5DB

### 7 SPINK

15 Abchurch Lane, London EC4N 7BW (online)

### 9 SOUTH WEST

Harewood House, Ridgeway, Plympton, Plymouth PL7 2AS

### 12/14 CHERRYSTONE

300 Frank West Burr Boulevard, Box 35, Teaneck, NJ 07666, USA

### 13 AJH

The Laurels, Manchester Road, Accrington BB5 2PF (postal)

### 18 PHILANGLES

Carson House, 44 Legh Street, Warrington, Cheshire WA1 1UJ

### 19/21 LODDON

Unit 3, Ducks Nest Farm, Eversley Road, Arborfield RG2 9PJ

### 20 VANCE

PO Box 267, Smithville, Ontario LOR 2A0, Canada

### 23 INVICTA

PO Box 5, Dover CT16 1YQ

### 26 SPINK

15 Abchurch Lane, London EC4N 7BW

### 26 STANLEY GIBBONS

399 Strand, London WC2R 0LX

### 27/28 BRIAN REEVE

2 College Fields, Prince Georges Road, London SW19 2PT

### 29 MARTELLO

The Old Auction Rooms, Marine Walk Street, Hythe CT21 5NW

### 29 PLUMRIDGE

Sunbury Cricket Club, Kenton Court Meadow, Lower Hampton Road TW16 5PS

## AUGUST

### 3 WARWICK & WARWICK

Chalon House, Scar Bank, Millers Road, Warwick CV34 5DB

### 3/5 ADAM PARTRIDGE

Withyfold Drive, Macclesfield SK10 2BD

### 10 AJH

The Laurels, Manchester Road, Accrington BB5 2PF (postal)

### 13 BIL

Community Centre, Fen Road, Washingborough LN4 1AB

### 15 PHILANGLES

Carson House, 44 Legh Street, Warrington, Cheshire WA1 1UJ

### 18 COLONIAL

5757 Wilshire Boulevard, Penthouse 8, Los Angeles, California 90036, USA

### 24 TOOVEY'S

Spring Gardens, Washington, West Sussex RH20 3BS

### 25/26 RARITAN

PO Box 425, Cranbury, NJ 08512, USA

## SEPTEMBER

### 3 AVH

PO Box 569, Welwyn Garden City AL7 9NP

### 3 TENNANTS

Charmandean Centre, Forest Road, Worthing BN14 9HS

### 3 WORTHING

70 Victoria Rd, Worthing, BN11 1UN

### 3/4 ACE

Exhibition Centre, Corner of Station Street and Albany Highway, Cannington WA 6107, Australia

### 4 SOUTH WEST

Harewood House, Ridgeway, Plympton, Plymouth PL7 2AS

### 7 WARWICK & WARWICK

Chalon House, Scar Bank, Millers Road, Warwick CV34 5DB

### 10/11 BURDA

Dejvická 306/9, Praha 6, 160 00, Czech Republic

### 10 SOMERSET

Hill Farm, Hemyock, Cullompton, EX15 3UZ

### 12 PHILANGLES

Carson House, 44 Legh Street, Warrington, Cheshire WA1 1UJ

### 13/15 LODDON

Unit 3, Ducks Nest Farm, Eversley Road, Arborfield RG2 9PJ

### 14 AJH

The Laurels, Manchester Road, Accrington BB5 2PF (postal)

### 14/15 CAVENDISH

Cavendish House, 153–57 London Road, Derby DE1 2SY

### 15/17 CORINPHILA NETHERLANDS

Mortelmolen 3, 1185 XV Amstelveen, Netherlands

### 16/17 RÖLLI

Buzibachring 10, 6023 Rothenburg, Switzerland

### 18 INVICTA

PO Box 5, Dover CT16 1YQ

### 19/20 TONY LESTER

Unit 2 The Sidings, Birdingbury Road, Marton, Rugby CV23 9RX.

### 19/24 HEINRICH KÖHLER

Hasengartenstraße 25, 65189 Wiesbaden, Germany

### 24 JOHN MOWBRAY

247–53 Main Highway, Otaki, New Zealand

### 25 PROVINCIAL

90 Park Road, Didcot, OX11 8QR

## FORTHCOMING

### CAVENDISH

On 6 July, Cavendish will hold the auction of the David Brown Collection of Great Britain Stamps and Covers at their offices in London. This collection features a comprehensive collection of 1840 1d. blacks, 1840 2d. blues, 1841 1d. reds and 1841 2d. blues.

The auction includes an example of the unissued 1840 VR 1d. black (GF). Featuring gum traces and four mostly good margins, with the hint of a possible corner crease at top left and a small ink spot in the V square, it has an £1800 estimate (lot 2145).

A highlight from the 1841 2d. blues is a very fine small trial sheet of 12 without corner letters. This corner sheet example has an estimate of £3500 (lot 2229).

From the 1841 1d. reds, there is a fine used example of the rare plate 77 with the 'B' blank, which has an estimate of £1500 (lot 2214).

Among the 1840 2d. blues, there is a plate 1 block of four (NB/OC), with NC showing re-entry. Featuring fine red Maltese Cross cancels, the block has a £1500 estimate (lot 2165).

Also included in the auction is a 1929 £1 black PUC overprinted 'SPECIMEN', which has a £1000 estimate (lot 2403).



# Major Events

Before travelling, readers are strongly advised to confirm with organisers that events are still being held. Please email [aboyd@philatelicexporter.com](mailto:aboyd@philatelicexporter.com) with details of future events.

## 2022 JULY

**15/16 YORK STAMP & COIN FAIR**  
Grandstand, York Racecourse, York YO23 1EX  
[stampshows.net](http://stampshows.net)

## 2022 AUGUST

**4/9 INDONESIA 2022**  
Indonesian Parliament, 10270 Jakarta, Indonesia  
[indonesia2020.com](http://indonesia2020.com)

**25/28 GREAT AMERICAN STAMP SHOW**  
Convention Center, 1400 J Street, Sacramento, CA 95814, USA  
[stamps.org](http://stamps.org)

**26/28 ALPEN-ADRIA PHILATELIE**  
Kongresshaus Toscana, Gmunden, Austria  
[alpeadria.eu](http://alpeadria.eu)

## 2022 SEPTEMBER

**23/24 AUTUMN SOUTH OF ENGLAND POSTCARD FAIR**  
Leisure Centre, Woking Park, Kingfield Road, Woking, Surrey GU22 9BA  
[postcard.co.uk](http://postcard.co.uk)

**28/1 STAMPEX**  
Business Design Centre, 52 Upper Street, Islington, London N1 0QH  
[thepts.net](http://thepts.net)

**30/2 PERTH STAMP & COIN SHOW**  
South Perth Community Centre, South Terrace & Sandgate Street, South Perth, WA 6151, Australia  
[perthstampandcoinshow.com.au](http://perthstampandcoinshow.com.au)

## 2022 OCTOBER

**7/9 STAMPA 2022**  
Griffith College Conference Centre, South Circular Road, Dublin 8, Ireland  
[stampa.ie](http://stampa.ie)

**8 MANCHESTER 2022**  
Stockport Town Hall, Edward Street, Stockport SK1 3XE  
[terryhunts@yahoo.com](mailto:terryhunts@yahoo.com)

**13/16 LIBEREC 2022**  
Wellness Hotel Babylon, Košická 415, 460 07 Liberec, Czech Republic  
[liberec2022.eu](http://liberec2022.eu)

**14/15 SALISBURY STAMP SHOW**  
Five Rivers Leisure Centre, Hulse Road, Salisbury SP1 3NR  
[salisburystampshow.co.uk](http://salisburystampshow.co.uk)

**14/16 NOJEX-ASDA POSTAGE STAMP EXPO**  
Hilton Meadowlands, 5 Meadowlands Plaza, East Rutherford, NJ 07073, USA  
[americanstampdealer.com](http://americanstampdealer.com)

**27/29 ULM INTERNATIONAL**  
UlmMesse, Böfinger Strasse 50, 89073 Ulm, Germany  
[briefmarken-messe.de](http://briefmarken-messe.de)

## 2022 NOVEMBER

**8/12 CAPE TOWN 2022**  
Convention Centre, Convention Square, 1 Lower Long Street, Cape Town, South Africa  
[capetown2022.org](http://capetown2022.org)

**11/12 STAFFORD STAMP SHOW**  
County Showground, Weston Road, Stafford ST18 0BD  
[jrs-stamp-shows.co.uk](http://jrs-stamp-shows.co.uk)

**24/26 MONACOPHIL 2022**  
Terrasses de Fontvieille, Monte Carlo, Monaco  
[monacophil.eu](http://monacophil.eu)

## 2023 JANUARY

**20/21 YORK STAMP & COIN FAIR**  
Grandstand, York Racecourse, York YO23 1EX  
[stampshows.net](http://stampshows.net)

## 2023 FEBRUARY

**3/4 LIVERPOOL 2023**  
Liner Hotel, Lord Nelson Street, Liverpool L3 5QB  
[terryhunts@yahoo.com](mailto:terryhunts@yahoo.com)

## 2023 MAY

**4/7 NZ 2023**  
Auckland, New Zealand  
[nzpf.org.nz](http://nzpf.org.nz)

**25/28 IBRA 2023**  
Messe Essen, Norbertstraße, 45131 Essen, Germany  
[ibra2023.de](http://ibra2023.de)

## JUNE

**2/4 NORDIA 2023**  
Ásgarður, Garðabær, Iceland  
[scc-online.org](http://scc-online.org)

## 2023 AUGUST

**10/13 GREAT AMERICAN STAMP SHOW**  
Huntingdon Convention Center, 300 Lakeside Avenue, Cleveland, OH 44114, USA  
[stamps.org](http://stamps.org)

**11/15 TAIPEI 2023**  
World Trade Center, Xinyi Roadm Xinyi District, Taipei City, Taiwan  
[taipei2020.post.gov.tw](http://taipei2020.post.gov.tw)

## 2023 SEPTEMBER

**7/10 MULTILATERALE 2023**  
Koper, Slovenia

## 2023 OCTOBER

**13/15 NOJEX-ASDA POSTAGE STAMP EXPO**  
Hilton Meadowlands, 5 Meadowlands Plaza, East Rutherford, NJ 07073, USA  
[americanstampdealer.com](http://americanstampdealer.com)

## 2024 AUGUST

**15/18 GREAT AMERICAN STAMP SHOW**  
Hartford, CT, USA  
[stamps.org](http://stamps.org)

**15/19 PHILAKOREA 2024**  
Seoul, Korea

## 2026 MAY

**23/30 BOSTON 2026 WORLD EXPO**  
Boston Convention and Exposition Center, 415 Summer Street, Boston, MA 02210, USA  
[boston2026.org](http://boston2026.org)

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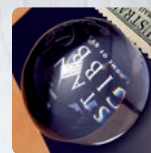
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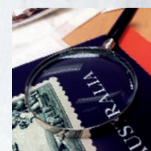
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# Trade Diary

Before travelling to events, readers are advised to confirm times and venues with the organisers. Please email [aboyd@philatelicexporter.com](mailto:aboyd@philatelicexporter.com) with details of future events.

## JULY

### 2 BOURNEMOUTH (PA)

Pelhams Park, Millhams Road, Kinson BH10 7LH

### 2 EASTBOURNE (CR)

St Mary's Church Hall, Decoy Drive, Hampden Park BN22 9PP

### 2 LEICESTER (JLS)

Holiday Inn, St Nicholas Circle, Leicester LE1 5LX

### 2 ST IVES – PHILANGLIA

Burgess Hall, Westwood Road, St Ives, Cambridgeshire PE27 6WU

[www.arunstamps.co.uk](http://www.arunstamps.co.uk)

### 2 SOUTH LONDON (RM)

Shirley Methodist Church Hall, 2 Eldon Avenue, Croydon CR0 8SD

### 2 SUTTON COLDFIELD (JRS)

Methodist Church Hall, South Parade B72 1QY

### 3 MILTON KEYNES (SI)

The Irish Centre, Manor Fields, Watling Street, Fenny Stratford MK2 2HX

### 3 OXFORD (TB)

Women's Institute Hall, North Hinksy Lane, Botley OX2 0LT

### 8 LONDON (TDP)

Royal National Hotel, Bedford Way, Russell Square WC1H 0DG

### 9 DERBY (HVJ)

Nunsfield Community Hall, 33 Boulton Road, Alveston DE24 0FD

### 9 GUILDFORD

Onslow Village Hall, Wilderness Road, Onslow GU2 7QR

### 9 RAWRETH

Parish Hall, Church Road, Rawreth SS11 8SH

[ejw4632@gmail.com](mailto:ejw4632@gmail.com)

### 9 TELFORD (TSC)

Belmont Community Hall, New Street, Wellington TF1 1LU

### 9 UPMINSTER (SI)

St Laurence Church Hall, Corbetts Tey Road RM14 2AJ

### 10 WOKINGHAM (TB)

St Crispin's School, London Road RG40 1SS

### 16 CHESTER (TEB)

United Reformed Church, Hoole Road, Hoole CH2 3NT

### 16 HULL (HVJ)

St James Centre, 169 First Lane, Hassle HU13 9EY

### 16 NORTHAMPTON (TB)

The Abbey Centre, 10 Overslade Close, East Hunsbury NN4 0RZ

### 16 PLYMSTOCK (PF)

Community Centre, 6 Memory Lane PL99GH

### 16 SOUTHAMPTON (PA)

Methodist Hall, St James Road, Shirley SO15 5HE

### 17 DRONFIELD (HVJ)

Coal Aston Village Hall, Coal Aston, Sheffield S18 3AY

### 17 NORWICH (ARUN)

Brook Hotel, Barnard Road, Bowthorpe NR5 9JB

### 20 EAST GRINSTEAD (MJP)

Chequer Mead Arts Centre, De La Warr Road RH19 3BS

### 23 PETERSFIELD (PA)

Community Centre off Love Lane GU31 4BW

### 30 EALING (TB)

Kingsdown Methodist Hall, Northfields Avenue W13 9PR

### 30 LIVERPOOL (TB)

St Columba Church Hall, Hillfoot Road, Hunts Cross L25 0NR

### 30 MORLEY (HVJ)

United Reformed Church Hall, Commercial Street LS27 8HY

### 30 WANSTEAD (SI)

Our Lady of Lourdes, 51 Cambridge Park E11 2PR

### 31 PETERBOROUGH (RL)

Holiday Inn, Thorpe Wood PE3 6SG

### 31 STEVENAGE (SI)

Novotel, Knebworth Park, Herts SG1 2AX

## AUGUST

### 6 BOURNEMOUTH (PA)

Edmund Campion Church, Castle Lane West BH8 9TN

### 6 LEICESTER (JLS)

Holiday Inn, St Nicholas Circle, Leicester LE1 5LX

### 6 LICHFIELD (JRS)

Boley Park Community Hall, Ryknild Street WS14 9XU

### 6 RAWRETH

Parish Hall, Church Road, Rawreth SS11 8SH

[ejw4632@gmail.com](mailto:ejw4632@gmail.com)

### 6 ST EVAL – NEWQUEX (CPF)

Trevisker St Eval Community Centre, Orion Drive PL27 7TU

### 6 SOUTH LONDON (RM)

Shirley Methodist Church Hall, 2 Eldon Avenue, Croydon CR0 8SD

### 7 OXFORD (TB)

Women's Institute Hall, North Hinksy Lane, Botley OX2 0LT

### 10 TORQUAY (PF)

Torquay Boys' Grammar School, Shipway Manor Drive, Torquay TQ2 7EL

### 13 DERBY (HVJ)

Nunsfield Community Hall, 33 Boulton Road, Alveston DE24 0FD

### 14 WOKINGHAM (TB)

St Crispin's School, London Road RG40 1SS

### 17 EAST GRINSTEAD (MJP)

Chequer Mead Arts Centre, De La Warr Road RH19 3BS

### 20 HULL (HVJ)

St James Centre, 169 First Lane, Hassle HU13 9EY

### 20 SITTINGBOURNE (CR)

Carmel Hall, Ufton Lane (off West Street) ME10 1JB

### 21 DRONFIELD (HVJ)

Coal Aston Village Hall, Coal Aston, Sheffield S18 3AY

## KEY TO ORGANISERS

ARUN: Arun Stamps (01328 829318)

CPF: Cornwall Philatelic Federation ([cornwallphilatelic.co.uk](http://cornwallphilatelic.co.uk))

CR: Chris Rapley (01795 478175/07711 677760)

H: Hampex (Colin Mount, 01425 474310)

HVJ: H V Johnson & Co (01909 562927/07808 665472)

JLS: John Suschitzky (0116 2350441)

JRS: JRS Fairs (01785 259350)

MC: Milke Consden (07503 228375)

MH: Michael Hale (01749 677669)

MJP: M J Perriman (01903 244875)

MK: Milton Keynes PS (01908 521220)

MRT: Michael R Thompson (01474 325507)

NEF: North East Fairs (01674 832823)

PA: Panda Fairs (01489 582673)

PF: Phoenix Fairs (01288 381489/01395 516060)

R&R: R&R Fairs (01303 238807)

RL: Richard Lewis (01945 700594)

RM: Ray McQuade (0208 3959285)

SI: Simon Shaw (01494 446004/07534 496845)

TB: Tristan Brittain (07957 158299)

TDP: Trevor Davis Partnership (020 8946 4489/01793 513431)

TEB: Terry Barnett (0151 4862610)

TSC: Telford Stamp and Card Club (01952 405458)

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- GIBBONS STAMP MONTHLY



For trade enquiries, contact Kerry Finney on **01425 472 363**

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STANLEY GIBBONS  
399 Strand | London | WC2R 0LX  
www.stanleygibbons.com

# Philatelic Exporter

THE WORLD STAMP TRADE JOURNAL

## Classified Advertisement Order Form

I wish my advertisement to be placed under the following heading

.....  
(PE will place your advertisement under the requested heading or the closest equivalent)

Please tick which issues you wish to advertise in:

- |                                |                                 |
|--------------------------------|---------------------------------|
| <input type="radio"/> January  | <input type="radio"/> July      |
| <input type="radio"/> February | <input type="radio"/> August    |
| <input type="radio"/> March    | <input type="radio"/> September |
| <input type="radio"/> April    | <input type="radio"/> October   |
| <input type="radio"/> May      | <input type="radio"/> November  |
| <input type="radio"/> June     | <input type="radio"/> December  |

Please tick which size advert you wish to purchase:

- |                                     |                                     |
|-------------------------------------|-------------------------------------|
| <input type="radio"/> 2 cm - £18.00 | <input type="radio"/> 5 cm - £45.00 |
| <input type="radio"/> 3 cm - £27.00 | <input type="radio"/> 6 cm - £54.00 |
| <input type="radio"/> 4 cm - £36.00 |                                     |

\*Please note, prices do not include VAT. Please add +20% onto your payment.



Attach your ad and post to:

**Advertisement Sales Department,**  
Stanley Gibbons Ltd., 7 Parkside,  
Christchurch Road, Ringwood,  
Hampshire. BH24 3SH.

advertising@philatelicexporter.com  
01425 481055

## SUBSCRIPTIONS FORM

United Kingdom  1 year .....£35      Worldwide, Air Mail  1 year .....£50

Europe (inc Eire), Air Mail  1 year .....£40       New Subscription

Renewal

Start with issue dated .....



Please send my copies to:

Name .....

Company .....

Address .....

.....

..... Zip/Postcode.....

Country .....

Telephone .....

e-mail .....

Fax .....

Company Registration Number .....

Professional bodies affiliated to .....

**Payment in £ Sterling**

I wish to pay by

cheque/postal order **(must be payable to: Stanley Gibbons)**

credit card

**Instruction to your credit card company to accept charges against your debit/credit/switch card**

Name of Account Holder .....

Debit/Credit/Maestro card number

.....

Card starting date    /    /      Card expiry date    /    /

Card issue no (Maestro)    CVC Number   

Signature.....      Date .....

**Philatelic Exporter is strictly trade only and your company details will be checked by our sales team.**

**Call the Hotline now +44 (0)1425 472363 or simply post the reply form**

Send to: Philatelic Exporter, Stanley Gibbons Limited, 7 Parkside, Christchurch Road, Ringwood, Hampshire, BH24 3SH, England  
E-mail: subscriptions@philatelicexporter.com

## Regular Feature: Back Stampix

Graham Phillips takes another look at some of the pictures that appeared in *Philatelic Exporter* in...

### JULY 2011



Recently back in the news during the Platinum Jubilee and 69th coronation anniversary celebrations of Queen Elizabeth II was the St Edward Crown, which was depicted on one of the eight stamps in Royal Mail's August 2011 'Crown Jewels' stamp set. Since 1661, this has been the crown with which British monarchs have been crowned during their coronations.

Cocoa was the flavour of the month as several cocoa-producing nations commenced a series of stamp issues with a cocoa theme designed and marketed by IGPC. The one shown here was issued by Liberia and was cocoa scented.



Within 12 days of winning the Ice Hockey World Cup by beating Sweden 6-1, the Finnish Post Office produced and issued this stamp. Apparently, choosing the design was easy – it depicted the spectacular air-hook goal scored against Russia.

In March 2011, Zimbabwe Posts (Zimpost) launched a daily post bus service with a 63-seater coach travelling from Harare to Masvingo, 173 miles south of the capital. The cost of a single fare for the journey was US\$7, and it followed a strict timetable and scheduled route.



During Indipex 2011, India issued its first unconventional stamp. It included, in the miniature sheet shown here, a stamp printed on khadi, a handspun cloth material that Mahatma Gandhi revered as the symbol of self-determination, self-reliance and non-violence.

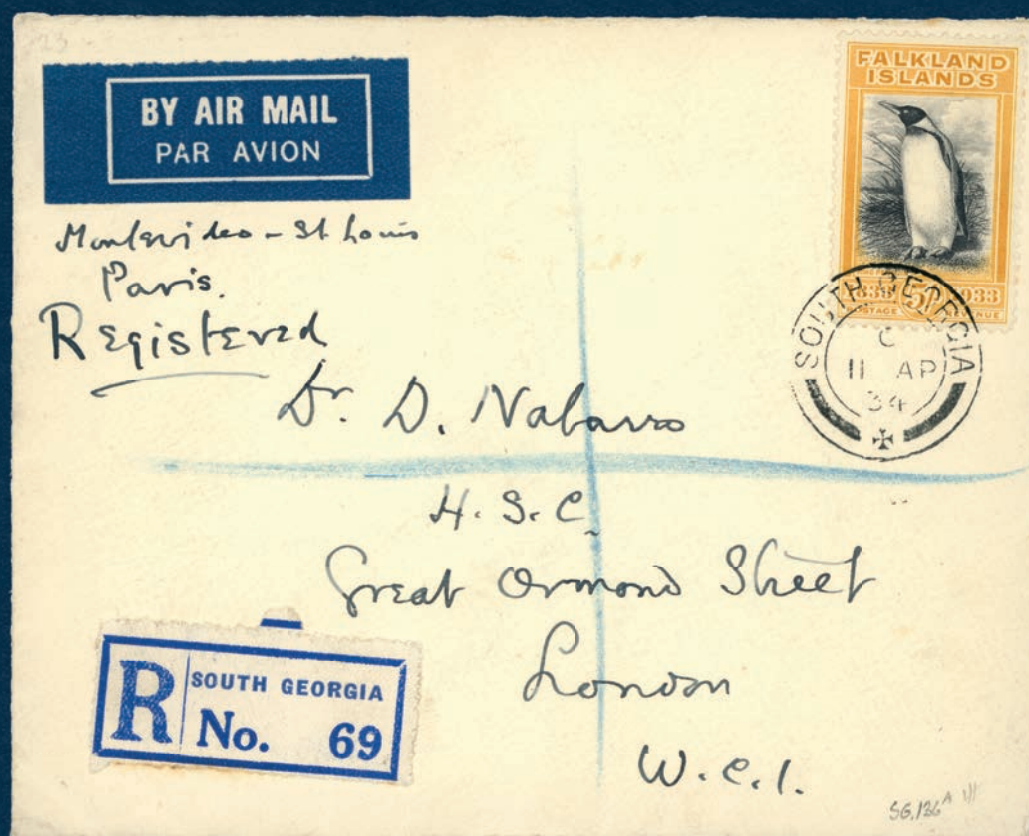
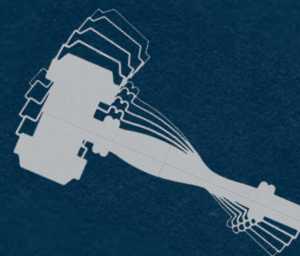
# Stanley Gibbons Auctions

## Stamps and Postal History of the World

# 26<sup>th</sup> July 2022

Stanley Gibbons Auction Room,  
399 Strand, London WC2R 0LX

You can register to bid both online and in person on our website. To arrange a viewing please contact our team on 020 7557 4452.



1934 Registered envelope to London franked by Centenary 5/- black and yellow-orange 'King Penguin' crisply tied by South Georgia cds for 11 AP 34, endorsed Montevideo-St Louis, Paris, a fine and highly attractive cover, with only 1320 stamps printed most of which were destroyed. RPS Certificate (1981) SG Z63a

STANLEY  
GIBBONS  
AUCTIONS

09:30 - 17:30  
[auctions@stanleygibbons.com](mailto:auctions@stanleygibbons.com)

**A MESSAGE TO EXPERIENCED DEALERS**

# Tired of Selling at Poor Prices?

– Work **'Smarter'**  **Sell** through **UPA**

**Do You have More Stock than You can Sell, and Too Few Clients? An Opportunity Exists for Experienced Dealers...**

As we're all getting older, we need to find NEW ways to stop duplicating work, make our knowledge, our experience and stock work harder and 'smarter' for us.

If you send stamps to auction, you'll know the problem – they don't sell them! And when they do, at other times they 'give' them away by poor description and paucity of clients and then they congratulate themselves by publishing the results. So, you end up paying an auction to sell your stamps to other dealers, or to sell them to collectors at dealer prices, a modus operandi hardly likely to be a profitable proposition for you...

Let's face it, the best person to describe your stamps is the person that cares most about them – and that person is you! So here's the proposition – you describe them, UPA will carefully monitor your descriptions against condition of stamps (and level of returns), and present your stamps to *more genuine qualified collectors*, that are prepared to pay an appropriate price, *than you can reach outside of any other philatelic postal auction* (and that includes promiscuous 'bargain-seekers' on-line).

Naturally we can only offer this service to reputable, knowledgeable, experienced dealers who know how to describe stamps properly. Obviously you will have a minimum estimate value per lot, and we may 'tier' our commission fee according to



**Your stamps presented to 10,000+ collectors in 50+ countries in UPA's 20,000+ lot quarterly auctions with NO buyer's premiums and NO hidden extras, 95% lots shipped 'Loyalty Post-Free'**

the value of the lots sold... **BUT**, if you wish to take advantage of up to 3,000 different regular bidders, and a database of more than 60,000 different collectors from 52 different countries (95% collectors), catalogues which are printed and mailed to 5,000 different collectors all over the world at a cost of £60,000+ each auction, and viewed by thousands more collectors on-line, £150,000+ per annum marketing 'spend', 5,000+ high-res quality colour corrected images in each catalogue and more on-line... you will need to be computer-literate, because after we agree commission on a no sale no charge basis, we'll give you unique stock numbers which track your lots through each auction, and a stock input program so that you can get started describing and making the most of your surplus stock...

It goes without saying, there's a little more to discuss, you'll want to know what percentage of lots sells 1st time (33% to 50%) and 2nd time offered (30% to 35%) etc... and agree commission rates which won't be that low for the premium service/access to real collectors that UPA provides, but will be lower for the simple reason that you're describing your lots, which we're carefully vetting... because I'm not prepared to let our 1% returns level be exceeded, which ultimately benefits us all.

**Thank you for reading. If you have higher value material and would like to try selling profitably through UPA's quarterly auctions, please contact Andrew to discuss.**

To our mutual success, sincerely,

Andrew McGavin, Managing Director

**UNIVERSAL PHILATELIC AUCTIONS**

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**NB. Absolutely NO lots to be sent to UPA without prior agreement**